

MEMO

07/16/2018

To: CRA Board

From: Alexandra Levering, Project Planner

RE: Landscape Design On-Call Contract

INTRODUCTION

The CRA seeks to contract with two Consultant teams who can provide the CRA with on-call landscape design services on an as-needed basis. The CRA anticipates that a variety of landscape design and related services will be needed during the next (3) three years and having on-call consultants will allow the CRA to respond quickly to new projects as they may arise. The Consultants, selected through an RFQ process, will assist the CRA in reimagining and redesigning select public or open spaces in Kendall Square. Depending on the project, the Consultants will be responsible for developing landscape designs, connectivity improvements, sustainability and resiliency improvements, maintenance and phasing plans, and recommending other public amenities that improve public health and quality of life for residents, businesses, employees and visitors to the area.

CONTRACT SCOPE

Parcel 3 Interstitial Landscape Design: Redesign of the interstitial open areas of “Parcel 3”, an urban block in Kendall Square bordered by Ames Street, Main Street, Galileo Galilei Way and Broadway. The interstitial open areas, within Parcel 3’s block has significant opportunity to develop a cohesive and welcoming identity through landscaping improvements, the addition of public amenities, enhanced connectivity, art installations, etc. With the interstitial area having different owners, the CRA and Consultant will facilitate stakeholder design charrettes, and build consensus to develop programming ideas, designs and maintenance and phasing plans. Once the Consultant is selected, the CRA will provide greater detail on the project.

POTENTIAL FUTURE PROJECTS

- West Triangle Design: An empty area of land abutting Grand Junction Park's boundary with Main Street and Grand Junction Railroad tracks.
- Broadway - Grand Junction Park: Re-design of Grand Junction Park's north end located on the corner of Broadway and Galileo Galilei Way.
- Parcel 6 Redesign: Recommend design and price improvements on an annual basis to "Parcel 6" – a civic space located on the corner of 3rd Street & Binney.
- Signage Design for Privately Owned Public Spaces (POPS): A number of POPS exist in Kendall Square and a signage standard needs to be developed. See www.cambridgeredevelopment.org/pops
- General Landscape Architecture Design: Work for any other existing or future CRA properties.

RFQ PROCESS

On 6/8/2018, CRA staff issued the Landscape Design On-Call Contract RFQ. CRA issued answers to questions on 6/20/2018 as well as an addendum with a copy of the CRA standard consultant services contract on 6/22/2018. On 6/29/2018, the CRA received fourteen (14) proposals from landscape architecture, civil engineering and graphic design teams.

- CBA Landscape Architects LLC
- CRJA Landscape Architects
- Crosby | Schlessinger | Smallridge LLC
- Halvorson Design Partnership
- KDMG Landscape Architecture
- Landworks>Studio Inc.
- Mikyoung Kim Design
- OJB Landscape Architecture
- Ray Dunetz Landscape Architecture
- Richard Burck Associates Inc.
- Sasaki
- Stephen Stimson Associates Landscape Architects
- Verdant Landscape Architecture
- Weston & Sampson

Interviews were conducted with three (3) of these firms on 7/9/2018. CRA Staff members Tom Evans, Jason Zogg, Alex Levering and Alex Rogala participated in the interviews.

- Landworks>Studio Inc.
- Mikyoung Kim Design
- Crosby Schlessinger Smallridge LLC.

SELECTION RECOMMENDATION

The top firms interviewed all had high quality teams and well-rounded experience. After thoughtful discussion and consideration, CRA staff have selected two landscape design teams: Mikyoung Kim Design, (with Nitsch Engineering providing civil engineering expertise and Anna Farrington Designs for graphic and wayfinding design experience); and Landworks>Studio Inc. (with VHB providing civil engineering expertise and Roll Barresi Associates (RBA) for graphic and wayfinding design experience). The CRA is looking forward to working with two on-call teams, which expands the CRA's access to landscape design expertise, and allows the CRA to select either design team based on compatibility with a specific project's scope.

Both design teams showed they have the necessary experience and qualifications to ensure quality designs that best fulfil the RFQ's purpose and goals. Below are highlights from the designer review process for the two recommended design teams.

Mikyoung Kim Design

- They composed a well-organized, graphically interesting, thorough and thoughtful proposal.
- They have proven experience working with a variety of organizations and agencies including private and public entities.
- They have significant experience working in urban settings, with complex utility infrastructure and site constraints.
- They have completed landscape architecture and planning projects at a broad range of scales, including smaller scale projects such as intimate plazas and playground commissions as well as large-scale parks and institutional plans.
- They provide a unique focus on human interaction, integrated experiences and bringing ecological elements into design. This has allowed the team to create successful urban places with unique identities and placemaking capability.
- Design team members are a part of each project from start to finish, from idea exploration through to construction management and project oversight.
- They have experience facilitating design meetings and building consensus among a variety of stakeholders.
- They established a small yet competent team, which will allow for efficient project management and streamlined communication.
- The team was prompt, professional and detail oriented in all communications.
- Anna Farrington Graphic Arts & Design has significant experience designing wayfinding systems and environmental graphics and has worked on many public projects. Ms. Farrington also has experience managing sign fabrication.
- All team members are local to the Boston area.
- MYKD, Nitsch and Anna Farrington Designs are Women Business Enterprises (WBE's). MYKD is also a Minority Business Enterprise (MBE).

MYKD's references were very positive. Each noting that they would like to work with her and her team again. They indicated that she stayed on budget and within project schedules, and that she

was highly organized. Each highly praised her artistic experiences and creativity in designs. Anna Farrington from Anna Farrington Graphics and Jennifer Johnson from Nitsch Engineering were also strongly recommended by references.

Landworks>Studio Inc.

- They have completed landscape architecture and planning projects at a broad range of scales, including smaller scale pocket parks and interstitial “leftover” spaces, public ways, and commercial plazas and campus plans.
- They have urban experience designing streetscapes including enhancing bicycle and pedestrian connections and have worked on projects in Kendall Square.
- They have experience working with state and Cambridge agencies including MassDOT, CDD and DPW, ensuring they are familiar with local building regulations and processes.
- Their team is comfortable facilitating meetings and charrettes to build consensus among diverse community groups and stakeholders.
- They have experience developing programming ideas and implementing design features to support programmed events.
- They assembled a small yet competent team, which will allow for efficient project management and streamlined communication.
- Landworks>Studio, VHB and RBA have prior experience working together as a team.
- RBA uses a design/build approach with signage fabricators to ensure feasibility and accurate implementation of signage projects.
- Andrew Barresi has over 25 years of experience implementing wayfinding systems and environmental graphics projects, including a number of public installations.
- VBH has extensive experience working in Cambridge, especially Kendall Square, and is familiar with the CRA.

References for Landworks>Studio highly recommended their firm. Each described the team as being highly organized, well prepared for meetings, and able to conduct themselves professionally. They expressed their expert ability at managing large stakeholder, focus group and community meetings. They explained Michael and his team always stay within budget, on schedule and yet are able to implement creative ideas and designs. The team also continues to remain invested in project outcomes. Following through on projects post-construction to ensure client satisfaction. Andrew Barresi from Roll Barresi Associates and Bryan Walsh from VHB were also strongly recommended.

SCHEDULE

The on-call contracts will be in place for a three (3) year term, with a one (1) year extension option at the discretion of the Board.

CRA BOARD MOTION

Authorizing the Executive Director and Chair to negotiate house doctor contracts with Mikyoung Kim Design and Landworks>Studio Inc. to provide landscape design and planning consulting services.

EXHIBITS

Exhibit A: Mikyoung Kim Design Proposal

Exhibit B: Landworks>Studio Inc. Proposal

Exhibit C: RFQ for Landscape Design On-Call Services

Exhibit A:
Mikyoung Kim Design Proposal

request for on-call services

cambridge redevelopment authority

mikyong kim design



cambridge redevelopment authority

on-call landscape architecture services

1	contents
2	cover letter
3	demonstration of experience
4	team responsibilities and resumes
5	references
	appendices
6	truth in negotiations certificate
7	anti-collusion form
8	w9
9	m/wbe forms
10	additional project images



mikyung kim design

119 braintree street, no. 103
boston, massachusetts 02134
617.782.9130
www.myk-d.com

Cambridge Redevelopment Authority
255 Main Street, 8th Floor
Cambridge, MA 02142

June 25, 2018

To Whom It May Concern:

We are pleased to submit the following design proposal for on-call consultant services with the Cambridge Redevelopment Authority.

Our team is well prepared to help the CRA with the range of assignments listed in the RFQ, including developing a cohesive and welcoming identity, adding public amenities, and creating enhanced connectivity. Our design team bridges the disciplines of landscape architecture and art, and we can also assist with the planning and design for public art integration.

We understand the importance of collaborating with all project stakeholders through public engagement. We begin each project by listening to our clients and the communities that we serve and work to build consensus around design ideas. Our work is about finding new ways to see, hear, smell and touch design in the public realm, demonstrating the importance of good design by providing desirable spaces for the community to engage with the landscape, with art, with each other, and with the world around them.

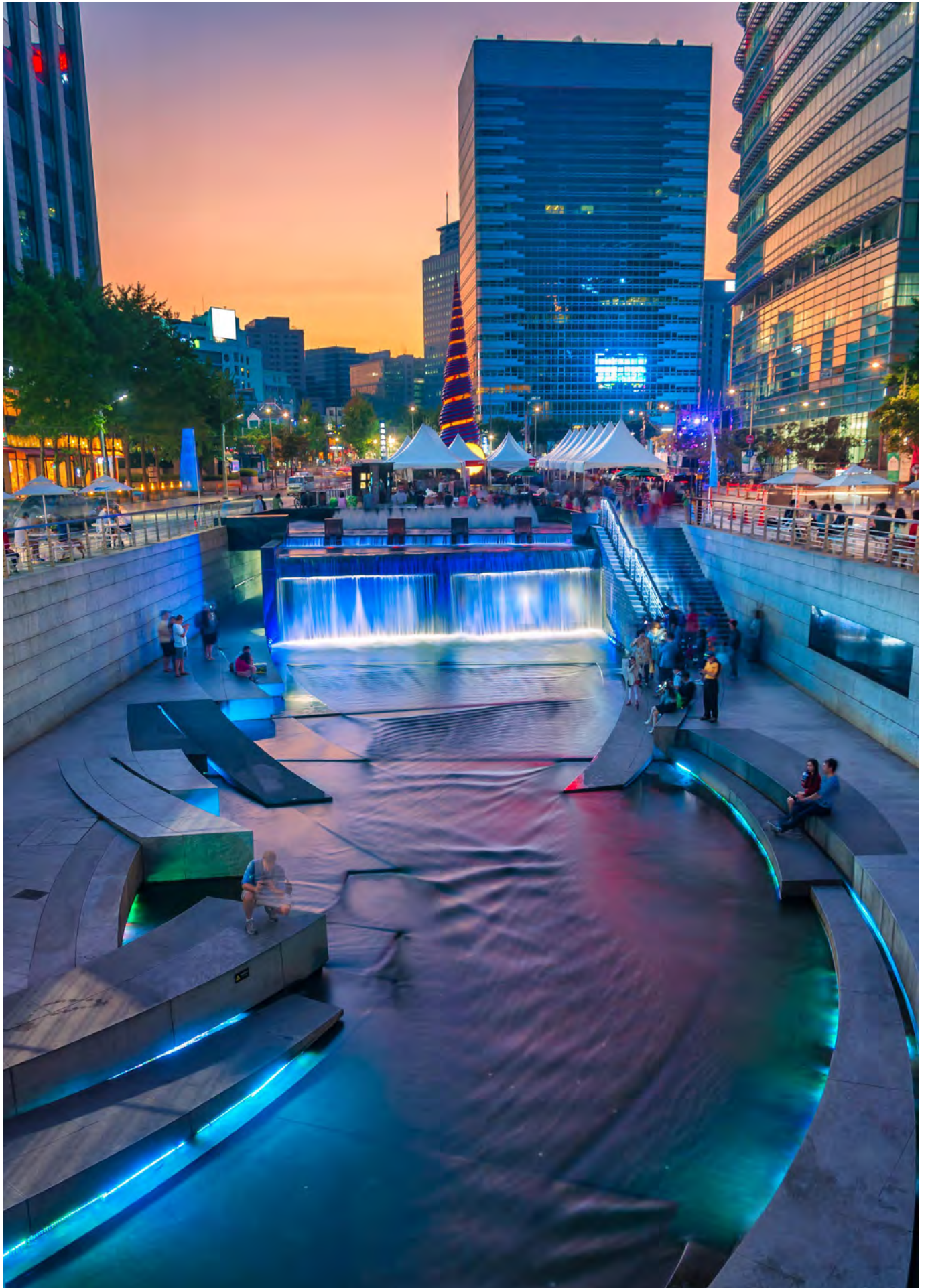
We selected a civil engineer and graphic designer that we feel will complement our capabilities. We have worked with Nitsch Engineering on many projects, and recently completed work on Boston University's new Booth Theater with Anna Farrington. Mikyoung Kim Design is a certified woman and minority owned business based in Boston, Nitsch is a certified woman-owned business, and Anna Farrington's firm is awaiting recertification as a woman-owned business. Our entire team is local to Cambridge and has the capacity to undertake on-call projects in a timely manner.

