

Q2 FAC Meeting

May 5, 2023





MEETING AGENDA

1. Welcome
2. Capital Improvement & Operation Model
3. Creative Corridor Booking System
4. FAC Cadence - Deliverable Setting
5. Other Business/Upcoming Events
6. Adjourn

Welcome

- FAC Members

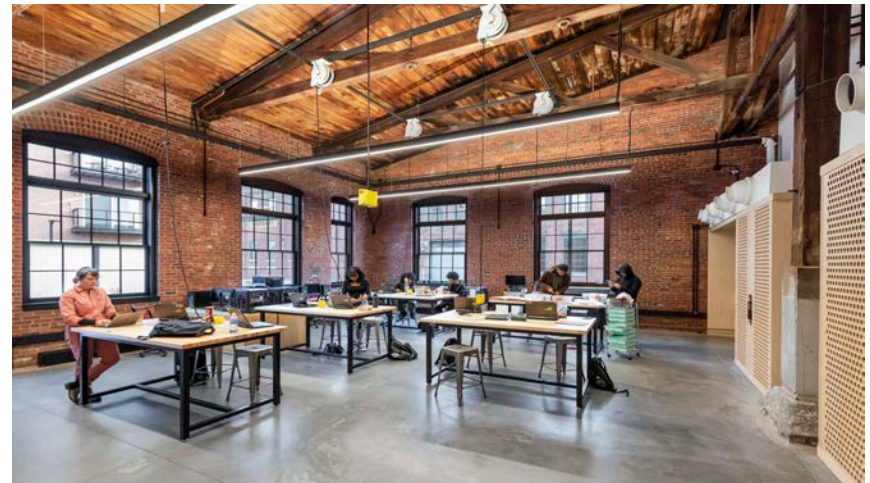
- Lauren O’Neal
- Sangeeta Prasad
- Katheleen Williams
- Connie Chin
- Barbara Thomas
- Ruben Mancha

- CRA Staff

- Tom Evans, *Executive Director*
- Matt Heller-Trulli, *Senior Asset Manager*

- Foundry Consortium Staff

- Diana Navarrete-Rackauckas, *Executive Director*
- Nikoi Coley-Ribeiro, *Community Manager*
- Olivia Fone, *Communications Coordinator*
- Logan Lopez, *Program Coordinator*
- Jenna Schlags, *Director of Finance and Operations*
- David Siegel, *Maker Space Manager*



Capital Improvement & Operation Model



Capital Improvement & Operation Model

FAC 5.5.23



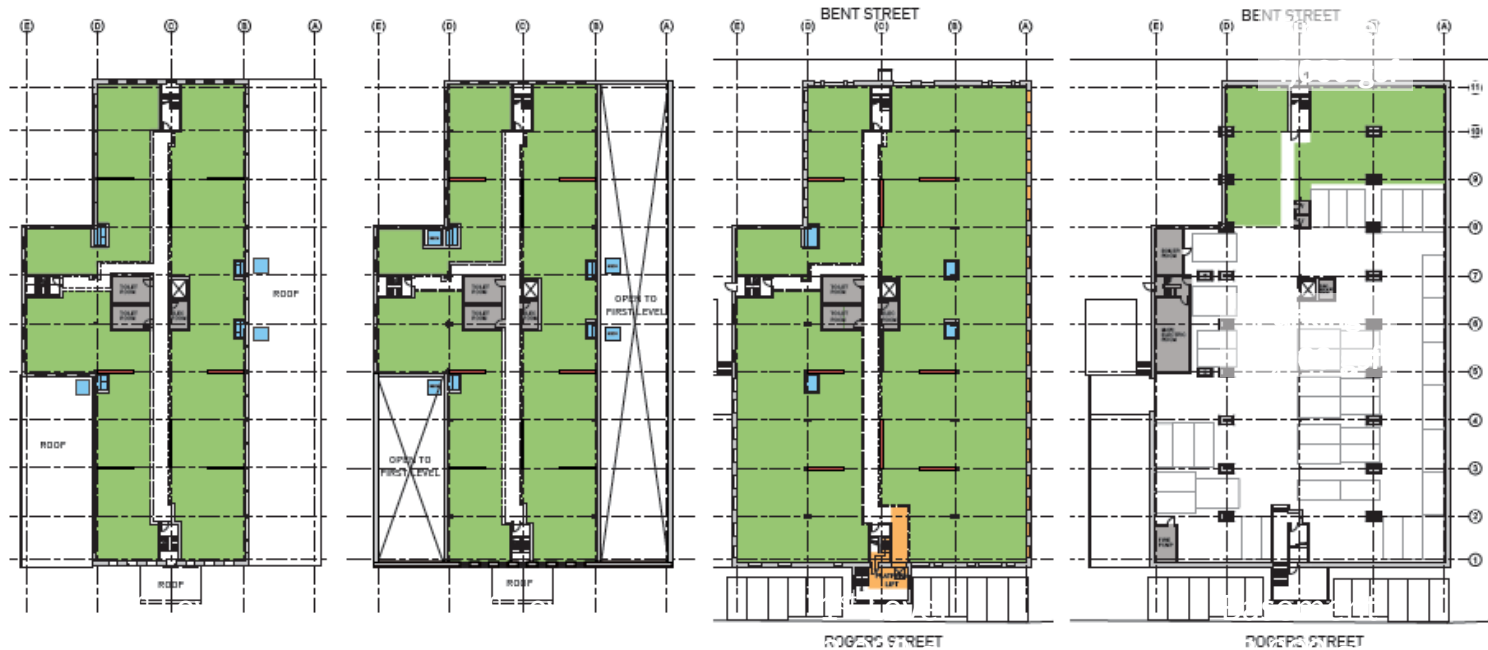
Capital Improvement & Operation Model

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Capital Improvement & Operation Model

Base Building Area



53,000 gsf on upper levels + 4,000 gsf in basement = 57,000 gsf

plus 19,000 gsf parking area = 76,000 gsf

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Office/Non-Profit Office



Retail & Restaurants



Parking



Maker Space



Early Education

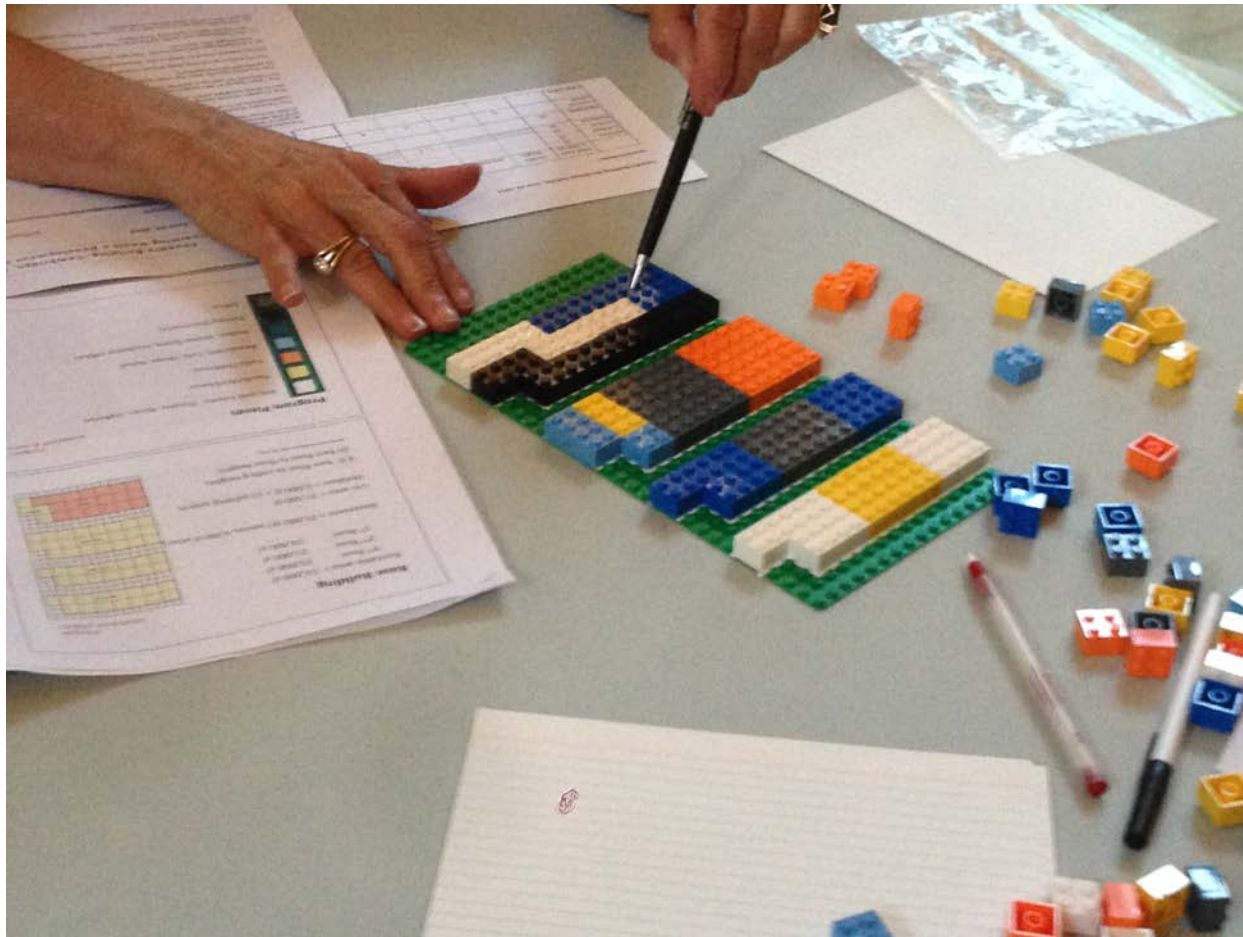


Arts/Gathering Space



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Plan A: 2014 Development Entity

A feasible redevelopment program to balance the expectations of the public and private sectors and optimally align incentives.