We appreciate the opportunity to present our capabilities and team in this qualifications package. Please do not hesitate to reach out to us with any questions.

Sincerely,



Mikyoung Kim, FASLA
Founding Principal



mikyoung kim design

Over the course of two decades, **Mikyoung Kim Design** (WBE/MBE/DBE) has crafted an exceptional body of work that redefines the discipline of landscape architecture. The firm's award-winning portfolio creates a fresh, distinctive approach - one that reveals and weaves together the art and science of landscape architecture. In the city, their work celebrates the transforming conditions of water and light to create memorable destinations.

A hallmark of **Mikyoung Kim Design's** work is the integration of sculptural innovation with the ecological systems that shape the urban landscape. From carefully crafted stonework to complex metal fabrication, their unconventional artistic vision creates experiences that inhabit the intersection of art and science, beauty and innovation. Their projects - from large to small - solve challenging and persistent urban resiliency issues such as stormwater management, wind mitigation and heat island effect, while always considering the unique character of placemaking for each project. From the seven-mile Chongae River Restoration Project that manages 750,000 tons of stormwater runoff a day, to the Roger's Environmental Center, which generated a self-sustaining ecological campus, Mikyoung Kim Design is deeply committed to creating designs that are both sustainable and experientially compelling.

Their work is inspired by the unique aspirations of the community. Each project reflects the complex cultural identity of each neighborhood, creating civic spaces that celebrate the transforming nature of the cities, both culturally and ecologically. From day to night, wet to dry, and season to season, Mikyoung Kim Design creates a vibrancy that enlivens communities and celebrates the collective human experience.

Mikyoung Kim Design functions as an idea lab; it is a think tank of innovative landscape architects, architects, graphic designers, and artists. As a multi-disciplinary office, their ideas emerge through a responsive and collaborative approach that imagines possibilities across disciplines.



references

888 Boylston Plaza

David Stewart
Senior Project Manager
Boston Properties
617-236-3407
dstewart@bostonproperties.com
personnel: Mikyoung Kim, Bryan Chou, Ian Downing
year: 2017
landscape project

Durham Downtown Smart Vision Plan

Sherry L. DeVries
Executive Director
Durham Arts Council
919-560-2709
sldevries@durhamarts.org
personnel: Mikyoung Kim
year: 2015
master plan

UNC Charlotte Lynx Transit Station: The Nexus

Pallas C. Lombardi
Art in Transit Program Manager
Charlotte Area Transit System
600 East Fourth Street
Charlotte, NC 28202
704-432-1284
plombardi@ci.charlotte.nc.us
personnel: Mikyoung Kim, Bryan Chou
year: 2017
public art and landscape project

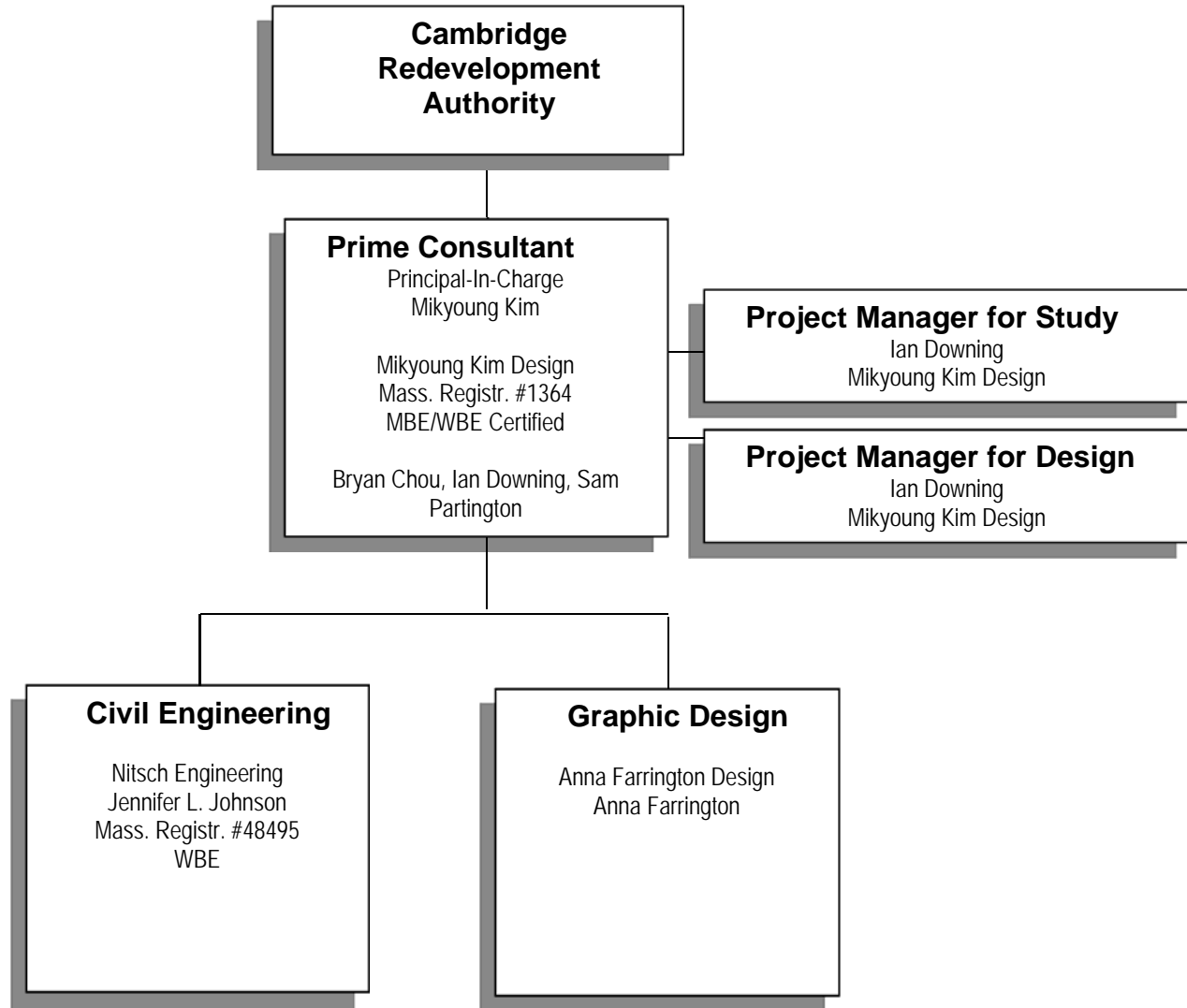
Food and Drug Administration Arts Masterplan U.S. Federal Courthouse Little Rock Arkansas U.S. Federal Courthouse Wheeling West Virginia

Jennifer Gibson
Director, Art in Architecture and Fine Arts
U.S. General Services Administration
202.501.0930
jennifer.gibson@gsa.gov
personnel: Mikyoung Kim, Bryan Chou, Ian Downing
years: 2002, 2006, 2008
master plan, public art and landscape projects

Commonwealth of Massachusetts Standard Designer Application Form for Municipalities and Public Agencies not within DSB Jurisdiction (Updated July 2016)	1. Project Name/Location For Which Firm Is Filing: Landscape Design On-call Services Cambridge Redevelopment Authority	2. Project #					
	This space for use by Awarding Authority only.						
3a. Firm (Or Joint-Venture) - Name and Address Of Primary Office To Perform The Work: mikyoung kim design 119 braintree street, no. 103 boston, ma 02134 p 617.782.9130	3. Name Of Proposed Project Manager: For Study: Ian Downing For Design: Ian Downing						
3b. Date Present and Predecessor Firms Were Established: Present: 1994	3f. Name and Address Of Other Participating Offices Of The Prime Applicant, If Different From Item 3a Above: n/a						
3c. Federal ID #: 27-4551980	3g. Name and Address Of Parent Company, If Any: n/a						
3d. Name and Title Of Principal-In-Charge Of The Project (MA Registration Required): Email Address: myk@myk-d.com Telephone No: 617.782.9130 Fax No.:	3. Check Below If Your Firm Is Either: (1) SDO Certified Minority Business Enterprise (MBE) <input type="checkbox"/> (2) SDO Certified Woman Business Enterprise (WBE) <input type="checkbox"/> (3) SDO Certified Minority Woman Business Enterprise (M/WBE) <input checked="" type="checkbox"/> (4) SDO Certified Service Disabled Veteran Owned Business Enterprise (SDVOBE) <input type="checkbox"/> (5) SDO Certified Veteran Owned Business Enterprise (VBE) <input type="checkbox"/>						
	4. Personnel From Prime Firm Included In Question #3a Above By Discipline (List Each Person Only Once, By Primary Function -- Average Number Employed Throughout The Preceding 6 Month Period. Indicate Both The Total Number In Each Discipline And, Within Brackets, The Total Number Holding Massachusetts Registrations):						
Admin. Personnel	2 ()	Ecologists	()	Licensed Site Profs.	()	Other	()
Architects	()	Electrical Engrs.	()	Mechanical Engrs.	()		()
Acoustical Engrs.	()	Environmental	()	Planners: Urban./Reg.	2 ()		()
Civil Engrs.	()	Fire Protection	()	Specification Writers	()		()
Code Specialists	()	Geotech. Engrs.	()	Structural Engrs.	()		()
Construction Inspectors	()	Industrial	()	Surveyors	()		()
Cost Estimators	()	Interior Designers	()		()		()
Drafters	2 ()	Landscape	9 (3)		()	Total	15 (3)

5. Has this Joint-Venture previously worked together? Yes No

6. List **ONLY** Those Prime And Sub-Consultant Personnel Specifically Requested In The Advertisement. This Information Should Be Presented Below In The Form Of An Organizational Chart. Include Name Of Firm And Name Of The One Person In Charge Of The Discipline, With Mass. Registration Number, As Well As MBE/WBE Status, If Applicable:



7. Brief Resume of ONLY those Prime Applicant and Sub-Consultant personnel requested in the Advertisement. <u>Include Resumes of Project Managers.</u> Resumes should be consistent with the persons listed on the Organizational Chart in Question # 6. Additional sheets should be provided only as required for the number of Key Personnel requested in the Advertisement and they must be in the format provided. By including a Firm as a Sub-Consultant, the Prime Applicant certifies that the listed Firm has agreed to work on this Project, should the team be selected.	
a. Name and Title Within Firm: Mikyoung Kim, Principal	a. Name and Title Within Firm: Bryan Chou, Senior Associate
b. Project Assignment: Principal in Charge / Landscape Architect	b. Project Assignment: Design Leader / Landscape Architect
c. Name and Address Of Office In Which Individual Identified In 7a Resides: Mikyoung Kim Design MBE <input checked="" type="checkbox"/> 119 Braintree St. Suite 103 WBE <input checked="" type="checkbox"/> Boston, MA 02134 SDOVBE <input type="checkbox"/> VBE <input type="checkbox"/>	c. Name and Address Of Office In Which Individual Identified In 7a Resides: Mikyoung Kim Design MBE <input checked="" type="checkbox"/> 119 Braintree St. Suite 103 WBE <input checked="" type="checkbox"/> Boston, MA 02134 SDOVBE <input type="checkbox"/> VBE <input type="checkbox"/>
d. Years Experience: With This Firm: <u>24</u> With Other Firms: <u>2</u>	d. Years Experience: With This Firm: <u>8</u> With Other Firms: <u>4</u>
e. Education: Degree(s) /Year/Specialization MLA Harvard University / 1992 / Landscape Architecture BA Oberlin College / 1989 / Sculpture major, Music minor	e. Education: Degree(s) /Year/Specialization MLA Rhode Island School of Design / 2009 / Landscape Architecture BA University of Washington/ 2002 /Community and Environmental Planning
f. Active Registration: Year First Registered/Discipline/Mass Registration Number 2001/ Landscape Architecture/ MA #1364	f. Active Registration: Year First Registered/Discipline/Mass Registration Number: 2001/ Landscape Architecture/ MA #3032
g. Current Work Assignments and Availability For This Project: Firm leadership. Billing at 50-60% capacity.	g. Current Work Assignments and Availability For This Project Staff oversight. Billing at 70-80% capacity.
h. Other Experience and Qualification Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm): Mikyoung Kim has extensive experience with landscape architecture and planning at a broad range of scales, from intimate plaza and playground commissions to large-scale parks and institutional master plans. Recent projects include the campus quad for Salem State University, UMass Lowell Business School, Northeastern University, Fitchburg State University, and Bridgewater State University's Weygand Residential Hall. Mikyoung Kim's projects have won national awards from the ASLA, the AIA, IFLA, and multiple awards from the Boston Society of Architects and the Boston Society of Landscape Architects.	h. Other Experience and Qualification Relevant To The Proposed Project: (Identify Firm By Which Employed , If Not Current Firm): Bryan is responsible for managing MYKD projects throughout the entirety of the process, from the initial conceptual design through final construction and implementation. Bryan has extensive experience with custom fabrication and material innovation. Prior to MYKD, Bryan was a long-range planning researcher at the City of Federal Way in Washington and superintendent of site construction at M & G Construction. He is a registered Landscape Architect and holds a masters in landscape architecture from the Rhode Island School of Design and a bachelors in Community and Environmental Planning from the University of Washington. Over the past five years, he has been a guest critic at the Rhode Island School of Design and presented at numerous conferences including the Greater and Greener Parks Conference in NYC and the ASLA conference.

7. Brief Resume of ONLY those Prime Applicant and Sub-Consultant personnel requested in the Advertisement. Include Resumes of Project Managers. Resumes should be consistent with the persons listed on the Organizational Chart in Question # 6. Additional sheets should be provided only as required for the number of Key Personnel requested in the Advertisement and they must be in the format provided. By including a Firm as a Sub-Consultant, the Prime Applicant certifies that the listed Firm has agreed to work on this Project, should the team be selected.	
a. Name and Title Within Firm: Ian Downing, Senior Associate	a. Name and Title Within Firm: Samantha Partington, Design Associate
b. Project Assignment: Project Manager / Landscape Architect <i>[Ian would be the project team leader who would interact with CRA project manager(s)]</i>	b. Project Assignment: Designer, Landscape Architecture
c. Name and Address Of Office In Which Individual Identified In 7a Resides: Mikyoung Kim Design MBE <input checked="" type="checkbox"/> 119 Braintree St. Suite 103 WBE <input checked="" type="checkbox"/> Boston, MA 02134 SDOVBE <input type="checkbox"/> VBE <input type="checkbox"/>	c. Name and Address Of Office In Which Individual Identified In 7a Resides: Mikyoung Kim Design MBE <input checked="" type="checkbox"/> 119 Braintree St. Suite 103 WBE <input checked="" type="checkbox"/> Boston, MA 02134 SDOVBE <input type="checkbox"/> VBE <input type="checkbox"/>
d. Years Experience: With This Firm: <u>7</u> With Other Firms: <u>0</u>	d. Years Experience: With This Firm: <u>4</u> With Other Firms: <u>0</u>
e. Education: Degree(s) /Year/Specialization MA Wentworth Institute of Technology / 2010 / Architecture BS Wentworth Institute of Technology / 2009 / Architecture	e. Education: Degree(s) /Year/Specialization MA Wentworth Institute of Technology / 2013 / Architecture BS Wentworth Institute of Technology / 2012 / Architecture
f. Active Registration: Year First Registered/Discipline/Mass Registration Number N/A	f. Active Registration: Year First Registered/Discipline/Mass Registration Number: N/A
g. Current Work Assignments and Availability For This Project: Staff Workload and billing at 70-80% capacity.	g. Current Work Assignments and Availability For This Project Staff Workload and billing at 70-80% capacity.
h. Other Experience and Qualification Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm): Ian is responsible for managing MYKD projects throughout the entirety of the process, from the initial conceptual design through final construction and implementation. With a primary focus on landscapes at educational, mixed-use, and healthcare/laboratory facilities, his recently completed work includes work with Northeastern University, Boston Children's Hospital, University of Chicago (UCLS), University of Massachusetts Lowell, and various other university work within the greater Boston area. Ian has extensive experience with LEED projects and with implementation of environmentally responsible and sustainable designs strategies.	h. Other Experience and Qualification Relevant To The Proposed Project: (Identify Firm By Which Employed , If Not Current Firm): Sam Partington is a design associate and project coordinator overseeing day to day organization of the projects at MYKD. Trained as an urban designer and graphic designer, Sam specializes in highly urbanized sites overseeing the complexity of design and construction. She has extensive experience in managing complex teams and overseeing coordination of consultants throughout the life of a project.

7. Brief Resume of ONLY those Prime Applicant and Sub-Consultant personnel requested in the Advertisement. <u>Include Resumes of Project Managers.</u> Resumes should be consistent with the persons listed on the Organizational Chart in Question # 6. Additional sheets should be provided only as required for the number of Key Personnel requested in the Advertisement and they must be in the format provided. By including a Firm as a Sub-Consultant, the Prime Applicant certifies that the listed Firm has agreed to work on this Project, should the team be selected.	
a. Name And Title Within Firm: Jennifer L. Johnson, PE, CFM, CPSWQ, LEED AP, Project Manager	a. Name And Title Within Firm: Anna Farrington
b. Project Assignment: Civil Engineer	b. Project Assignment: Graphic Designer
c. Name And Address Of Office In Which Individual Identified In 7a Resides: Nitsch Engineering, Inc. 2 Center Plaza, Suite 430 Boston, MA 02108 MBE <input type="checkbox"/> WBE <input checked="" type="checkbox"/> SDOVBE <input type="checkbox"/> VBE <input type="checkbox"/>	c. Name And Address Of Office In Which Individual Identified In 7a Resides: ANNA FARRINGTON graphic arts & design 135 Oxford Street Cambridge, MA 02140 MBE <input type="checkbox"/> WBE <input type="checkbox"/> SDOVBE <input type="checkbox"/> VBE <input type="checkbox"/>
d. Years Experience: With This Firm: <u>8</u> With Other Firms: <u>4</u>	d. Years Experience: With This Firm: <u>4</u> With Other Firms: <u>19</u>
e. Education: Degree(s) /Year/Specialization BS / 2004 / Biological Systems Engineering MS / 2006 / Biological and Agricultural Engineering	e. Education: Degree(s) /Year/Specialization Bachelor of Fine Arts, Smith College, 1990
f. Active Registration: Year First Registered/Discipline/Mass Registration Number 2009 / Professional Engineer (Civil) / #48495 2009 / LEED Accredited Professional Building Design + Construction 2012 / Certified Professional in Stormwater Quality	f. Active Registration: Year First Registered/Discipline/Mass Registration Number N/A
g. Current Work Assignments And Availability For This Project: Ms. Johnson is currently acting as Project Manager for a number of projects. She has the availability to provide civil engineering services for this project.	g. Current Work Assignments And Availability For This Project: Currently Available. Ongoing client work: Boston University, Signage & Wayfinding Consultant, on call Merrimack College, Signage & Wayfinding Consultant, on call Woods Hole Oceanographic Institution, Signage & Wayfinding Consultant, on call
h. Other Experience And Qualifications Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm): MIT Sustainable Campus Stormwater and Landscape Ecology Plan, Cambridge, MA: Project Manager for the development of MIT's Sustainable Stormwater and Landscape Ecology Plan, which envisions a future campus where every surface and space is enhanced to address urban environmental issues such as stormwater runoff and urban heat island. Martin Luther King, Jr. School, Cambridge, MA: Senior Project Engineer for civil engineering services for the new 177,000-square-foot K-5 school: targeting Net Zero Energy and LEED Platinum. King Open School, Cambridge, MA: Senior Project Engineer for civil engineering services for the new 177,000-square-foot K-5 school: targeting Net Zero Energy and LEED Platinum. South Medford Connector Greenway, Medford, MA: Project Manager responsible for planning level services associated with Feasibility and Conceptual Design of a one-mile shared-use path along the Mystic River in South Medford.	h. Other Experience And Qualifications Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm): Town of Brookline, Department of Parks & Open Spaces, Wayfinding & Interpretive signage standards Massport & City of Boston, South Boston Waterfront District Signage & Wayfinding, District-wide standards, while at Roll Barresi & Associates MBTA State Street Station Blue Line Revitalization, Interpretive Signage & Architectural Graphics, while at Roll Barresi & Associates

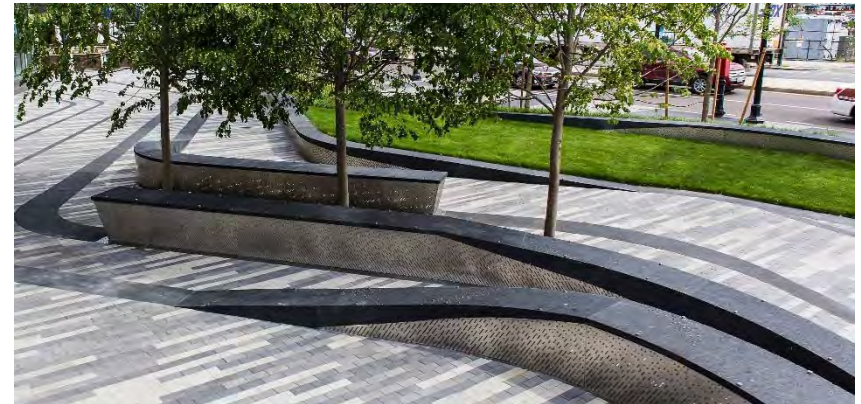
8a. Current and Relevant Work By Prime Applicant Or Joint-Venture Members. Include **ONLY** Work Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (List Up To But Not More Than 5 Projects).

Sub-Consultant Name: Mikyoung Kim Design

a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Areas Of Experience Listed In DSB Advertisement)	c. Client's Name, Address and Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(1) Pier 4 Plaza Mikyoung Kim - PIC Bryan Chou - PM	38,500 Ft ² Public Plaza/ Urban Streetscape	Hanover Company David S. Hall (617) 774-1723	2015	unknown	\$125



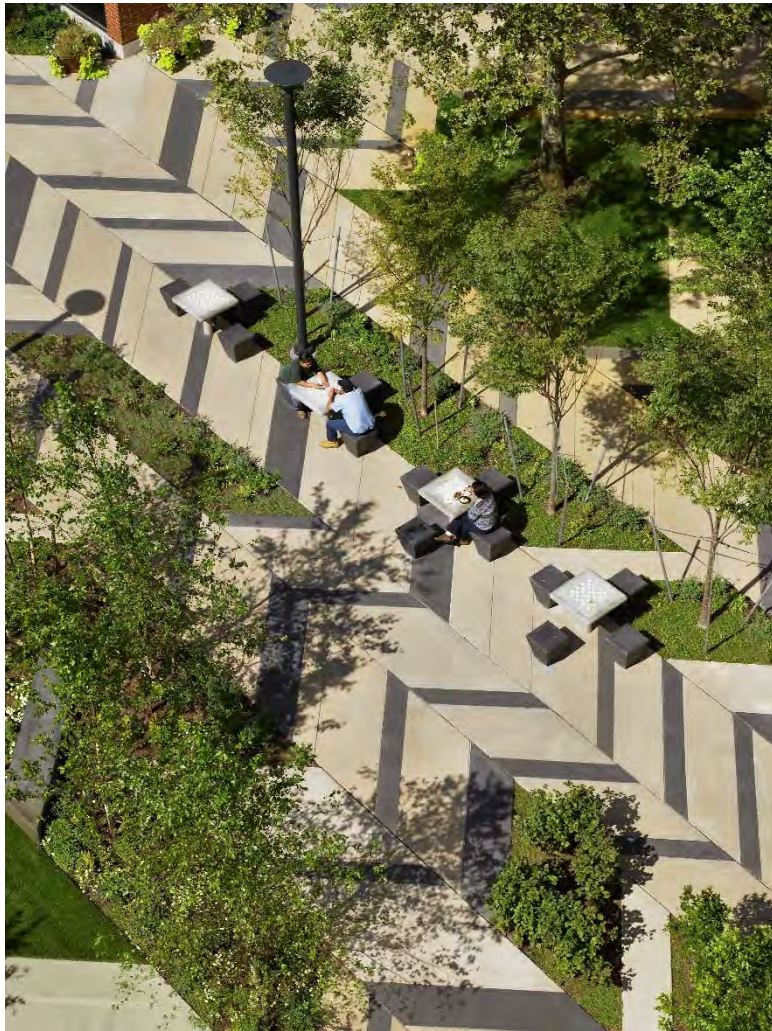
Pier 4 is a newly constructed cultural plaza located in the heart of Boston's thriving Seaport Innovation District. The design of the plaza uses contemporary granite and stainless steel seating elements and planters that rise and recede back into the paving, referencing the ebb and flow of the Boston Harbor. The benches become a theatrical element at night with LED lighting that emanates from within the benches, passing through custom perforated stainless steel panels to create a colorful display of patterned lights on the ground plane. The fluid and kinetic lines of the paving are inspired by the hidden urban infrastructure below and reference the historical railway tracks that once defined the site. The design celebrates this layered history and the proximity to Boston's waterfront. Framed by a vegetated amphitheater space, the plaza is designed for flexible programming with performances during the day and colorful art events at night.