Public Sector

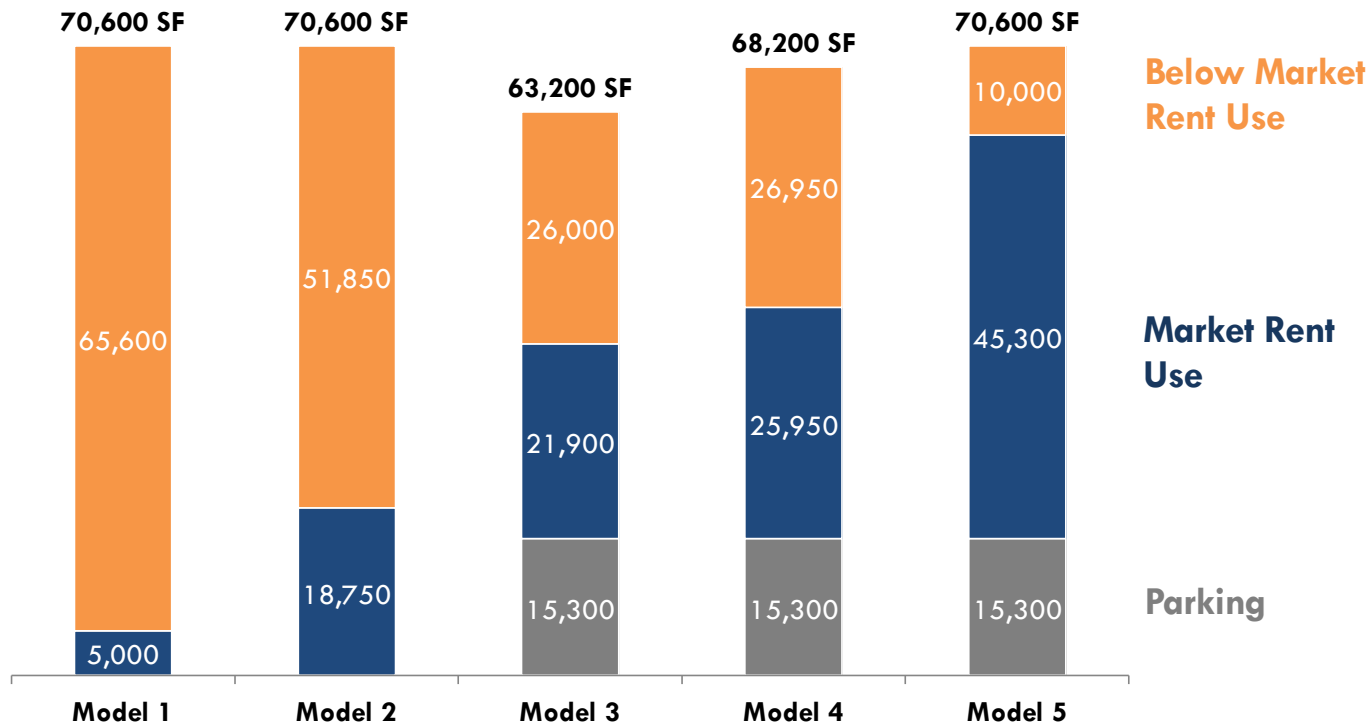
- City provides land and building
- City provides \$6 million contribution for capital expenses
- CRA guarantees portion of below-market rents

Private Sector

- Pays annual rent
- Devotes portion of building to below-market rent uses
- Operates and maintains building

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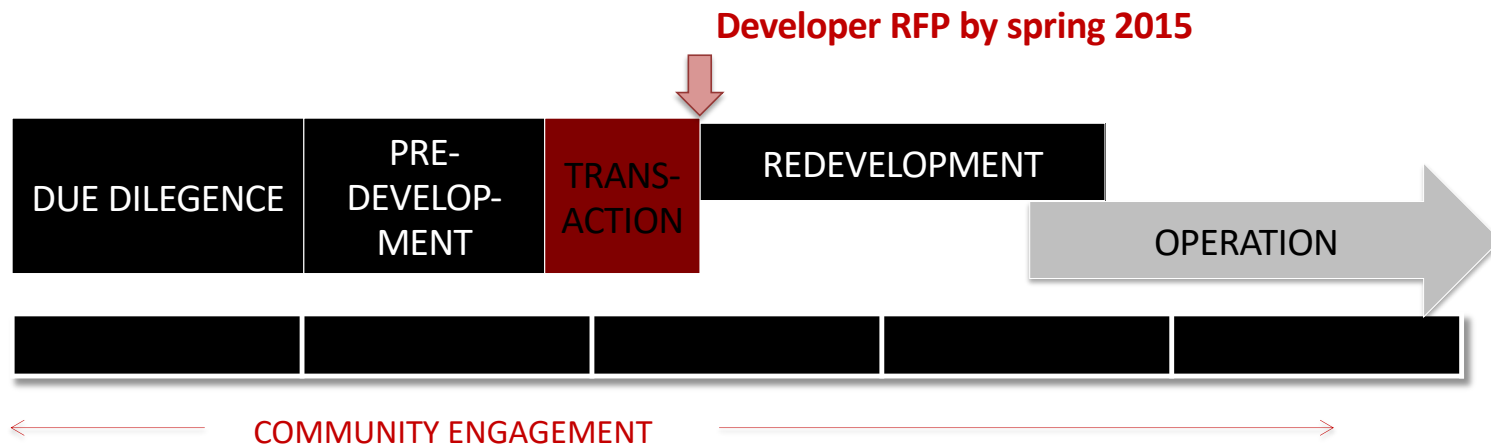
CRA + HR&A developed five models to test overarching principles against financial realities.



Development Entity Redevelopment

Transaction Phase

1. Demonstration Plan
2. Disposition Plan
3. Lease (City to CRA) → Governance Plan – Foundry Advisory Committee
4. RFQ/RFP
5. Developer Selection



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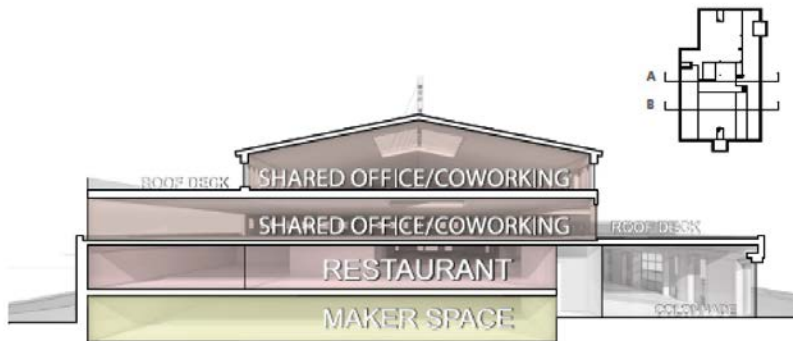
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Selecting a Developer Partner

Request for Proposals:
evaluate feasibility; ability
to achieve public policy
goals; ability to implement
and operation



Building Section A



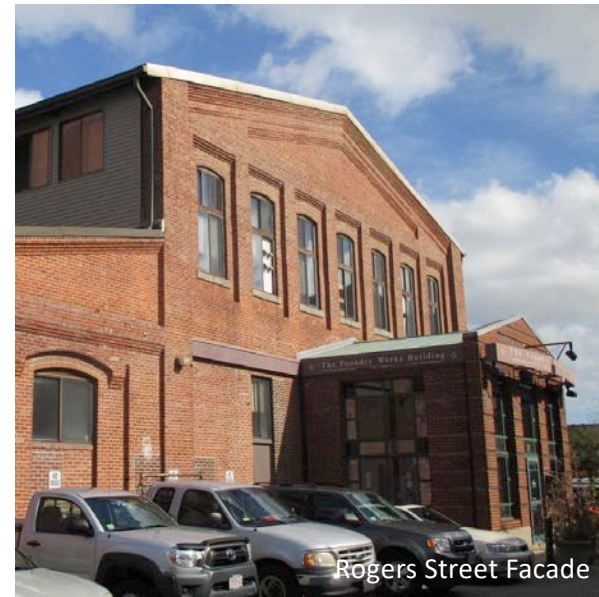
Building Section B



Plan B: 2017 New Path Forward

To ensure a high level of community/public use, explore a stronger public role in development and management:

- Redefine renovation strategy as public building project
- Define City/CRA roles to lead and execute
- Address complex interrelationship of design, cost, and program
- Build a working team that involves the construction manager, designer, and operator
- Procurement of an Operator



Rogers Street Facade



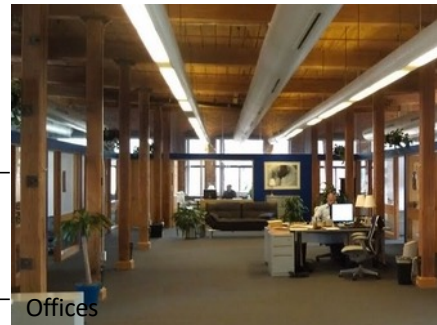
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Basic Plan Elements

Destination Spaces (large / high traffic)

1. Lobby
2. Black Box/Assembly
3. Community Room
4. Café/Kitchen
5. Work Shop



Interstitial Spaces (placement flexible)