8a. Current and Relevant Work By Prime Applicant Or Joint-Venture Members. Include **ONLY** Work Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (List Up To But Not More Than 5 Projects).

Sub-Consultant Name: Mikyoung Kim Design

a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Areas Of Experience Listed In DSB Advertisement)	c. Client's Name, Address and Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(2) Levinson Plaza Mikyoung Kim - PIC	11,500 sq ft Public Plaza	Roxbury Tenants of Harvard Christopher Pizzi 2 New Whitney Street, Boston P: (617) 566-1534	2008	\$1,500	\$154



Levinson Plaza is situated within the campus of Mission Park, a fourteen-acre Housing and Urban Development residential project in Boston. This residential development sits in close proximity to significant Boston landmarks, including Fenway Park, the Museum of Fine Arts, the Isabella Stewart Gardner Museum and the Longwood Hospital district. The plaza design provides Mission Park with a landscape which draws its spirit from the regional gardens of New England.

Envisioned as an urban grove, this central gathering space represents the convergence of community in this diverse, mixed income, residential development. Layers of tree plantings create an effective wind break into the central plaza. The design accommodates a complex program, layering the varied multi-cultural and intergenerational uses with a number of meaningful gathering and recreational spaces for the residents. Tai Chi, chess, children's play areas, and contemplative seating areas allow for various groups to utilize the garden spaces in different ways. Lawn areas provide the community with areas for flexible programming during larger gatherings, such as celebrations for the Chinese New Year, Russian Unity Day, and other cultural and civic events.



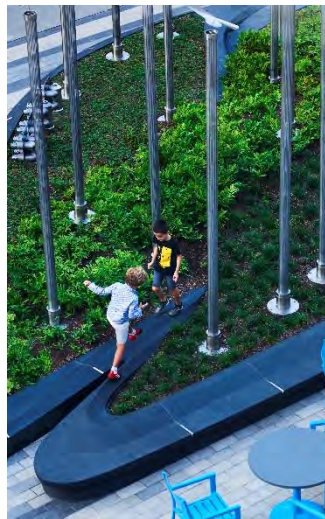
8a. Current and Relevant Work By Prime Applicant Or Joint-Venture Members. Include **ONLY** Work Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (List Up To But Not More Than 5 Projects).

Sub-Consultant Name: Mikyoung Kim Design

a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Areas Of Experience Listed In DSB Advertisement)	c. Client's Name, Address and Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(3) 888 Boylston - Mikyoung Kim, PIC Bryan Chou PM	20,900 ft ² Public Plaza/ Urban Streetscape	Boston Properties David Stewart (617) 236-3300	Oct 2016	\$4,250	\$365



Located in the heart of Back Bay Boston, this plaza guides pedestrians outside the sustainable mixed-use building that stands as the highest performing office building in New England. The plaza serves as greeting space, an entrance foyer, public gathering space, and event space that functions to provide year-round flexible programming. The plaza consists of a series of sculpted planters and a grove of stainless steel wind vanes. The planters are designed to rise out of fluid paving bands and are sculpted to create multiple seating opportunities within the plaza. The wind vanes feature color changing lights that are programmed to a weather sensor, highlighting the wind intensity on the site. The lights change color based on the intensity of the wind to reflect real time wind data in the form of a colorful light show, transforming the plaza into a living wind diagram.



Current and Relevant Work By Prime Applicant Or Joint-Venture Members. Include **ONLY** Work Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (List Up To 8a. But Not More Than 5 Projects).

Sub-Consultant Name: Mikyoung Kim Design

a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Areas Of Experience Listed In DSB Advertisement)	c. Client's Name, Address and Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(4) Chicago Botanical Garden Mikyoung Kim - PIC	6 acre landscape architecture	Chicago Botanical Garden Maria Smithburg (847) 835-5440	2016	\$1,200	\$127



The Regenstein Learning Campus is an environmental discovery center and nature playground at the Chicago Botanic Garden. This six-acre horticultural center serves a vibrant community of families, offering an interactive experience with the natural world. The design immerses families and children of all ages to a variety of outdoor experiences that include inquiry-focused learning and play that engenders a deep understanding of ecological systems. This regenerative project is envisioned as a gateway to the natural world; one that highlights creative discovery in all seasons. The campus weaves together multiple landscape typologies: from an upland play mound area to a lowland fountain fed from the adjacent lake.

The project features an interactive stone water runnel for discovery and play at the center of the garden. The perimeter of the garden includes other active elements such as a willow tunnel, an arborvitae contemplative room, a hornbeam council ring and hollowed out climbable logs. The upper garden adjacent to the Learning Center includes an apiary, a butterfly garden, an outdoor classroom space for art and gardening classes. Discovery and imagination are emphasized in this design, offering visitors fertile ground for the expansion of the mind and body.



8a. Current and Relevant Work By Prime Applicant Or Joint-Venture Members. Include **ONLY** Work Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (List Up To But Not More Than 5 Projects).

Sub-Consultant Name: Mikyoung Kim Design

a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Areas Of Experience Listed In DSB Advertisement)	c. Client's Name, Address and Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(5) West Palm Mikyoung Kim - PIC Bryan Chou - PM	14,000 ft ² Public Plaza/ Cultural Installation	Art in Public Places, City of West Palm Beach Sybille Welter (561) 822-1521	2017	\$1,100	\$127 (no CDS or CA)



This project was completed as a partnership a public art program and a private developer. Alexander is an open space for informal neighborhood gatherings and passive activities. Located near a retail street, this plaza creates a featured amenity for visitors and local residents alike. A sculptural seating piece made of laminated natural stone slabs acts as a rain garden, managing storm water. The project uses all native stone materials and drapes these materials across the site to create a wave-like form, referencing the local geology of the Florida peninsula. Surrounding the stone pavers and sculptural bench is a rain garden and lush landscape. Visitors can sit in the shade of the canopy trees and view the integral art piece, or interact with the sculpture itself, finding ways to sit, stand, lie and climb. The striations from the laminated stone slabs represents the groundswell of cultures that have influenced the region.



8b. List Current And Relevant Work By Sub-Consultants Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (Up To But Not More Than 5 Projects For Each Sub-Consultant). Use Additional Sheets Only As Required For The Number Of Sub-Consultants Requested In The Advertisement And They Must Be In The Format Provided.

Sub-Consultant Name: **Nitsch Engineering, Inc.**

a. Project Name And Location Principal-In-Charge	b. Brief Description Of Project And Services (Include Reference To Areas Of Experience Listed In DSB Advertisement)	c. Client's Name, Address And Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(1) Cambridge Open Space Plan, Binney Park and Triangle Park Cambridge, MA Sandra A. Brock, PE, CFM, LEED AP BD+C	Providing civil engineering services for two parks in Cambridge. Preparing Design and Construction Drawings in coordination with the project team for sustainable stormwater systems. Designs feature a high level of stormwater infiltration consistent with the City of Cambridge regulatory requirements. Providing Construction Administration services.	Amy Whitesides Senior Associate Stoss Landscape Urbanism 54 Old Colony Avenue, Third Floor Boston, MA 02127 617-464-1140	Ongoing	Unknown	\$16 (E)
(2) Cambridge Open Space Plan, Roger Street Park Cambridge, MA Sandra A. Brock, PE, CFM, LEED AP BD+C	Providing land surveying and civil engineering and sustainable stormwater design services for the Park. The 2.25-acre site will include recreational amenities for residents and visitors. Designing a new drainage and stormwater management system to treat and manage stormwater in accordance with the City of Cambridge regulations.	Matt Girard Senior Associate Michael Van Valkenburgh Associates, Inc. 231 Concord Avenue Cambridge, MA 02138 617-864-2076	2019	Unknown	\$17.5 (E)
(3) MIT Sustainable Campus Stormwater and Landscape Ecology Plan Cambridge, MA Sandra A. Brock, PE, CFM, LEED AP BD+C	Providing stormwater planning services for the development of MIT's Sustainable Stormwater and Landscape Ecology Plan. The Plan will provide MIT with a framework for considering the campus landscape and stormwater systems at a campus-scale, and a mechanism for guiding individual projects to align with goals while implementing strategies that support the larger district and campus priorities.	Laura Tenny, PLA, ASLA, LEED AP Senior Campus Planner Massachusetts Institute of Technology Office of Campus Planning 77 Massachusetts Avenue, Building NE49-3131 Cambridge, MA 02139 617-324-1213	Ongoing	N/A	\$275
(4) Martin Luther King, Jr. School Cambridge, MA Gary Pease, PE, LEED AP BD+C	Provided land surveying, and traffic and civil engineering services for the new 177,000sf state-of-the-art school (Pre- K to Grade 5) that includes 60 spaces of underground parking. Sustainable stormwater features include two underground detention/infiltration systems, a bioretention basin, green roof areas, and a rainwater collection/reuse cistern. It's expected to achieve LEED Platinum.	Alicia Caritano, AIA, LEED AP Perkins Eastman 20 Ashburton Place, Floor 8 Boston, MA 02108 617-449-4000	2016	\$95,000	\$224.1
(5) Cambridge Rindge and Latin School Cambridge, MA Lisa A. Brothers, PE, ENV SP, LEED AP BD+C	Provided civil engineering services associated with the repairs and renovations. Provided utility design (water, sewer, and drainage) and demolition plans. Worked with the landscape architect to enhance the surrounding area and incorporate natural treatment measures for stormwater wherever possible. Services also included construction administration services. The school is LEED Gold certified.	Gabriel Petino, AIA Associate HMFH Architects, Inc. 130 Bishop Allen Drive Cambridge, MA 02139 617-492-2200	2013	\$93,000	\$76.5

8b. List Current and Relevant Work By Sub-Consultants Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (Up To But Not More Than 5 Projects For Each Sub-Consultant). Use Additional Sheets Only As Required For The Number Of Sub-Consultants Requested In The Advertisement.					
Sub-Consultant Name: Anna Farrington					
a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Relevant Experience)	c. Client's Name, Address And Phone Number. Include Name Of Contact Person	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee For Work For Which Firm Was/Is Responsible
(1) Town of Brookline Signage & Wayfinding, Brookline, MA Anna Farrington, Principal in charge	Design and of town-wide park system sign standards. Development of maps and interpretive graphics for pilot program parks. Implementation of pilot program of 10 signs at 4 parks.	Town of Brookline Department of Parks and Open Space Erin Chute Gallentine, Director 617-730-2088	Spring 2018	\$85,000	\$18,000
(2) MBTA State Street Station Blue Line Revitalization, Boston, MA	Design of interpretive panels and architectural graphics for the State Street Station Blue Line train platforms and access ways. Implementation of program and coordination with the MBTA and engineers.	DHK Architects John Gonzalez, Senior Associate 617-267-6408	Summer 2012	Construction costs not available	\$23,000
(3) South Boston Waterfront District Signage & Wayfinding, Boston, MA	Design of district-wide wayfinding sign standards. Coordination with Massport, City of Boston, MBTA, and 27 stakeholder groups. Implementation of 12 vehicular wayfinding signs district wide.	HDR Engineering Jerry Friedman, Municipal and Urban Engineering Manager 617-357-7700	Spring 2011	\$900,000	\$33,500
(4) Boston University Signage & Wayfinding Boston, MA	Consultant to the University for on-going signage & wayfinding projects. Current work includes updates to exterior signage campus-wide, signage for the Booth Theatre, Kilachand Center, and newly acquired Fenway Campus.	Boston University Marketing & Communications Amy Hook, Associate Vice President 617-353-4557	On-going	Not applicable	Not applicable
(5) Merrimack College Signage & Wayfinding Andover, MA	Consultant to the College for ongoing signage & wayfinding projects. Current work includes implementation of campus-wide signage, building signage at new construction	Merrimack College Campus Planning & Facilities Felipe Schwarz, Associate Vice President 978-837-5459	On-going	Not applicable	

9. List All Projects Within The Past 5 Years For Which Prime Applicant Has Performed, Or Has Entered Into A Contract To Perform, Any Design Services For All Public Agencies Within The Commonwealth.						
# of Total Projects: 6		# of Active Projects: 1		Total Construction Cost (In Thousands) of Active Projects (excluding studies): \$4,650		
Role P, C, JV *	Phases St., Sch., D.D., C.D.,A.C.*	Project Name, Location and Principal-In-Charge		Awarding Authority (Include Contact Name and Phone Number)	Construction Costs (In Thousands) (Actual, Or Estimated If Not)	Completion Date (Actual or Estimated) (R)Renovation or (N)New
C	Sch	1. The Foundry 101 Rogers Street Cambridge, MA Principal in Charge: Mikyoung Kim		City of Cambridge Consultant to Cambridge Seven Contact: Michael Black, Project Manager P: (617) 349-4000	TBD	2020 (Estimated)
C	Sch-CD	2. UMass Boston General Academic Building Boston, Massachusetts Principal in Charge: Mikyoung Kim		Division of Capital Asset Management Consultant to NBBJ Contact: Tom Sieniewicz P: 617-378 4800	\$750	2017 (Actual)
C	Sch-CD	3. UMass Lowell North Campus Business School, Pulichino Tong Business Center Lowell, Massachusetts Principal in Charge: Mikyoung Kim		Division of Capital Asset Management Consultant to Cambridge Seven Contact: Ron Baker P: 617-492-7000	\$1,000	2016 (Actual)
C	Sch-CD	4. Bridgewater State University Weygand Residential Hall Bridgewater, Massachusetts Principal in Charge: Mikyoung Kim		Bridgewater State University Consultant to Perkins & Will Contact: Dana Anderson P: 617-406-3495	\$1,000	2013 (Actual)
C	Sch-CD	5. Salem State University Frederick E. Berry Library & Learning Commons Salem, Massachusetts Principal in Charge: Mikyoung Kim		DCAM / Salem State University Contact: Mark Swingle P: 617-727-4050 x474	\$1,100	2014 (Actual)
C	Sch-CD	6. UMass Lowell South Campus Master Plan and Health & Social Sciences Building Lowell, Massachusetts Principal in Charge: Mikyoung Kim		Division of Capital Asset Management Contact: Louise Outler P: 617-727-4030 x 513	\$800	2013 (Actual)

* P = Principal; C = Consultant; JV = Joint Venture; St. = Study; Sch. = Schematic; D.D. = Design Development; C.D. = Construction Documents; A.C. = Administration of Contract

10. Use This Space To Provide Any Additional Information Or Description Of Resources Supporting The Qualifications Of Your Firm And That Of Your Sub-Consultants For The Proposed Project. If Needed, Up To Three, Double-Sided 8 1/2" X 11" Supplementary Sheets Will Be Accepted. **APPLICANTS ARE ENCOURAGED TO RESPOND SPECIFICALLY IN THIS SECTION TO THE AREAS OF EXPERIENCE REQUESTED IN THE ADVERTISEMENT.**

11. Professional Liability Insurance:

Name of Company Travelers Casualty and Surety	Aggregate Amount \$2,000,000	Policy Number 19038	Expiration Date 11/20/2018
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12. Have monies been paid by you, or on your behalf, as a result of Professional Liability Claims (in any jurisdiction) occurring within the last 5 years and in excess of \$50,000 per incident? Answer **YES** or **NO**. If YES, please include the name(s) of the Project(s) and Client(s), and an explanation (attach separate sheet if necessary).
NO

13. Name Of Sole Proprietor Or Names Of All Firm Partners and Officers:

Name	Title	MA Reg #	Status/Discipline	Name	Title	MA Reg #	Status/Discipline
a. Mikyoung Kim,	Design Principal	#1364	Landscape architect	d.			
b.				e.			
c.				f.			


14. If Corporation, Provide Names Of All Members Of The Board Of Directors: N/A

Name	Title	MA Reg #	Status/Discipline	Name	Title	MA Reg #	Status/Discipline
a.				d.			
b.				e.			
c.				f.			

15. Names Of All Owners (Stocks Or Other Ownership):

Name And Title	% Ownership	MA. Reg.#	Status/Discipline	Name And Title	% Ownership	MA. Reg.#	Status/Discipline
a. Mikyoung Kim, Design Principal	100%	#1364	Landscape architect	d.			
b.				e.			
c.				f.			

16. I hereby certify that the undersigned is an Authorized Signatory of Firm and is a Principal or Officer of Firm. I further certify that this firm is a "Designer", as that term is defined in Chapter 7C, Section 44 of the General Laws, or that the services required are limited to construction management or the preparation of master plans, studies, surveys, soil tests, cost estimates or programs. The information contained in this application is true, accurate and sworn to by the undersigned under the pains and penalties of perjury.

Submitted by  (Signature) _____ Printed Name and Title Mikyoung Kim, Design Principal Date 6/22/18



appendices

Cambridge Redevelopment Authority

**Designer's/Engineers or Construction Manager's
Truth-In-Negotiations Certificate**

For Negotiated Fees

The undersigned hereby certifies under the penalties of perjury that the wage rates and other costs used to support its compensation are accurate, complete and current at the time of contracting.

The undersigned agrees that the original contract price and any additions to the contract may be adjusted within one year of completion of the contract to exclude any significant amounts if the Cambridge Redevelopment Authority determines that the fee was increased by such amounts due to inaccurate, incomplete or noncurrent wage rates or other costs.

BY:



Name and Title: Mikyoung Kim
Principal

Project: on-call landscape architecture services

Date: 6/21/18

Reference: M.G.L.c7C, §51(b)

RETURN THIS FORM WITH YOUR PROPOSAL



EXHIBIT B

NON-COLLUSION STATEMENT

State of Massachusetts, County of Middlesex.

Mikyung Kim (name), being first duly sworn
deposes and says that:

1.0 He/she is (owner, partner, officer, representative, or agent) of
Mikyung Kim Design, the Respondent that has submitted the attached
Proposal;

2.0 He/she is fully informed respecting the preparation and contents of the attached Proposal
and of all pertinent circumstances respecting such Proposal;

3.0 Such Proposal is genuine and is not a collusive or sham Proposal;

4.0 Neither the said Respondent nor any of the officers, partners, owners, agents,
representatives, employees or parties in interest, including this affiant, has in any way
colluded, conspired, connived or agreed, directly or indirectly with any other Respondent, firm
or person to submit a collusive or sham Proposal in connection with the Contract for which the
attached Proposal has been submitted or to refrain from submitting a proposal in connection
with such Contract, or has in any manner, directly or indirectly sought by agreement of
collusion or communication or conference with any other Respondent, firm or person to fix the
price or prices in the attached Proposal or of any other Respondent, or to fix any overhead,
profit or cost element of the Proposal price or the Proposal price of any other Respondent or to
secure through any collusion conspiracy, connivance or unlawful agreement any advantage
against the Cambridge Redevelopment Authority, the City of Cambridge or any person
interested in the proposed Contract; and

5.0 The price or prices quoted in the attached Proposal are fair and proper and are not tainted
by any collusion, conspiracy, connivance or unlawful agreement on the part of the Respondent
or any of its agents, representatives, owners, employees, or parties in interest, including this
affiant.

Signed (type name): Mikyung Kim
Title: Principal
Date: 6/21/18

Request for Taxpayer Identification Number and Certification

Give Form to the
requester. Do not
send to the IRS.

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	<p>1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. Mikyong Kim Design LLC</p> <p>2 Business name/disregarded entity name, if different from above</p>	
	<p>3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.</p> <p><input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate</p> <p><input checked="" type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ <u>S</u></p> <p><small>Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.</small></p> <p><input type="checkbox"/> Other (see instructions) ▶</p>	<p>4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):</p> <p>Exempt payee code (if any) _____</p> <p>Exemption from FATCA reporting code (if any) _____</p> <p><small>(Applies to accounts maintained outside the U.S.)</small></p>
	<p>5 Address (number, street, and apt. or suite no.) See instructions. 119 Braintree St., Suite 103</p> <p>6 City, state, and ZIP code Boston, MA 02134-1663</p> <p>7 List account number(s) here (optional)</p>	<p>Requester's name and address (optional)</p>

Part I Taxpayer Identification Number (TIN)																																																			
<p>Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see <i>How to get a TIN</i>, later.</p> <p>Note: If the account is in more than one name, see the instructions for line 1. Also see <i>What Name and Number To Give the Requester</i> for guidelines on whose number to enter.</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="10" style="text-align: center;">Social security number</td> </tr> <tr> <td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td><td style="width: 30px;"> </td> </tr> <tr> <td colspan="10" style="text-align: center;">or</td> </tr> <tr> <td colspan="10" style="text-align: center;">Employer identification number</td> </tr> <tr> <td style="width: 30px;">2</td><td style="width: 30px;">7</td><td style="width: 30px;">-</td><td style="width: 30px;">4</td><td style="width: 30px;">5</td><td style="width: 30px;">5</td><td style="width: 30px;">1</td><td style="width: 30px;">9</td><td style="width: 30px;">8</td><td style="width: 30px;">0</td> </tr> </table>	Social security number																				or										Employer identification number										2	7	-	4	5	5	1	9	8	0
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Part II Certification	
Under penalties of perjury, I certify that:	
<p>1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and</p> <p>2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and</p> <p>3. I am a U.S. citizen or other U.S. person (defined below); and</p> <p>4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.</p> <p>Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.</p>	

Sign Here	Signature of U.S. person ▶	Date ▶ <u>6/23/2018</u>
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.



THE COMMONWEALTH OF MASSACHUSETTS
Executive Office for Administration and Finance
OPERATIONAL SERVICES DIVISION
One Ashburton Place, Suite 1017
Boston, MA 02108-1552

Charles D. Baker
Governor
Karyn E. Polito
Lieutenant Governor
Kristen Lepore
Secretary
Gary J. Lambert
Assistant Secretary for
Operational Services

July 19, 2017

Ms. Mikyoung Kim
Mikyoung Kim Design, LLC
119 Braintree Street, #103
Boston, MA 02134

Dear Ms. Kim:

Congratulations! Your firm has been renewed as a minority and woman business enterprise (MBE and WBE) with the Supplier Diversity Office ("SDO") under the business description of **DESIGN SERVICES IN LANDSCAPE ARCHITECTURE FROM CONCEPT DESIGN TO SITE CONSTRUCTION ADMINISTRATION IN THE FIELD**. Your firm will be listed in the SDO Certified Business Directory and the Massachusetts Central Register under this description. **This letter serves as the sole proof of your SDO certification.** Your designation as a MBE and WBE is valid for three (3) years unless revoked pursuant to 425 CMR 2.00.

Your firm's next renewal date is August 4, 2020. SDO will send written renewal notices to your business and/or e-mail address on file approximately thirty (30) business days prior to your firm's three (3) years certification anniversary. Additionally, every six (6) years, certified companies that wish to remain certified may undergo a substantive review which will require certain updated supporting documentation.

SDO also reserves the right to monitor your firm and to perform random spot checks to ensure the firm continues to meet the certification criteria. Your firm is required to notify the SDO in writing of any material changes. Examples include but are not limited to changes in its business description, as well as business phone number, fax number, business' physical location, webpage and e-mail addresses. Other reportable changes include business structure, ownership (the business is sold or transferred), control and outside employment. You also have a duty to report decertification and debarment notices from this or any other jurisdiction. Failure to abide by the continuing duty requirements shall constitute grounds for the firm's decertification.