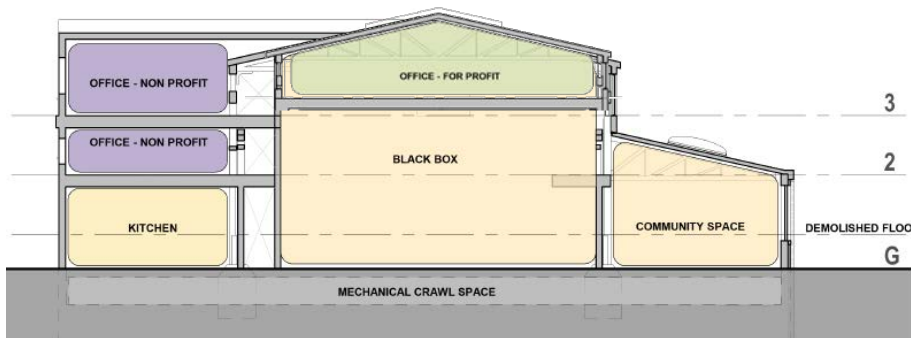
6. Classrooms
7. Multi-purpose Rooms
8. Studios
9. Gallery
10. Office



Design and Cost Studies

Key Principles

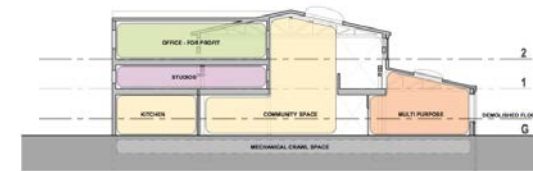
1. Create high bay spaces for desired uses
2. Improve universal access with new street-level 1st floor
3. Place high traffic community/public uses at street level
4. Remove interior parking to rebuild 1st floor
5. Respect historic building form
6. Meet City sustainability requirements



Design Alternative



Variation 1



Variation 2



Variation 3

HMFH, March 2017

City / CRA Cooperation Agreement

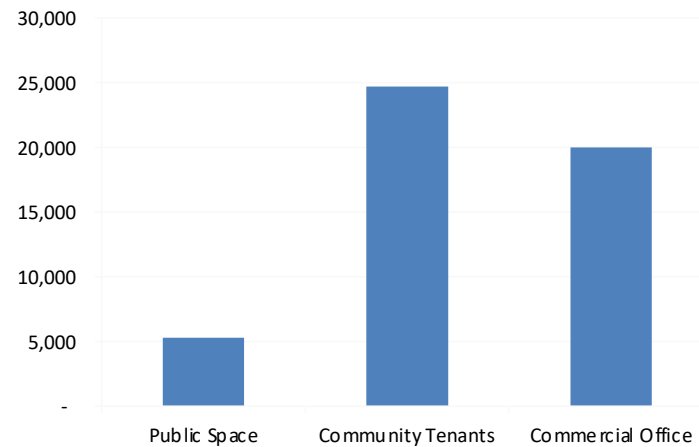
Uses	City	CRA	Total
Design / Soft Cost	\$5 million	\$2 million	\$ 7 million
Core and Shell	\$19 million	\$1 million	\$20 million
Fit Out	---	\$4 million	\$4 million
Operations Reserve	---	\$2 million	\$2 million
Total	\$24 million capital	\$7 million capital \$2 million operating reserve	\$31 million capital \$2 million operating reserve

- City leads design and construction
- CRA selects and supports building operations – 50 year lease

Conceptual Program

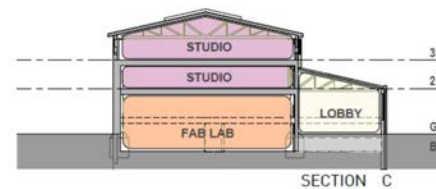
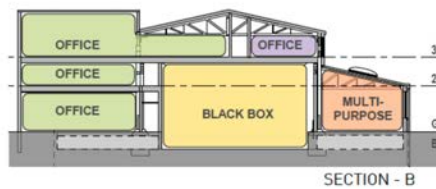
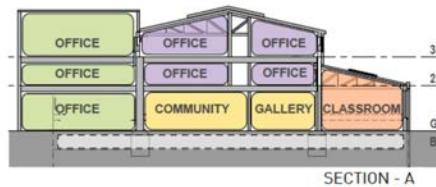
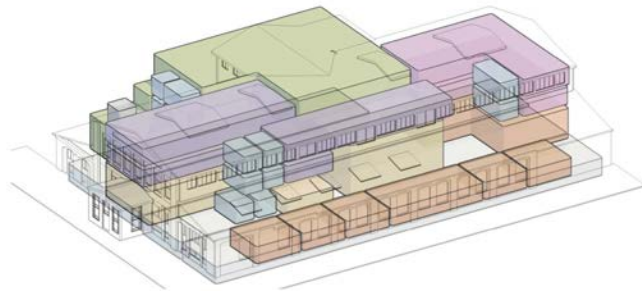
Uses	Program Area (net sf)
Black Box with support	3,000
Community Room	3,000
Café/Kitchen	1,000
Work Shop	3,000
Lobby + Gallery	1,000
Multipurpose/Classrooms	4,000
Studios	3,000
Office-Non Profit	5,000
Sum Community/Public Uses	23,000
Office- Commercial	15,500
Total NET	38,500
Net/Gross Ratio	77%
Total GROSS	50,000

Draft Proportions of Gross Floor Area

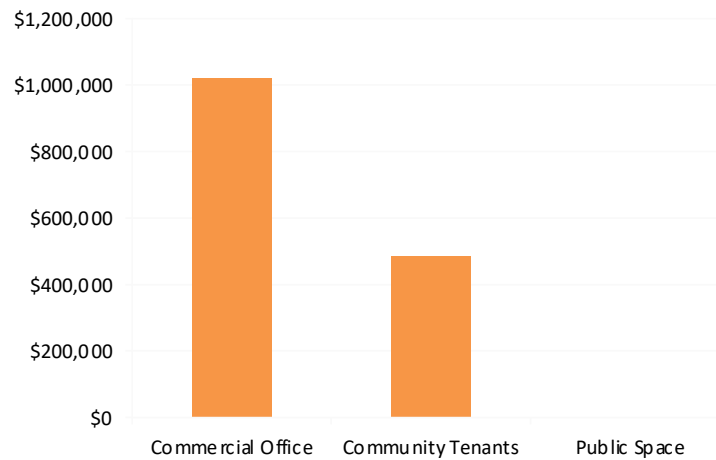


- 60% / 40% community to commercial uses (sliding scale option)
- Remove parking and some existing floor
- Significant areas of high bay space
- Potential for limited additions to west wing

Conceptual Program & Operational Budget

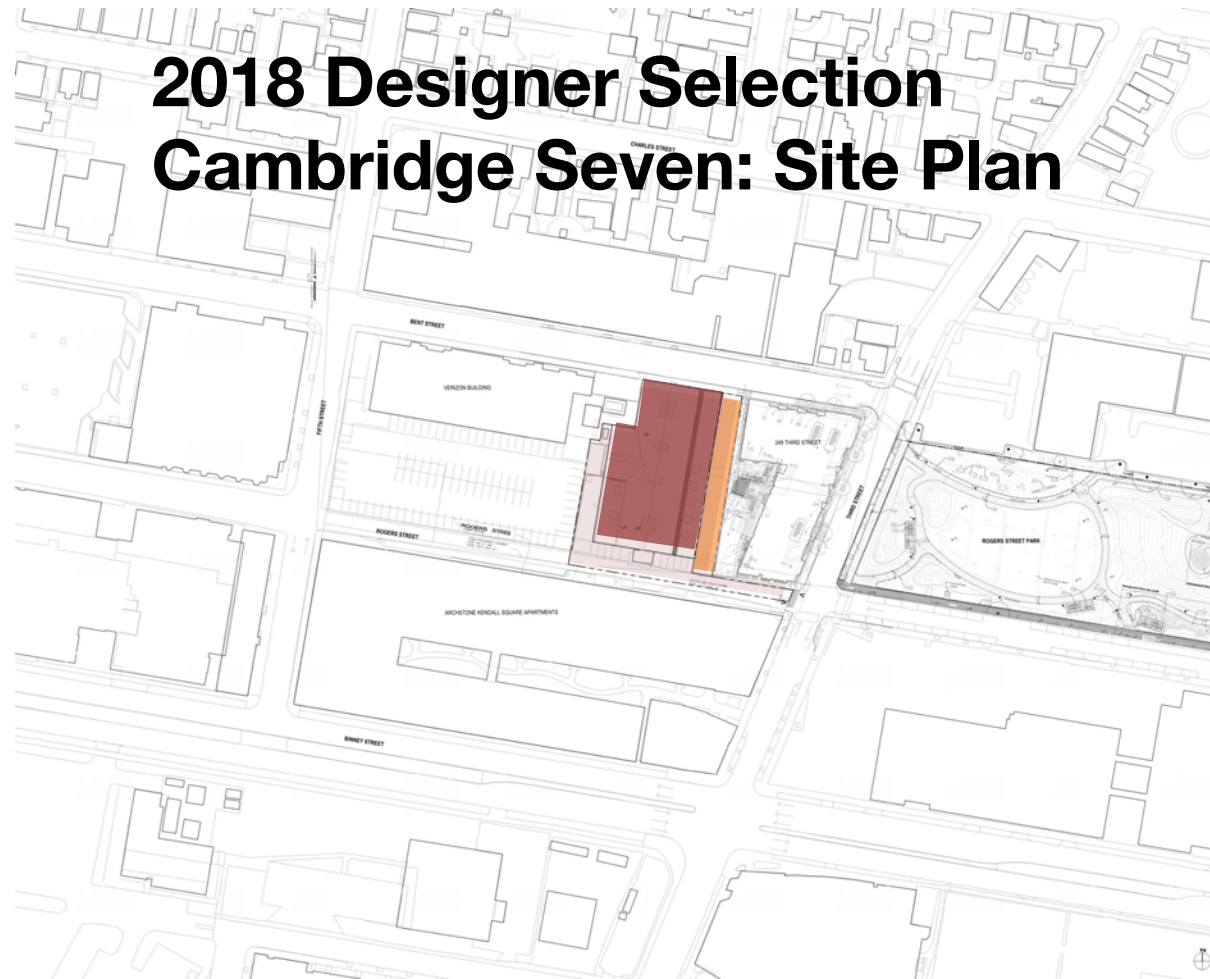


Estimate of Annual Revenue



- 70% = Revenue from market rents
- 30% = Revenue from community uses
- Occasional event fees TBD
- \$1.2 million to \$1.4 million OPX

2018 Designer Selection Cambridge Seven: Site Plan



2018 Designer Selection: Cambridge 7

Building Analysis – 1982 Floor Infill

Challenge

Does not meet current seismic loading requirements

Adds structural load to historic structure

Landmark Status Goals

Opportunity

Meet MA Building Code 9th Edition

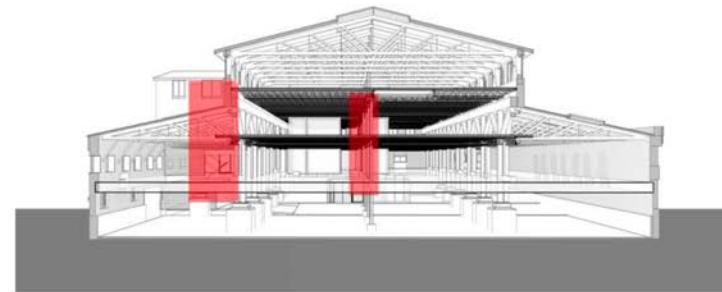
Reducing floor area lightens the building load

Chapter 34 Existing Building Code – Work Area Method



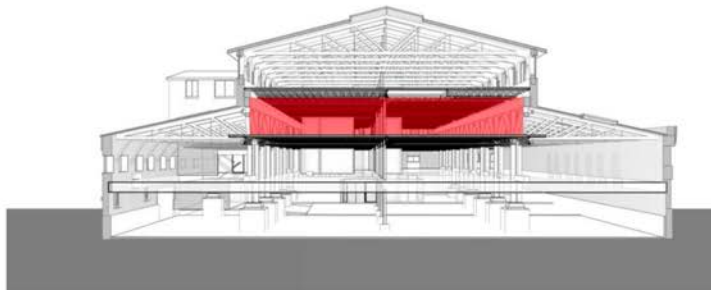
Building Analysis – Egress Stairs

Existing egress stairs do not meet current building code



Building Analysis – Floors

Existing Level Two – no windows



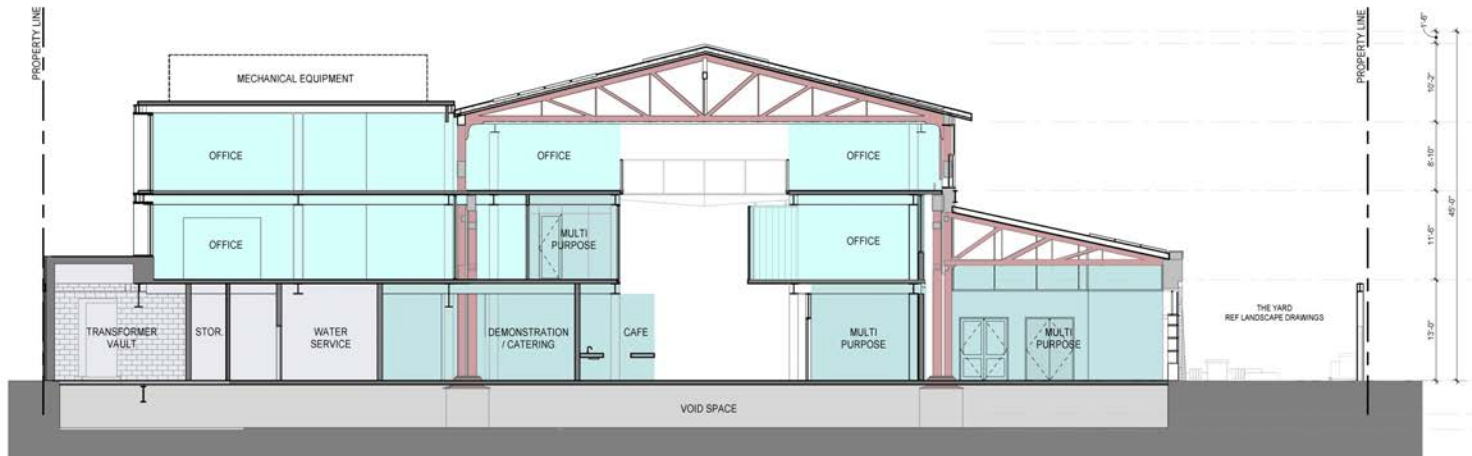
Building Analysis – Floors

Existing Level Three has a 7'-10" ceiling height to the bottom of wood trusses

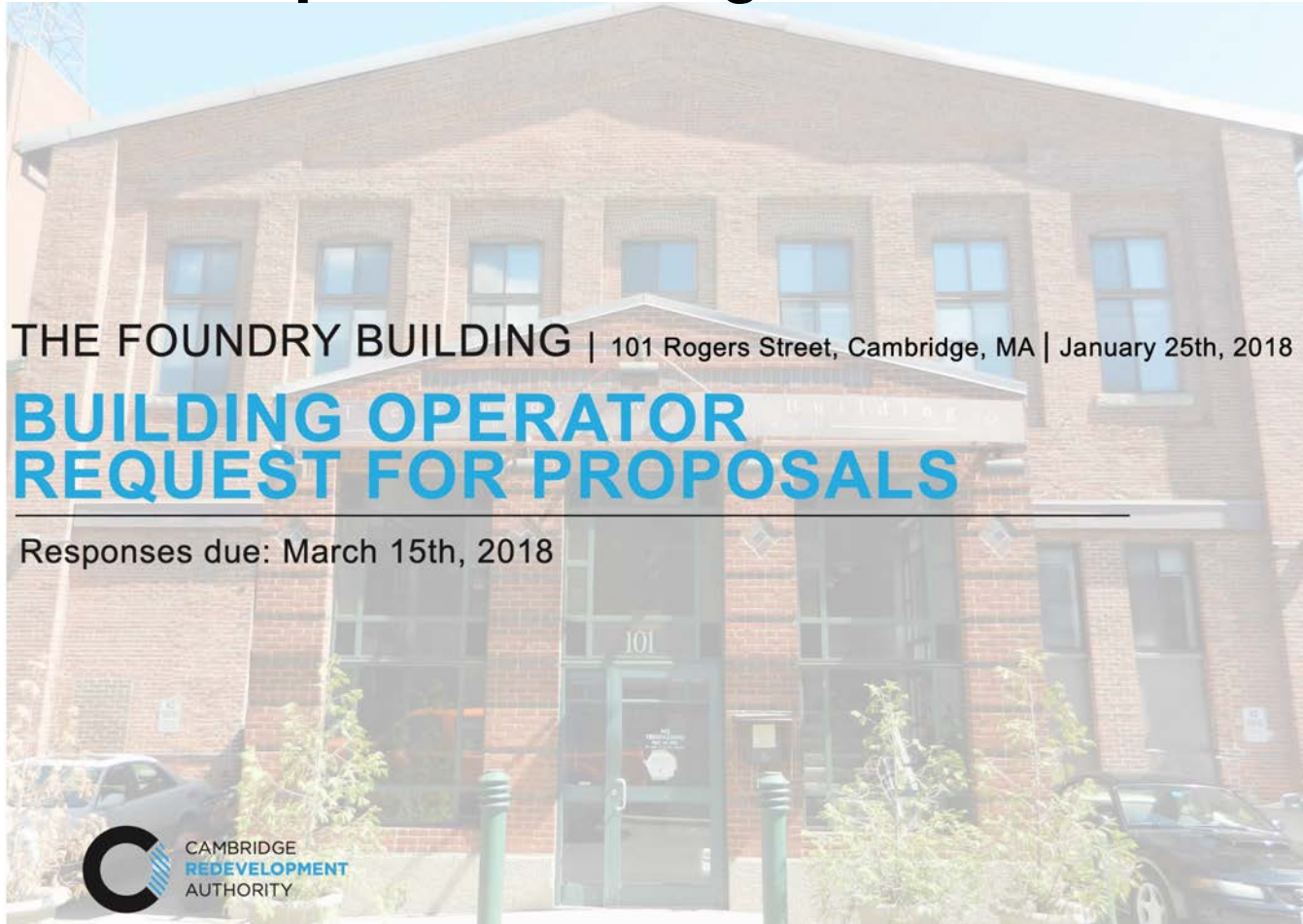


Capital Improvement & Operation Model

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2018 Operation Designer Selection