Tel: (617) 720-3300

www.mass.gov/osd

TDD: (617) 727-2716

Follow us on Twitter: @Mass_OSD

Fax: (617) 502-8841

mikyoung kim design



OPERATIONAL SERVICES DIVISION
SUPPLIER DIVERSITY OFFICE

THE COMMONWEALTH OF MASSACHUSETTS
Executive Office for Administration and Finance
OPERATIONAL SERVICES DIVISION
One Ashburton Place, Suite 1017
Boston, MA 02108-1552

Charles D. Baker
Governor

Karyn E. Polito
Lieutenant Governor

Michael J. Heffernan
Secretary

Gary J. Lambert
Assistant Secretary for
Operational Services

June 14, 2018

Ms. Lisa Brothers
Nitsch Engineering, Inc.
2 Center Plaza, Suite 430
Boston, MA 02108

Dear Ms. Brothers:

Congratulations! Your firm continues to be certified as a woman business enterprise (WBE) with the Supplier Diversity Office (“SDO”) under the business description of **CIVIL ENGINEERING, PERMITTING, TRANSPORTATION ENGINEERING, STRUCTURAL ENGINEERING, LAND SURVEYING, GEOGRAPHIC INFORMATION SYSTEMS (GIS), AND PLANNING**. Your firm will be listed in the SDO Certified Business Directory and the Massachusetts Central Register under this description. **This letter serves as the sole proof of your SDO certification.** Your designation as a WBE is valid for three (3) years unless revoked pursuant to 425 CMR 2.00.

Your firm’s next renewal date is June 13, 2020. SDO will send written renewal notices to your business and/or e-mail address on file approximately thirty (30) business days prior to your firm’s three (3) years certification anniversary. Additionally, every six (6) years, certified companies that wish to remain certified may undergo a substantive review which will require certain updated supporting documentation.

SDO also reserves the right to monitor your firm and to perform random spot checks to ensure the firm continues to meet the certification criteria. Your firm is required to notify the SDO in writing of any material changes. Examples include but are not limited to changes in its business description, as well as business phone number, fax number, business’ physical location, webpage and e-mail addresses. Other reportable changes include business structure, ownership (the business is sold or transferred), control and outside employment. You also have a duty to report decertification and debarment notices from this or any other jurisdiction. Failure to abide by the continuing duty requirements shall constitute grounds for the firm’s decertification.

Tel: (617) 720-3300

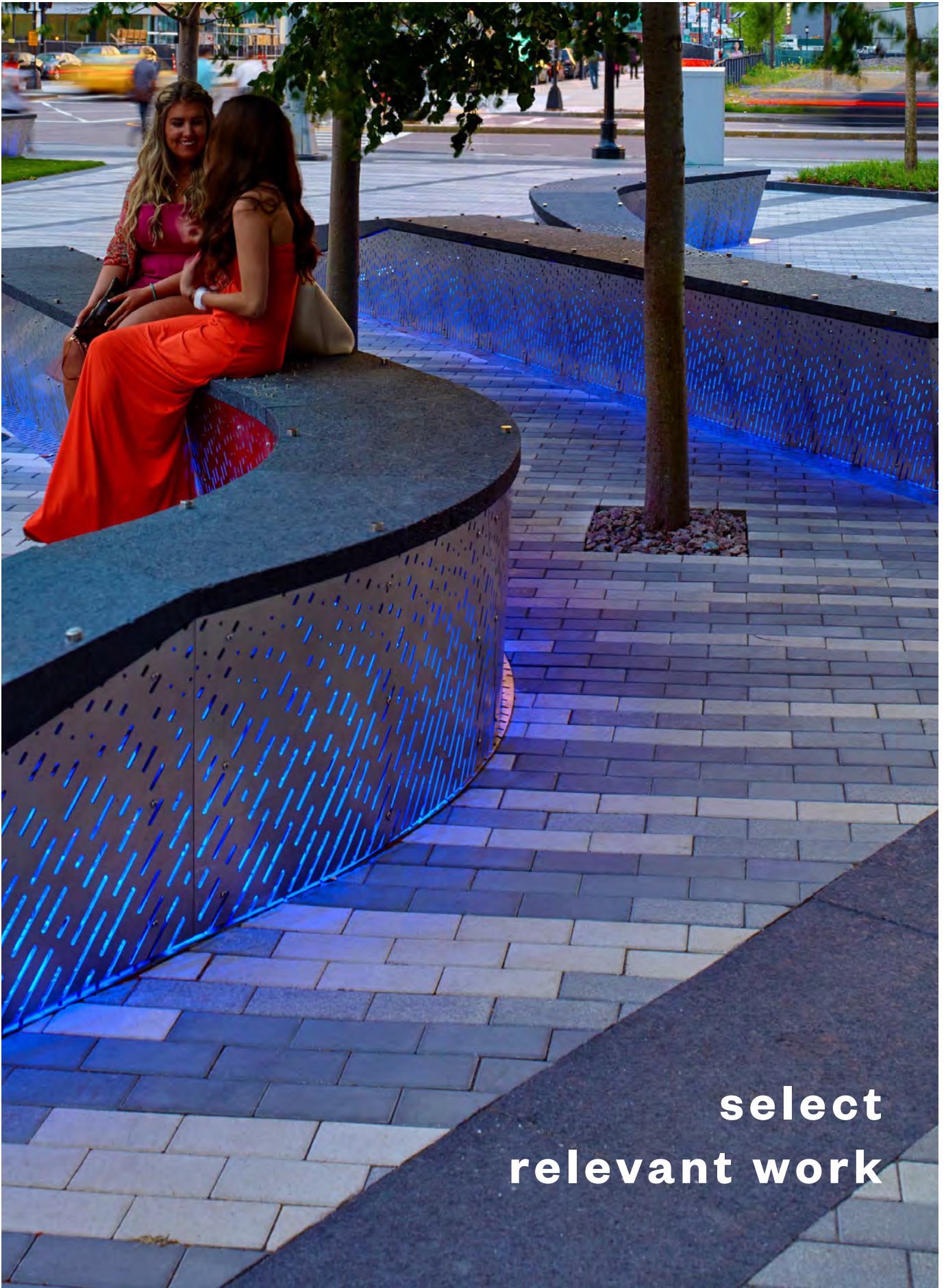
www.mass.gov/osd

TDD: (617) 727-2716



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Fax: (617) 727-4527



**select
relevant work**

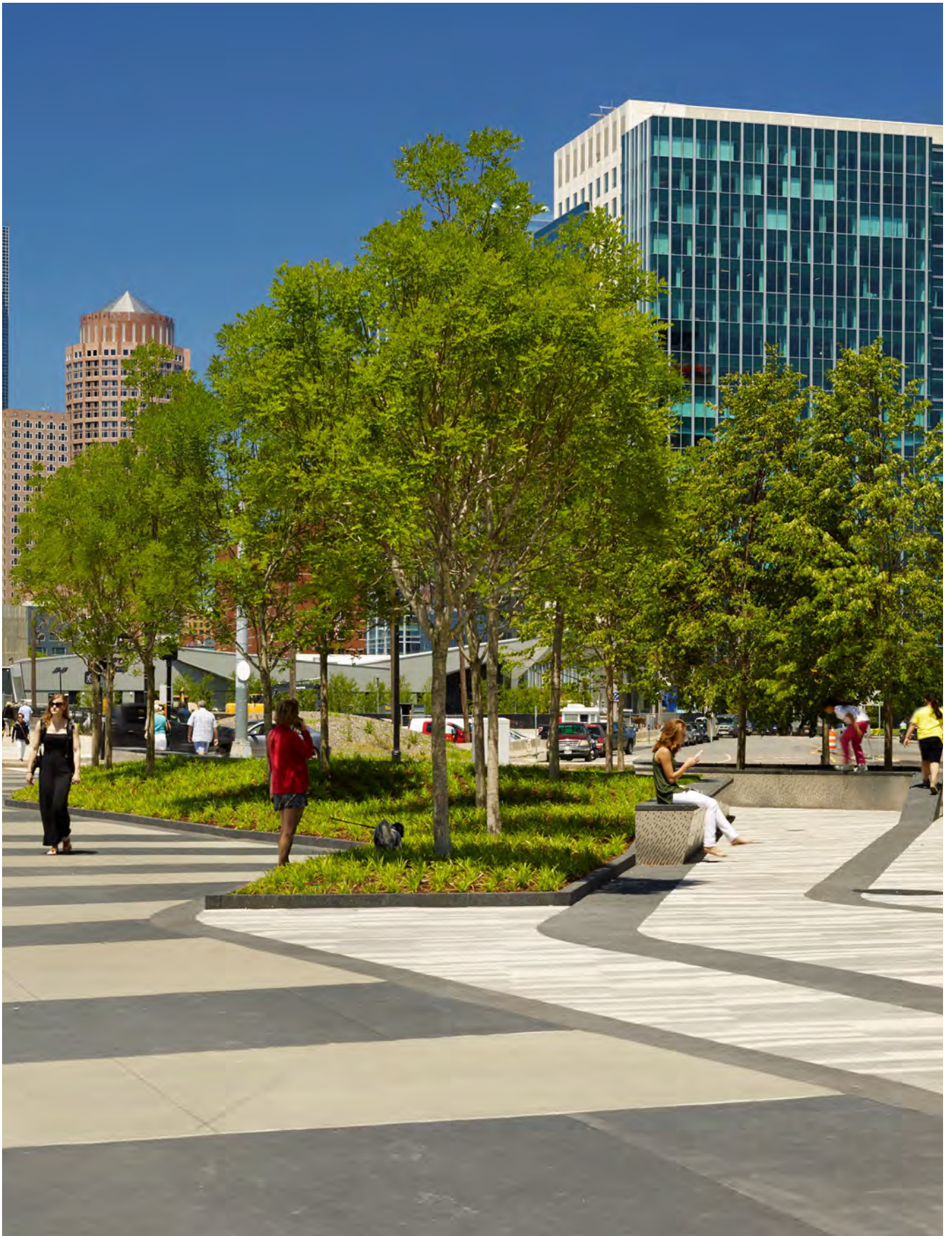
Pier 4 Seaport Plaza

Boston, Massachusetts

The Pier 4 Plaza is a civic plaza located in the heart of Boston's thriving Seaport Innovation District. The design serves to energize and activate the pedestrian realm in this newly developed area. The plaza is an important connector between civic and cultural institutions, such as the Institute of Contemporary Art and The Seaport World Trade Center. The 38,500 square foot plaza fronts Seaport Boulevard – the neighborhood's main street. It creates a much-needed public gathering space, transforming abandoned and underutilized space into a civic gateway. The Plaza incorporates areas for outdoor dining, performance, and gathering.

Contemporary granite and stainless steel seating elements and planters rise and recede back into the paving, referencing the ebb and flow of the Boston Harbor. The benches become a theatrical element at night with LED lighting that emanates from within the benches, passing through custom perforated stainless steel panels to create a colorful display of patterned lights on the ground plane. The fluid and kinetic lines of the paving are inspired by the hidden urban infrastructure below and reference the historical railway tracks that once defined the site. The design celebrates the layered history of the site and its relationship to Boston's waterfront.





Prudential Plaza at 888 Boylston Street

Boston, Massachusetts

Located in the heart of Back Bay Boston, between the Mandarin Hotel and the Hynes Convention Center, this sustainable mixed-use building stands as the highest performing office building in New England, and one of the highest performing in the country. The plaza is an ecologically self-sustaining microcosm using the energy generated from the building's wind turbines to power the landscape. Stormwater is collected on all of the roofscapes and used to irrigate the plant material on site. This urban plaza provides access to a series of different entrances, including the new 888 Boylston office tower, the Eataly Food Court, and the existing Prudential Retail Arcade. The Plaza also serves as a

gathering space that functions to provide flexible programming, from weekly concerts to annual sports celebrations.

The plaza consists of a series of sculpted planters and a grove of stainless steel wind vanes. The planters are designed to rise out of fluid paving bands and are sculpted to create multiple seating opportunities within the plaza. The wind vanes feature color changing lights that are programmed to a weather sensor, highlighting the wind intensity on the site. The lights change color based on the intensity of the wind to reflect real time wind data in the form of a colorful light show.







Levinson Plaza at Mission Park

Boston, Massachusetts, USA

Levinson Plaza is situated within the campus of Mission Park, a fourteen-acre Housing and Urban Development residential project in Boston. This residential development sits in close proximity to significant Boston landmarks, including Fenway Park, the Museum of Fine Arts, the Isabella Stewart Gardner Museum and the Longwood Hospital district. The plaza design provides Mission Park with a landscape which draws its spirit from the regional gardens of New England.

Envisioned as an urban grove, this central gathering space represents the convergence of community in this diverse, mixed income,

residential development. Layers of tree plantings create an effective wind break into the central plaza. The design accommodates a complex program, layering the varied multi-cultural and intergenerational uses with a number of meaningful gathering and recreational spaces for the residents. Tai Chi, chess, children's play areas, and contemplative seating areas allow for various groups to utilize the garden spaces in different ways. Lawn areas provide the community with areas for flexible programming during larger gatherings, such as celebrations for the Chinese New Year, Russian Unity Day, and other cultural and civic events.