THE FOUNDRY BUILDING | 101 Rogers Street, Cambridge, MA | January 25th, 2018

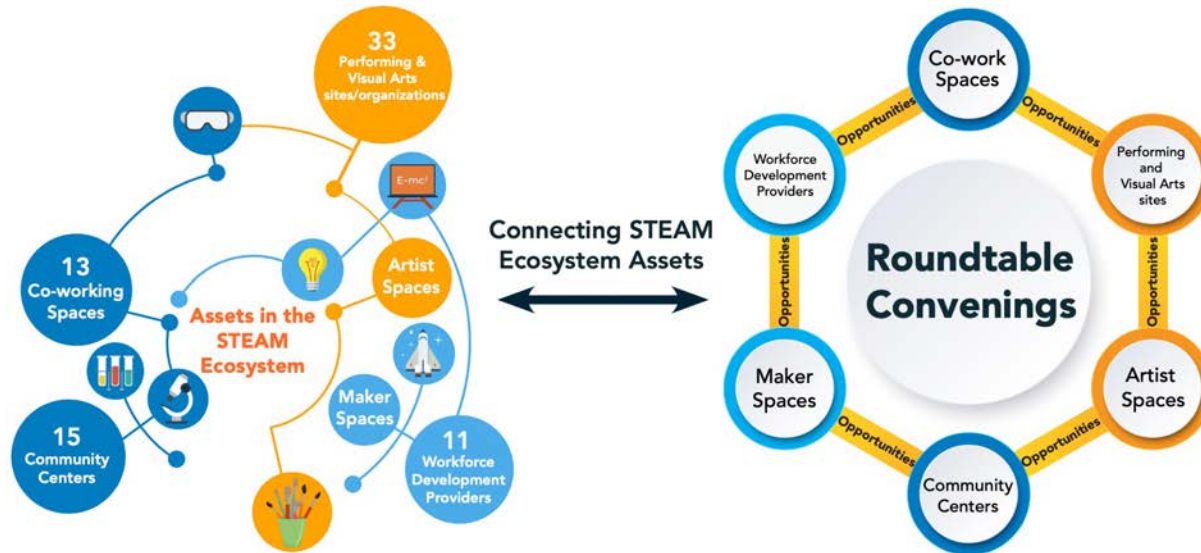
**BUILDING OPERATOR
REQUEST FOR PROPOSALS**

Responses due: March 15th, 2018



Capital Improvement & Operation Model

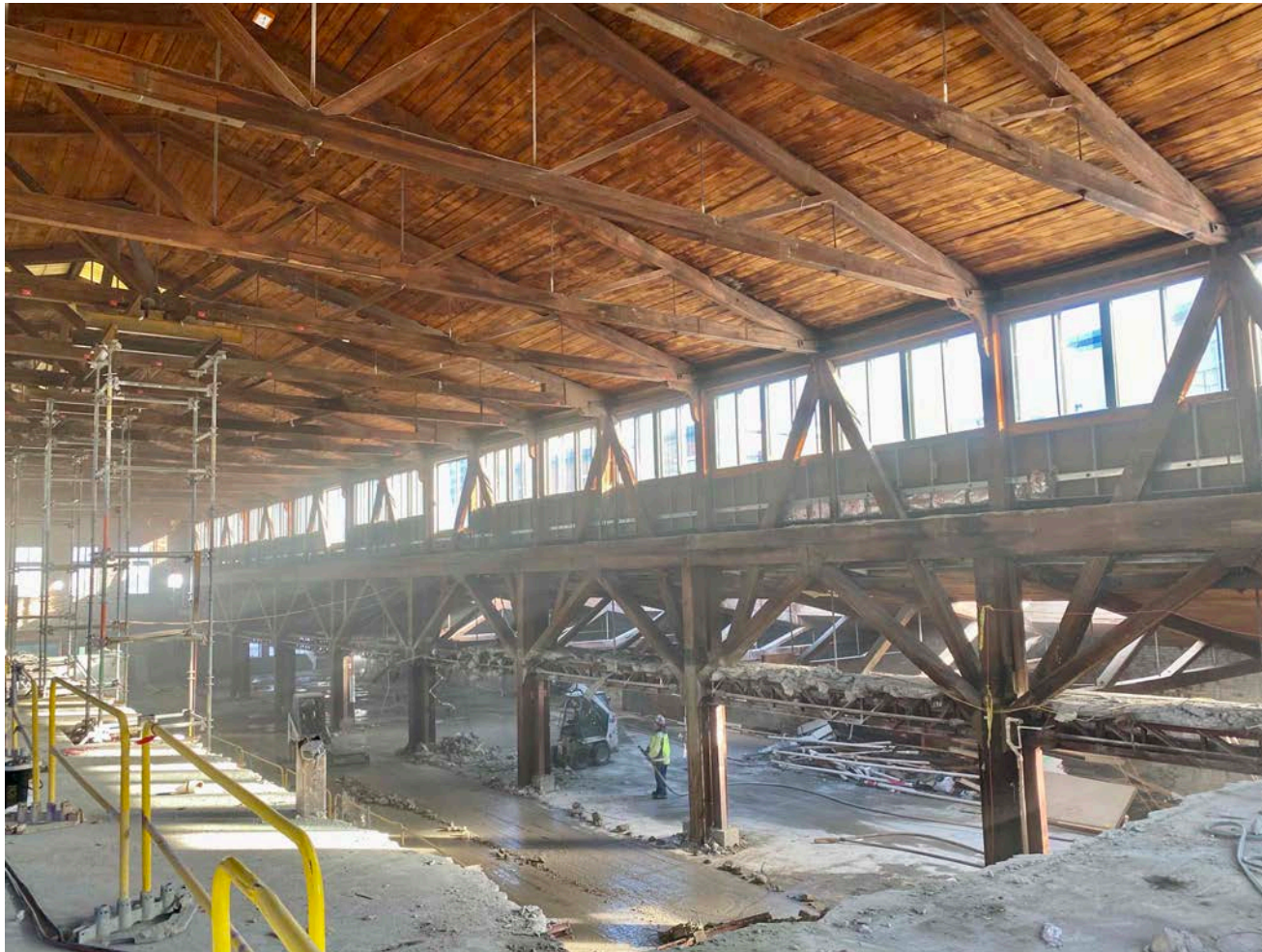
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- Foundry Consortium response led by MIT-Lemelson
- Formation of Nonprofit Entity
- Start-up Expenses from Operational Reserve

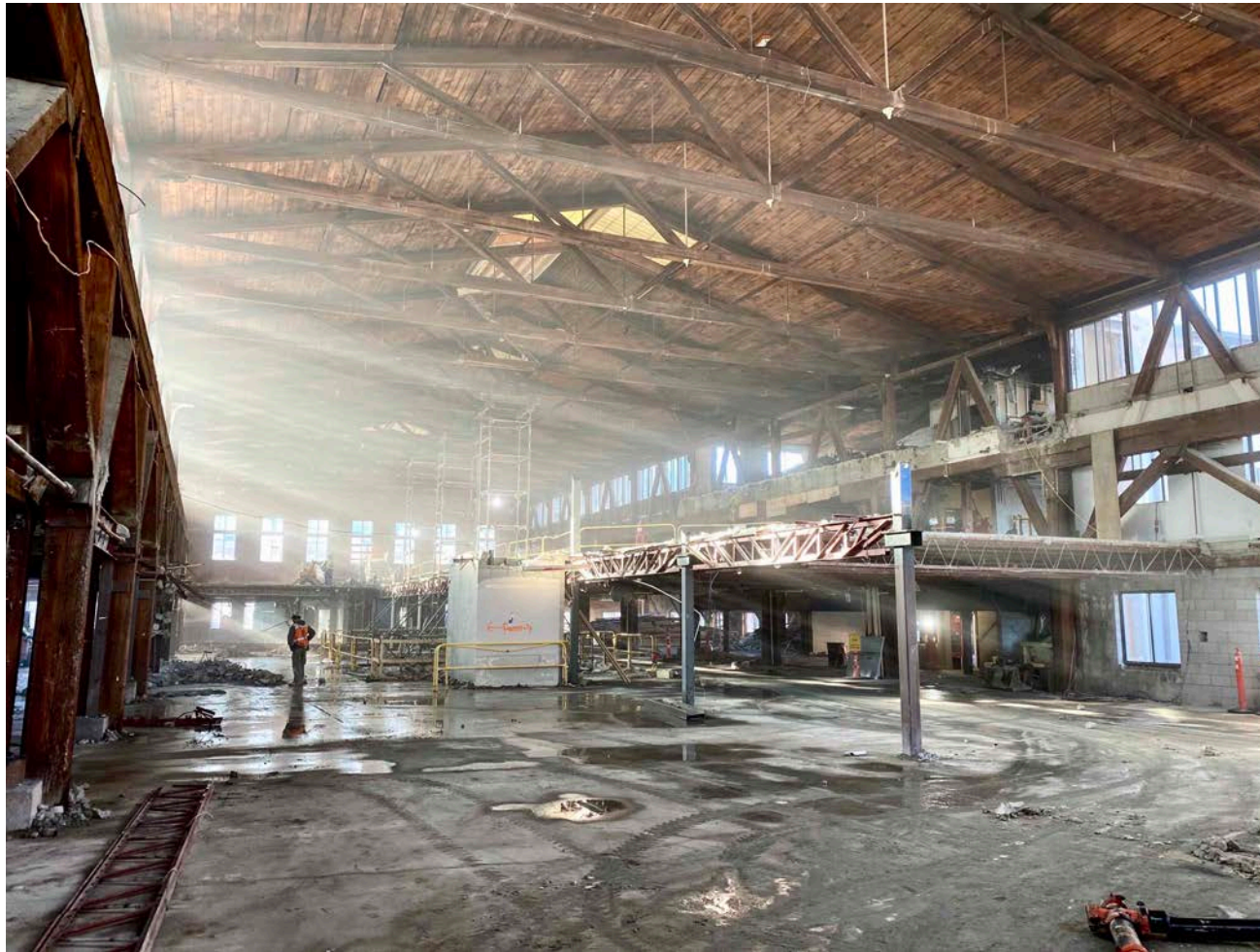
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Cooperation Agreement - Amendment