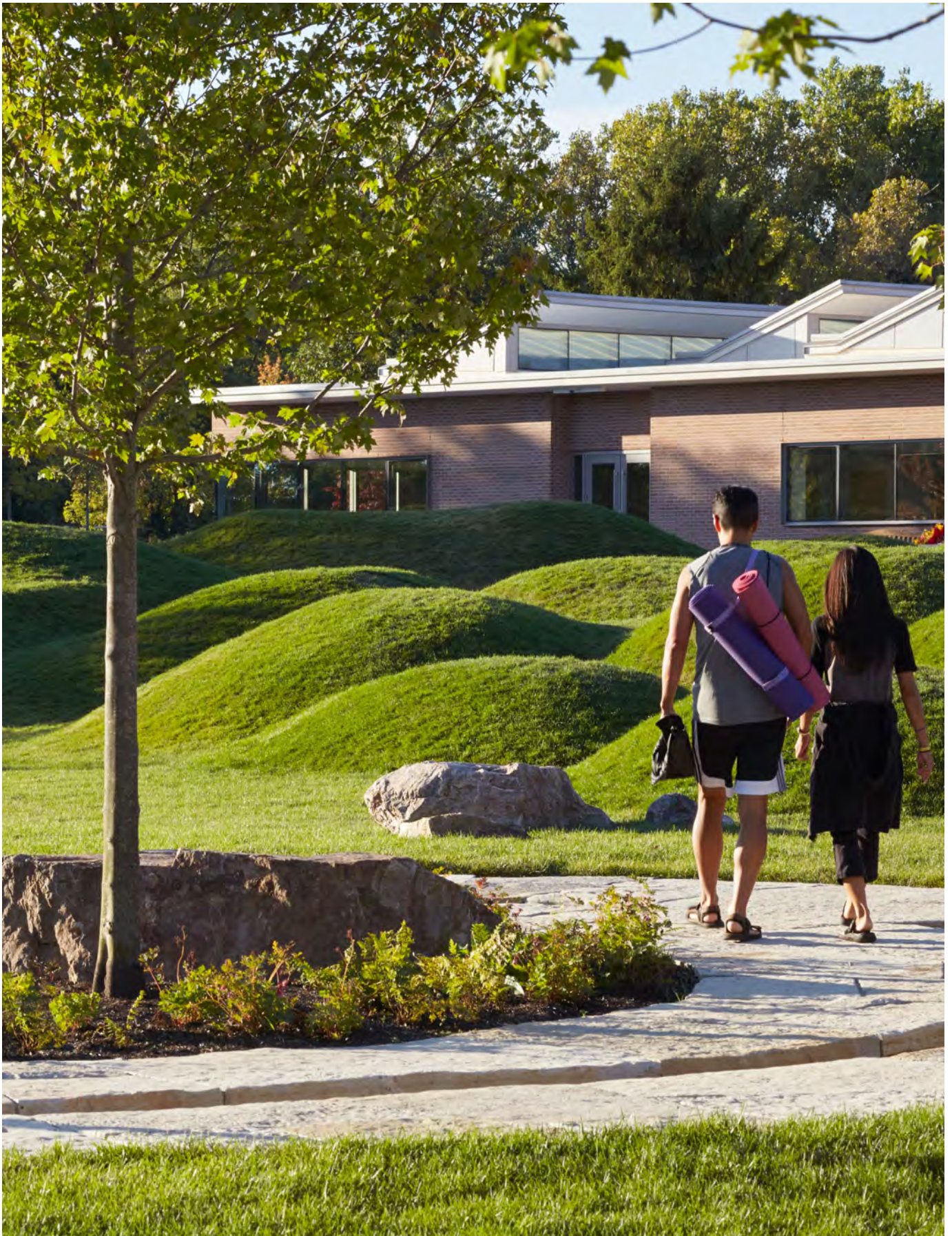
Chicago Botanic Garden

Glencoe, Illinois

The Regenstein Learning Campus is an environmental discovery center and nature playground at the Chicago Botanic Garden. This six-acre horticultural center serves a vibrant community of families, offering an interactive experience with the natural world. The design immerses families and children of all ages to a variety of outdoor experiences that include inquiry-focused learning and play that engenders a deep understanding of ecological systems. This regenerative project is envisioned as a gateway to the natural world; one that highlights creative discovery in all seasons. The campus weaves together multiple landscape typologies: from an upland play mound area to a lowland fountain fed from the adjacent lake.

The project features an interactive stone water runnel for discovery and play at the center of the garden. The perimeter of the garden includes other active elements such as a willow tunnel, an arborvitae contemplative room, a hornbeam council ring and hollowed out climbable logs. The upper garden adjacent to the Learning Center includes an apiary, a butterfly garden, an outdoor classroom space for art and gardening classes. Discovery and imagination are emphasized in this design, offering visitors fertile ground for the expansion of the mind and body.







mikyung kim design

The Alexander Art Park

West Palm Beach, Florida, USA

The Alexander is an open space for informal neighborhood gatherings and passive activities. Located near a retail street, this plaza creates a featured amenity for visitors and local residents alike. A sculptural seating piece made of laminated natural stone slabs acts as a rain garden, managing storm water.

The project uses all native stone materials and drapes these materials across the site to create a wave-like form, referencing the local geology of the Florida peninsula. Surrounding the stone pavers and sculptural bench is

a rain garden and lush landscape, which envelops the stone island oasis. Visitors can sit in the shade of the canopy trees and view the integral art piece, or interact with the sculpture itself, finding ways to sit, stand, lie and climb. The striations from the laminated stone slabs represent the groundswell of cultures that have influenced the region







140 West Plaza

Chapel Hill, North Carolina, USA

Located in the heart of downtown Chapel Hill, the 140 West Exhale Plaza is the first development project in a larger masterplan initiative to invigorate the college town with greater pedestrian oriented landscapes. The new plaza, framed by mixed-use development, is anchored by a dynamic sculpture that utilizes mist and color to define arterial pedestrian connections and encourage residents and students to gather and play.

The concept of the Exhale I sculpture is to help manage stormwater collection through a sculptural fountain that evaporates and disperses rainwater, highlighting the natural hydrologic cycles of the site. The sculpture

is a folded and layered perforated metal skin that allows for fog to emanate through the textured surfaces. The sculpture encourages participants to move around the varying elements and view the mutating condition of the piece during the various seasons and times of day.

The sinuous forms of the sculpture flow through the plaza, defining pedestrian movement and the various spaces and activities of this sculptural environment. The paving pattern emanates from the curvilinear forms of the two sculptural elements that frame the various spaces in this courtyard.







mikyung kim design

Exhibit B:
Landworks>Studio Inc. Proposal

landworks > studio inc.

6.29.2018

Cambridge Redevelopment Authority

RFQ for Landscape Design On-call Services





TABLE OF CONTENTS

Cover Letter	4
Demonstration of Experience	
Landworks Studio	8
VHB	10
RBA.....	12
References	16
Anti Collusion/ Tax Compliance Form.....	17
Truth in Negotiations Certificate.....	19
W9	21
Relevant Projects	
Landworks Studio	22
VHB	48
RBA.....	51

29 June 2018

RE: Landscape Design On-call Services RFQ

Dear Cambridge Redevelopment Authority,

We at Landworks Studio consider it an honor to submit our qualifications for the duty to perform on-call landscape architectural and design services for the Kendall Square projects. We have enjoyed our several completed and ongoing collaborations in the neighborhood to this point and feel we would make a good fit for other upcoming initiatives where we would bring our principal-led, interactive and collaborative process to the fore in assisting the City of Cambridge in further realizing a vibrant and resilient public realm.

The projects listed in the RFQ are reminiscent in scope and scale of other work in which we have been participating in the neighborhood for the past number of years, including the 2014 Kendall Square east Campus Gateway Study for MIT, and the 'SoMa' Parcel 4 project with NADAAA and Perkins and Will, as well as our work on the 'NoMa' Block with Elkus Manfredi, a project defined by active streetscapes, enhanced neighborhood pedestrian connections and a series of small parkettes, including the creation of a pocket park on Broad Canal Way and a new pedestrian Corridor between 165 Main Street and the Red Cross building. In all cases, the objective has been to catalyze the synergies that exist between public and private interests to create a cohesive and dynamic public realm.

Over the years, Landworks Studio has developed a highly nuanced process of working efficiently within complex teams and on technically challenging sites. In all instances, we look to the site and context for the genesis for establishing a more sustainable and enduring future. We embrace consensus building as a primary building block of sustainable urbanism and have become quite adept working within ranging communities and with many agencies, facilitating charrettes to develop programming and designs for various contexts and settings. Several built examples of our success are included in the forms and appendix: 15 Peabody Street Park in Salem; the re-thinking of the Essex Street Pedestrian Mall in Salem (with Utile); the Binney Street pocket park at Boston Children's Hospital; First Street Park in the NoMa District in Washington, DC; the Twenty|20 project's Via, Stair and Ellipse Park in East Cambridge; the Zelkova Urban Public Realm Project in Taichung, Taiwan; the West of Chestnut development in Quincy, MA. Projects we have in the design and construction phases are also indicative of our

ability to create dynamic, sensitive and sustainable urban realm places: the NoMa MIT Parcel 1 development; the Mass + Main mixed-use project nearer to Central Square; 55 Wheeler Street in west Cambridge; East Waterfront Park in Port Covington, Baltimore, MD.

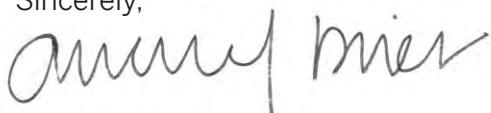
We would look forward to continuing our working relationships with our proposed consultants as well. Our successful collaboration with VHB on several projects (Binney Street pocket park at Boston Children's Hospital; One Broadway / MIT 1; Mass + Main; 55 Wheeler Street; the RISD Quad in Providence, RI) has established a spirit of teamwork. And VHB has proven themselves to be very well versed with Cambridge's guidelines and with the CDD's objectives on various street scenarios, including coordination of bike lanes, utility work, underground transport, etc.

We would also look forward to extending our work with Roll Barresi & Associates beyond the Parcel 1 project. Their portfolio displays their commitment to high design and their creative spirit which will serve the team well on the proposed future projects. While Roll Barresi & Associates does not have direct ties to fabricators, they have been working with a cadre of fabricators for many years and have developed good working relationships. We propose that early on in the design process they demonstrate these strong relationships by getting the fabricators on board to meet the desire of the CRA to work in a more or less Design/Build approach.

We appreciate your giving us your thoughtful consideration of our team with respect to this RFQ – immediately on the Parcel 3 infill project and through the next several years on the future work. We are confident we will meet the demands of every element of the Scope of Work as listed in the RFQ.

We look forward to hearing of your team selection and are poised to begin this summer.