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Core and Shell	\$19 million	\$1 million	\$20 million
Fit Out	---	\$4 million	\$4 million
Operations Reserve	---	\$2 million	\$2 million
Total	\$24 million capital	\$7 million capital \$2 million operating reserve	\$31 million capital \$2 million operating reserve
Revised Capital Budget	\$35.5 million	\$10.5 million	\$46 million
Operating / Start-Up Reserve	-	\$2.5 million	\$2.5 million

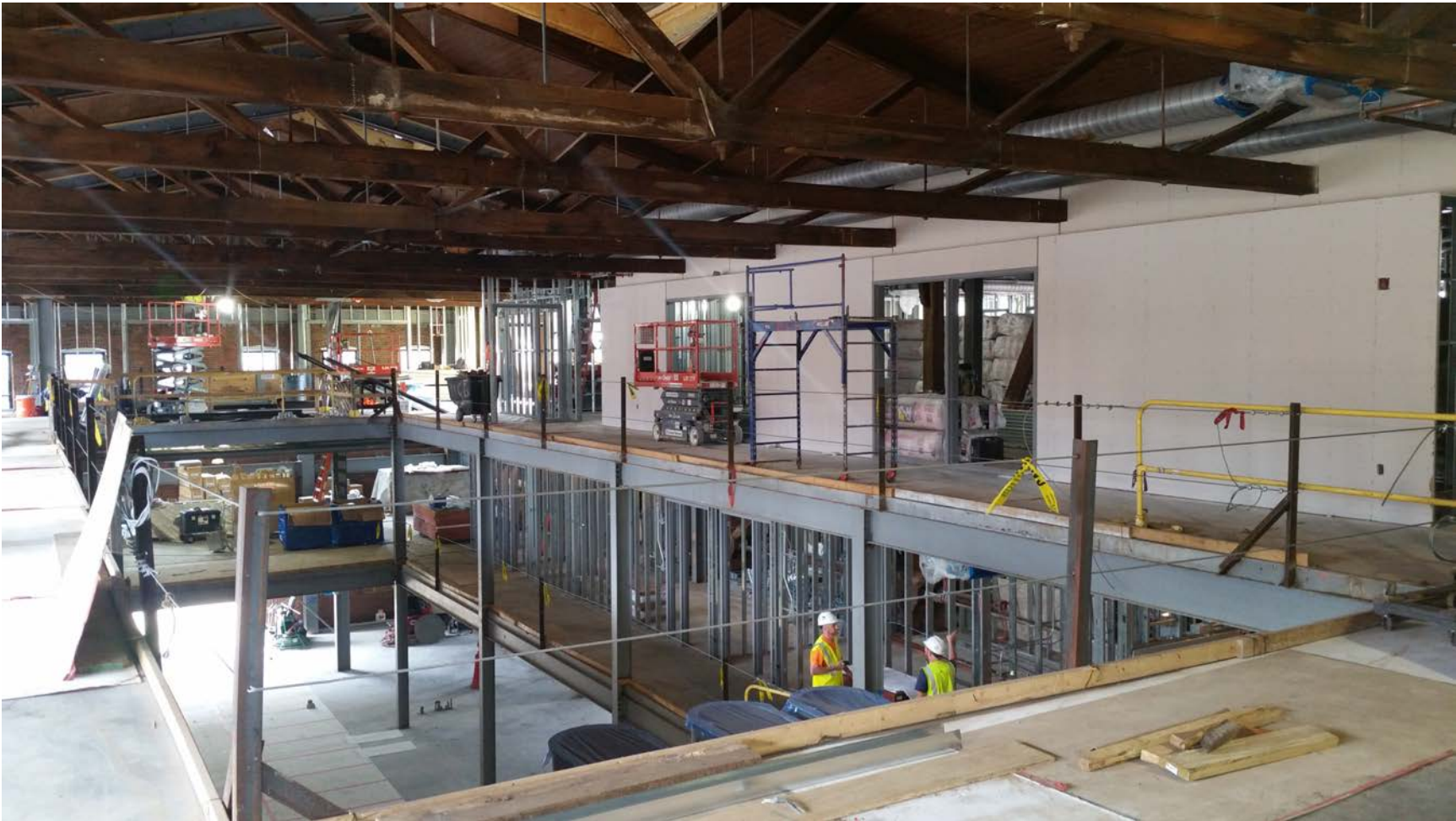
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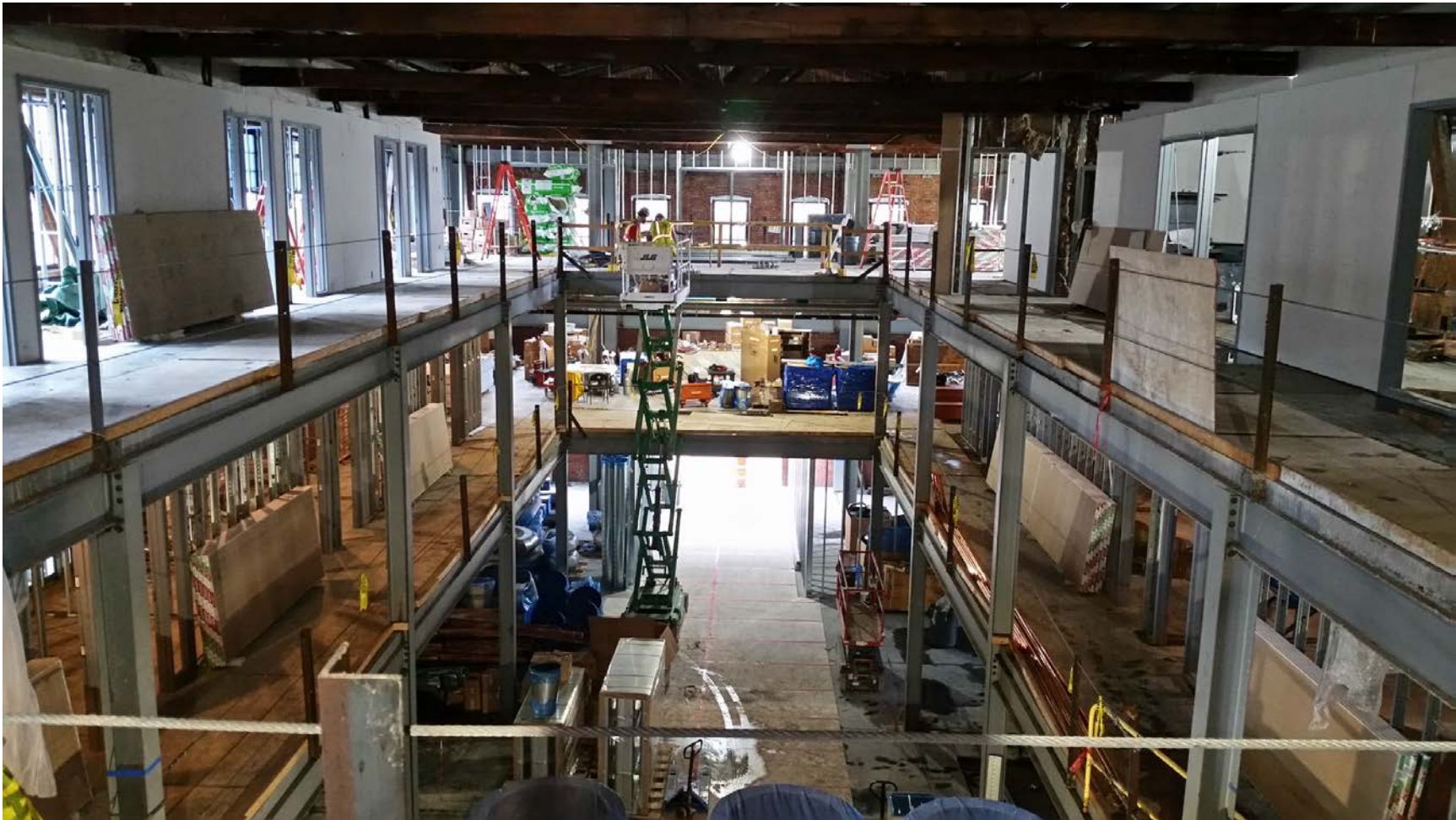
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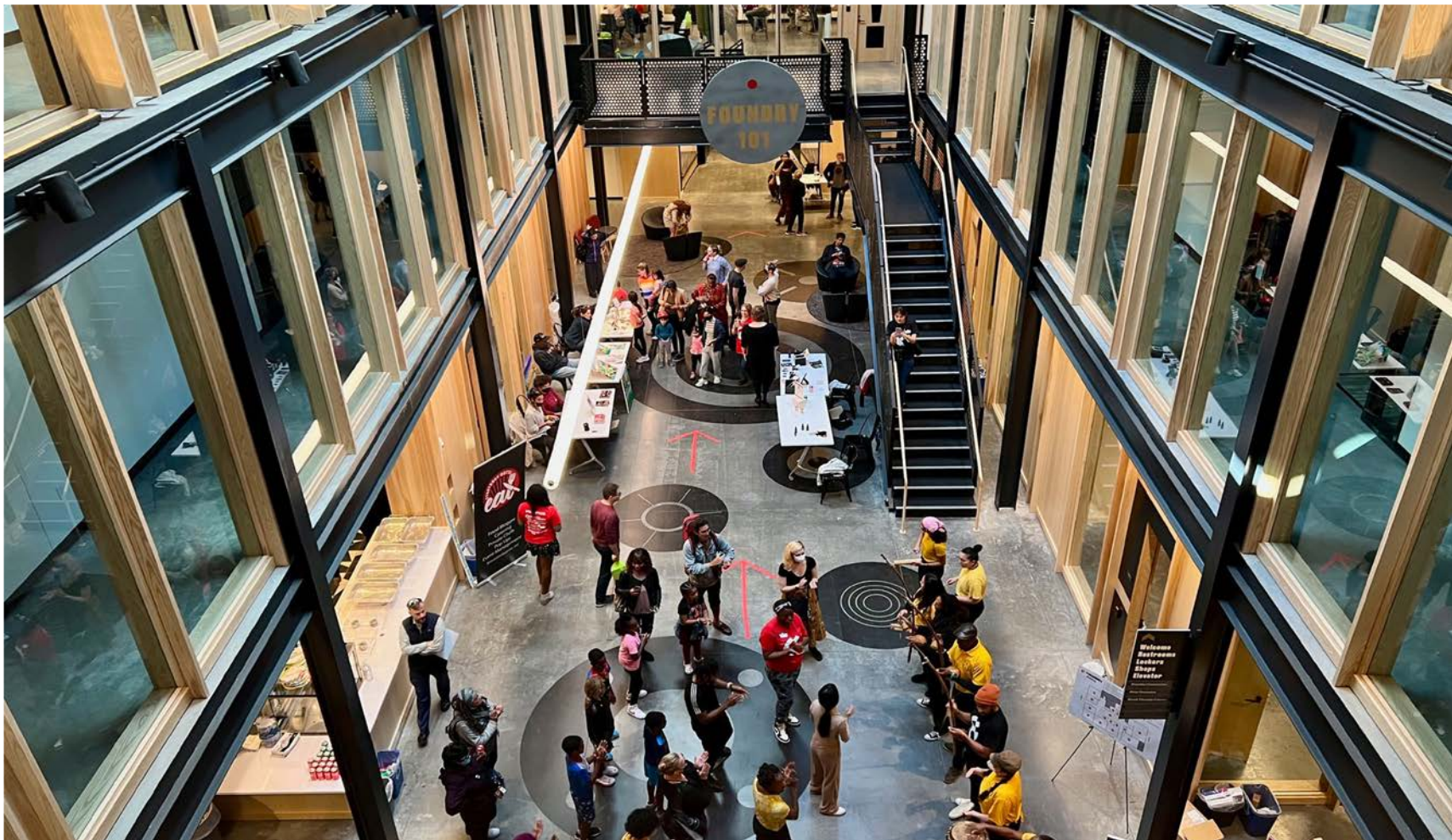
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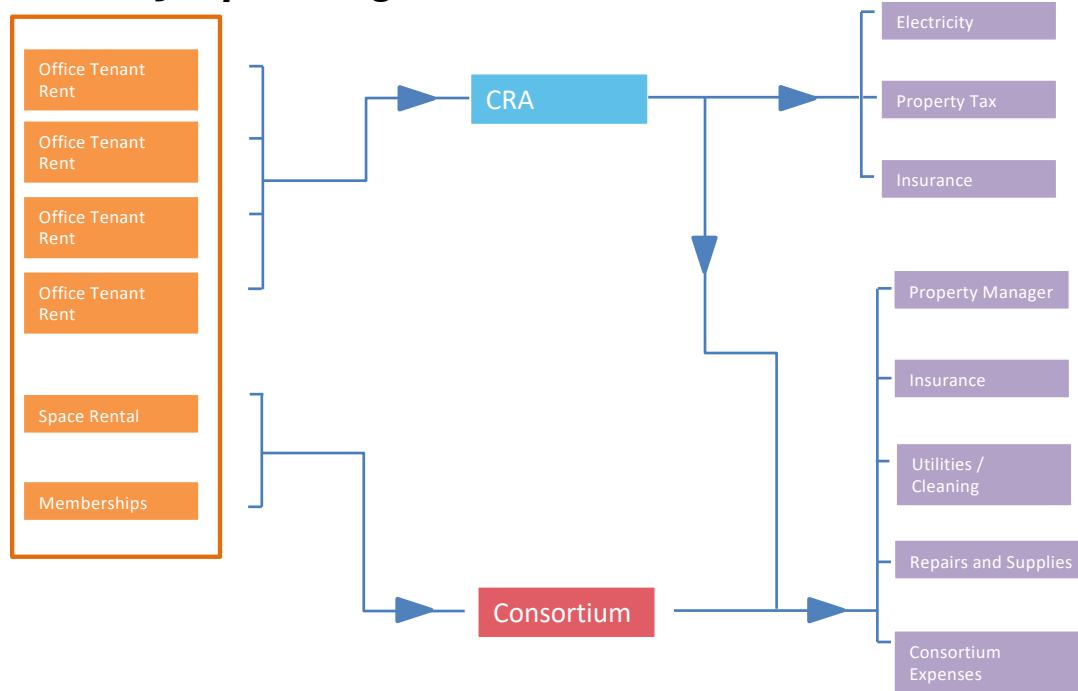


Questions?



Capital Improvement & Operation Model

Foundry Operating Cash Flow



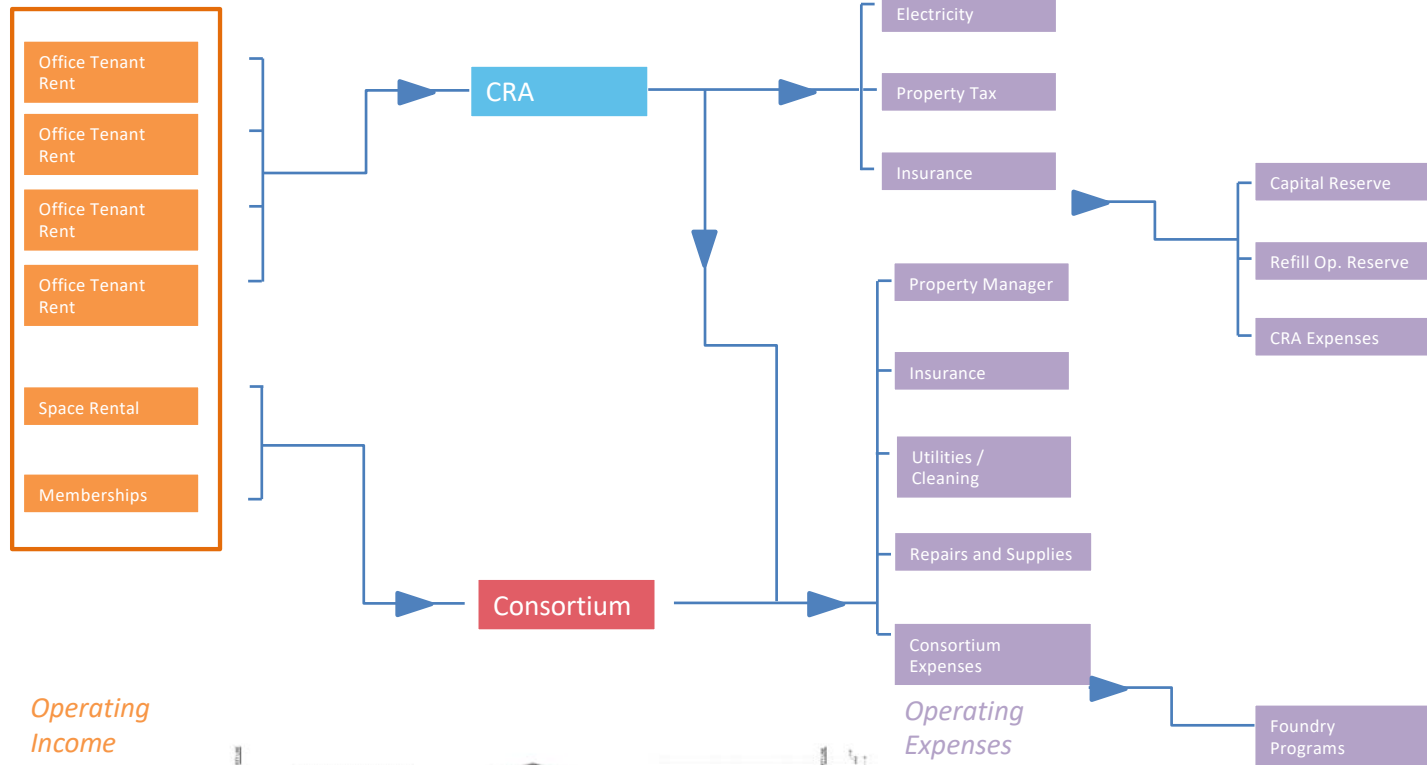
Operating Income

Operating Expenses



Capital Improvement & Operation Model

Foundry Operating Cash Flow



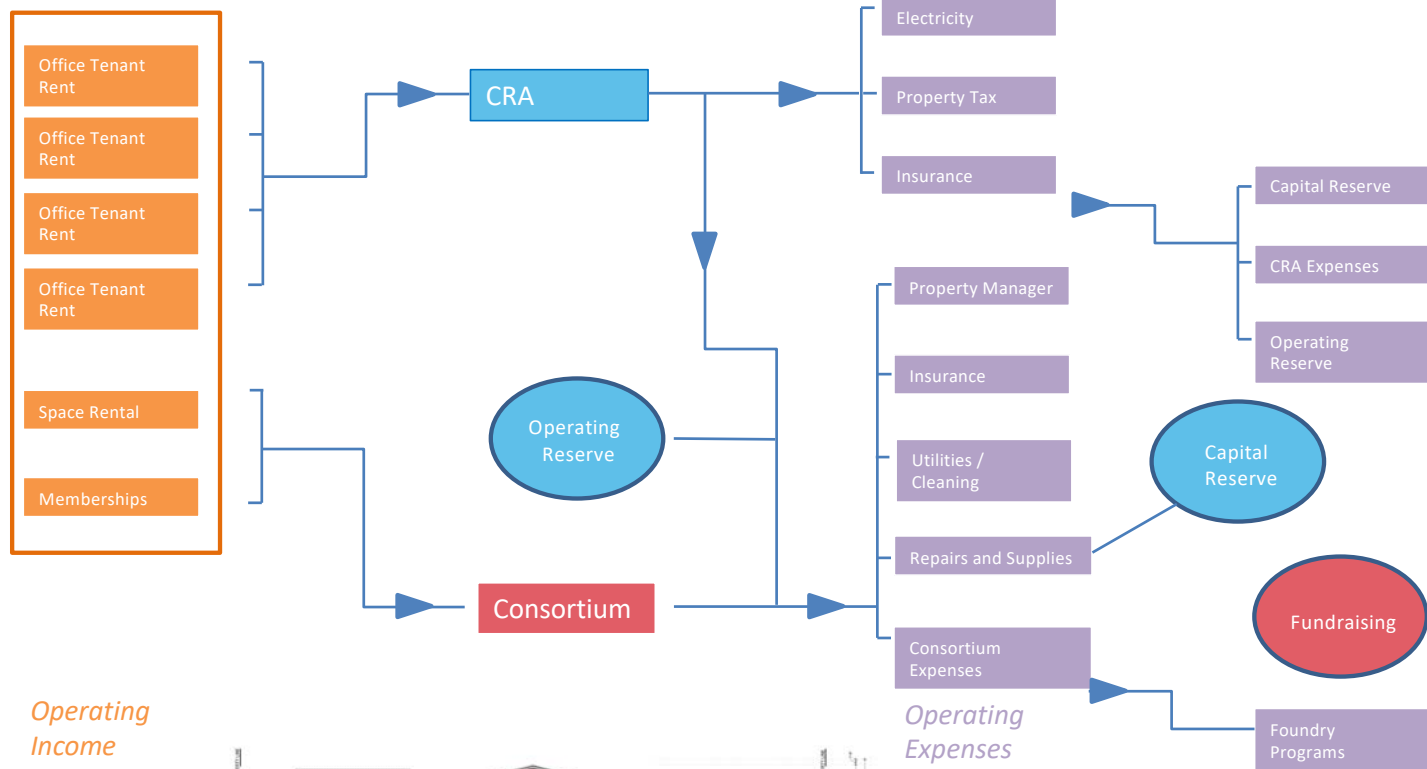
Operating Income

Operating Expenses



Capital Improvement & Operation Model

Foundry Operating Cash Flow



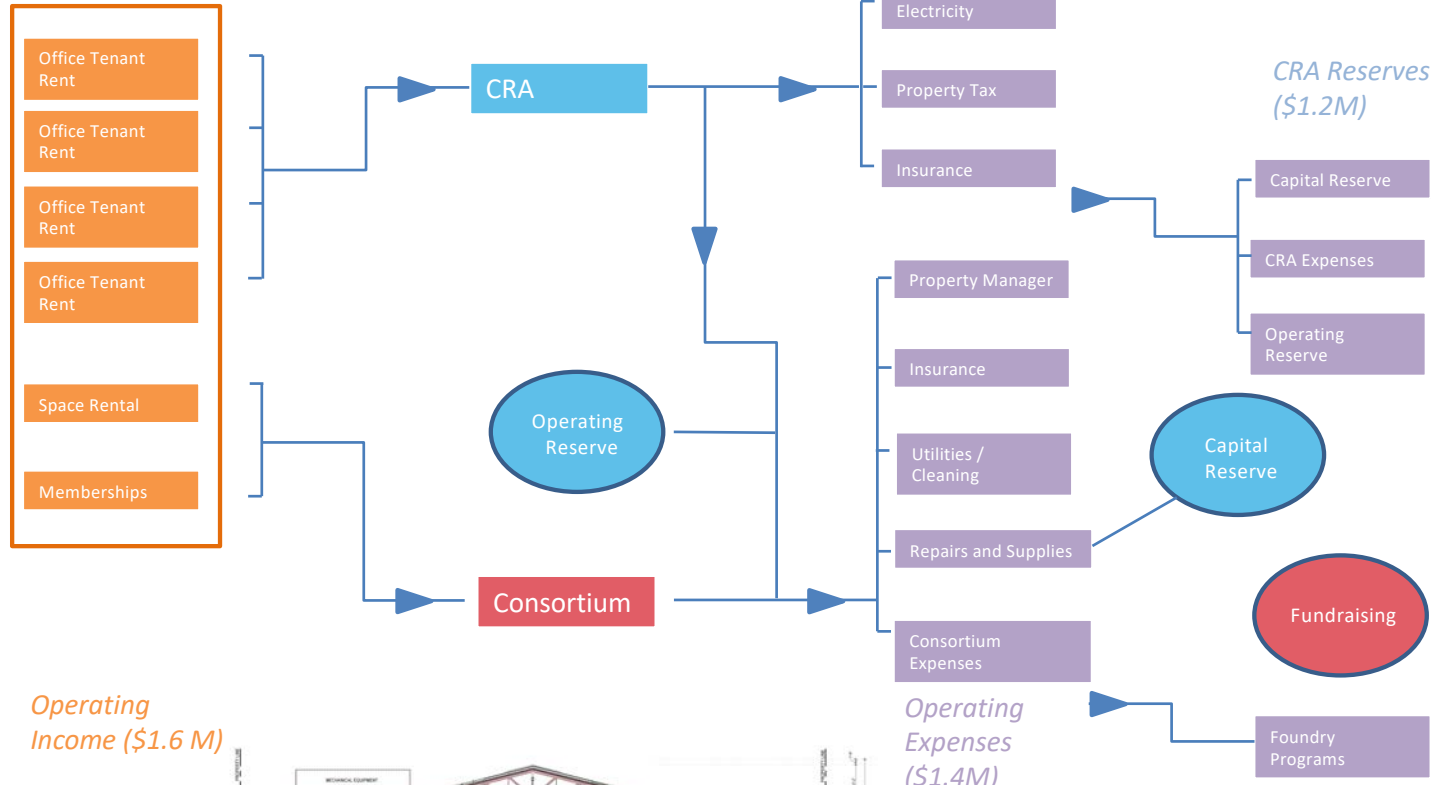
Operating Income

Operating Expenses



Capital Improvement & Operation Model

Foundry Operating Cash Flow



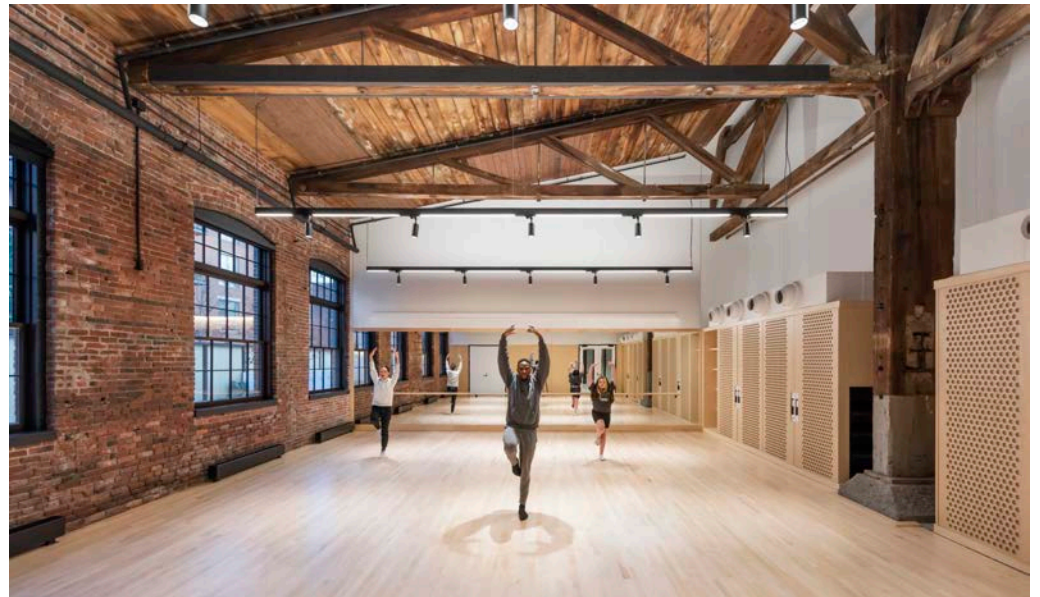
Creative Corridor Booking System

What is the Creative Corridor?

- A cross-Cambridge network of spaces for artists of various disciplines
- Inclusive of a booking system (in development) that will allow for easy class scheduling across participating spaces

How will this help the Foundry?

- Community members will be able to sign up for programs more easily
- Teachers will be able to promote programs and fill classes more easily
- The Foundry Consortium will have data on demographics of program participants
- Expand programming opportunities



FAC Cadence - Deliverable Setting

What are we working towards?

- Presentation to the CRA Board in November

What does that look like?

- 10-15 minute verbal presentation with 5-10 minutes for Board questions

What should be presented?

- An overview of the community space throughout the last year including but not limited to:
 - Community Events
 - Programming
 - Usage Data
 - Capital Improvements

Yearly Cadence in the Operational Phase [Proposed]

- Q1: Usage and Data Report
- Q2: Programming, Events, & Partnerships
- Q3: Tenant Update & Capital Improvements
- Q4: Draft CRA Board Presentation & nomination of FAC presenter



Other Business/Upcoming Events

- Next FAC Meeting will take place in August
 - Poll will be sent out in the coming weeks
 - Aiming for quarterly meeting in February, May, August, and November
- Upcoming Foundry Events
 - Off-Kendrick, this weekend!
 - Scratch Day, May 13
 - The Corrections Gallery Show, May 20
 - Guitar Fest, June 27-July 7