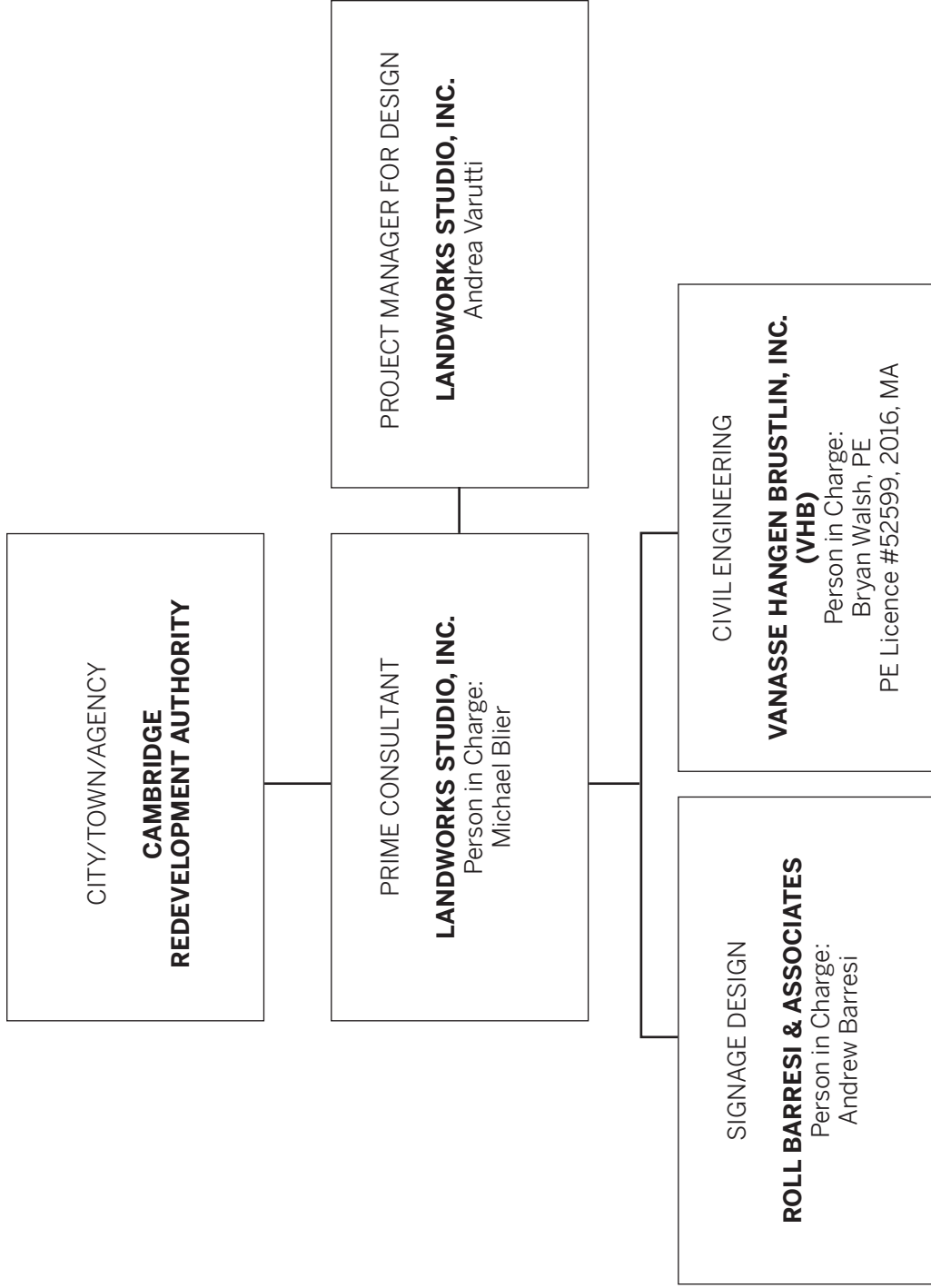
Sincerely,

A handwritten signature in dark ink, appearing to read "Michael Blier". The signature is fluid and cursive, with the first name "Michael" written in a larger, more prominent script than the last name "Blier".

Michael Blier, FASLA, RLA, Hon BSA
Director of Design, Founding Principal

Commonwealth of Massachusetts Standard Designer Application Form for Municipalities and Public Agencies not within DSB Jurisdiction (Updated July 2016)	1. Project Name/Location For Which Firm Is Filing: <p style="text-align: center;">Cambridge Redevelopment Authority Landscape Design On-call Services</p>	2. Project # This space for use by Awarding Authority only.
3a. Firm (Or Joint-Venture) - Name and Address Of Primary Office To Perform The Work: Landworks Studio, Inc. 121 Loring Ave, Ste 810, Salem, MA 01970	3. Name Of Proposed Project Manager: For Study: (if applicable) n/a For Design: (if applicable) Andrea Varutti	
3b. Date Present and Predecessor Firms Were Established: 1997	3f. Name and Address Of Other Participating Offices Of The Prime Applicant, If Different From Item 3a Above:	
3c. Federal ID #: 04-3393509	3g. Name and Address Of Parent Company, If Any:	
3d. Name and Title Of Principal-In-Charge Of The Project (MA Registration Required): Michael Blier, FASLA Principal-In-Charge Email Address: mblier@landworks-studio.com Telephone No: 617.426.3030 Fax No.: 617.426.3033	3. Check Below if Your Firm Is Either: <input type="checkbox"/> (1) SDO Certified Minority Business Enterprise (MBE) <input type="checkbox"/> (2) SDO Certified Woman Business Enterprise (WBE) <input type="checkbox"/> (3) SDO Certified Minority Woman Business Enterprise (M/WBE) <input type="checkbox"/> (4) SDO Certified Service Disabled Veteran Owned Business Enterprise (SDVOBE) <input type="checkbox"/> (5) SDO Certified Veteran Owned Business Enterprise (VBE)	
4. Personnel From Prime Firm Included In Question #3a Above By Discipline (List Each Person Only Once, By Primary Function -- Average Number Employed Throughout The Preceding 6 Month Period. Indicate Both The Total Number In Each Discipline And, Within Brackets, The Total Number Holding Massachusetts Registrations):		
Admin. Personnel _____ () Architects <u>1</u> _____ (<u>1</u>) Acoustical Engrs. _____ () Civil Engrs. _____ () Code Specialists _____ () Construction Inspectors _____ () Cost Estimators _____ () Drafters _____ ()	Ecologists _____ () Electrical Engrs. _____ () Environmental _____ () Fire Protection _____ () Geotech. Engrs. _____ () Industrial _____ () Interior Designers _____ () Landscape Architects <u>2</u> _____ (<u>2</u>)	Licensed Site Profs. _____ () Mechanical Engrs. _____ () Planners: Urban./Reg. _____ () Specification Writers _____ () Structural Engrs. _____ () Surveyors _____ () Landscape Designers <u>6</u> _____ (<u>0</u>) Total <u>10</u> _____ (<u>3</u>)
5. Has this Joint-Venture previously worked together? <input type="checkbox"/> Yes <input type="checkbox"/> No		

6. **List ONLY** Those Prime And Sub-Consultant Personnel Specifically Requested In The Advertisement. This Information Should Be Presented Below In The Form Of An Organizational Chart. Include Name Of Firm And Name Of The One Person In Charge Of The Discipline, With Mass. Registration Number, As Well As MBE/WBE Status, If Applicable:



<p>7. Brief Resume of ONLY those Prime Applicant and Sub-Consultant personnel requested in the Advertisement. Include Resumes of Project Managers. Resumes should be consistent with the persons listed on the Organizational Chart in Question # 6. Additional sheets should be provided only as required for the number of Key Personnel requested in the Advertisement and they must be in the format provided. By including a Firm as a Sub-Consultant, the Prime Applicant certifies that the listed Firm has agreed to work on this Project, should the team be selected.</p>	
<p>a. Name and Title Within Firm: Michael Blier, RLA, FASLA / Principal in Charge/ Design Director</p>	<p>a. Name and Title Within Firm: Andrea Varutti, Senior Associate</p>
<p>b. Project Assignment: Landscape Architect</p>	<p>b. Project Assignment: Project Manager</p>
<p>c. Name and Address Of Office In Which Individual Identified In 7a Resides: Landworks Studio, Inc. 121 Loring Ave, Suite 810 Salem, MA 01970</p> <p>MBE <input type="checkbox"/> WBE <input type="checkbox"/> SDVOBE <input type="checkbox"/> VBE <input type="checkbox"/></p>	<p>c. Name and Address Of Office In Which Individual Identified In 7a Resides: Landworks Studio, Inc. 121 Loring Ave, Suite 810 Salem, MA 01970</p> <p>MBE <input type="checkbox"/> WBE <input type="checkbox"/> SDVOBE <input type="checkbox"/> VBE <input type="checkbox"/></p>
<p>d. Years Experience: With This Firm: 21 With Other Firms: 11</p>	<p>d. Years Experience: With This Firm: 5 With Other Firms: 7</p>
<p>e. Education: Degree(s) /Year/Specialization Masters / 1994 / Landscape Architecture</p>	<p>e. Education: Degree(s) /Year/Specialization Masters / 2012 / Architecture</p>
<p>f. Active Registration: Year First Registered/Discipline/Mass Registration Number 1997 / Landscape Architecture / LA 1166</p>	<p>f. Active Registration: Year First Registered/Discipline/Mass Registration Number n/a</p>
<p>g. Current Work Assignments and Availability For This Project: Yas Island Landscape Master Plan, Abu Dhabi; West Chester University - Presidents Walk, West Chester, PA; GSA Land Port of Entry, Maine; Residential Tower, Taichung, Taiwan; As Design Director of every project, Michael makes time to lead the design of every project.</p>	<p>g. Current Work Assignments and Availability For This Project: Yas Island Landscape Master Plan, Abu Dhabi; MIT Parcel 1 / NoMa, Cambridge, MA Provincetown Pier, Provincetown, MA As Project Manager of several projects in various phases, Andrea is available to manage this project.</p>
<p>h. Other Experience and Qualifications Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm): Extensive Public Park Experience: 15 Peabody Street Waterfront Park, Salem, MA; Port Covington East Waterfront Park, Baltimore, MD; Triangle Green at NoMa - MIT Kendall Square; Cambridge, MA; 165 Capital Avenue State Office Building; Hartford, CT; Zelkova Urban Garden and Street Improvements; Taichung, Taiwan; Dareen East Beach, Jubail, Saudi Arabia; Jalmudah Shoreline Park, Jubail, Saudi Arabia; Indianapolis Art Park; Indianapolis, IN; Jacob Javits Plaza, New York, NY (Martha Schwartz Partners); HUD Federal Headquarters Plaza, Washington, DC (Martha Schwartz Partners)</p>	<p>h. Other Experience and Qualifications Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm): 5600 Columbia Pike, Falls Church, VA; 200 Fifth Avenue, New York, NY; First Street Park at First + M Apartments, Washington, DC; AIA Headquarters Renovation, Washington, DC; South Boston Waterfront, South Boston, MA; Marzotto Park, Portogruaro, ITALY (Office Paolo De Rocco e Costanza Del Fabbro Architects)</p>

8a. Current and Relevant Work By Prime Applicant Or Joint-Venture Members. Include ONLY Work Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (List Up To But Not More Than 5 Projects).						
a. Project Name And Location Principal-In-Charge	b. Brief Description Of Project And Services (Include Reference To Relevant Experience)	c. Client's Name, Address And Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)		
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible	
(1) 15 Peabody Street Park, Salem, MA Michael Blier, Principal-In-Charge	Public Park on a remediated site adjacent to Salem's proposed harborwalk; presentations to the city agencies, as well as consensus-building meetings with neighborhood associations.	Tom Daniel, Director City of Salem, Department of Planning and Community Development, Salem, MA 01970 T: 978.619.5685	2010	\$600,000	\$52,500	
(2) MIT Parcel 1 / NoMa, Cambridge, MA Michael Blier, Principal-In-Charge	Public Park on a remediated site adjacent to Salem's proposed harborwalk; presentations to the city agencies, as well as consensus-building meetings with neighborhood associations.	Kenneth Williams, Associate Director MIT Investment Management Company (MITIMCo) 238 Main Street Suite 200 Cambridge, MA 02142 T: 617.253.4900	2021 (estimated)	\$6,000,000 (estimated)	\$700,000	
(3) Zeikova Urban Garden and Street Improvements; Taichung, Taiwan; Michael Blier, Principal-In-Charge	Redesign of urban street fronts along 4 blocks; connecting the clients luxury highrise residential to the Metropolitan Opera House.	Allen Huang, RA, LEED AP Pao Chi Development Co., Ltd. Room A-2, 16F, No. 51, Sec 2, Kung-Yi Road, Taichung City 408, ROC Taiwan T:04-23287777	2010	\$5,000,000	\$75,000	
(4) Northpoint Parcel N aka Twenty 20, Cambridge, MA Michael Blier, Principal-In-Charge	The stair connector and Ellipse Park serve as the primary gateway to the high-rise residential/mixed-use building, as well as to future buildings in the district.	Douglas J. Manz, Director of Development The HYM Investment Group, LLC One Congress Street, 10th Floor Boston, MA 02114 T: 617.248.8905 x3	2015	\$1,750,000	\$125,000	
(5) Mass + Main, Cambridge, MA Michael Blier, Principal-In-Charge	Streetscape, plaza, pedestrian passages and roof terraces at the mixed-use residential high-rise near Central Square.	Mark Barer, SVP Development Twining Properties One Broadway, 3rd Floor Cambridge, MA 02142 T: 617.340.2411	2019 (estimated)	\$3,000,000 (estimated)	\$170,000	

<p>7. Brief Resume of ONLY those Prime Applicant and Sub-Consultant personnel requested in the Advertisement. <u>Include Resumes of Project Managers.</u> Resumes should be consistent with the persons listed on the Organizational Chart in Question #6. Additional sheets should be provided only as required for the number of key personnel requested in the advertisement and they must be in the format provided. By including a firm as a Sub-Consultant, the Prime Applicant certifies that the listed firm has agreed to work on this project, should the team be selected.</p>	
<p>a. Name and title within firm: Walsh, Bryan, PE</p>	<p>A. Name and title within firm:</p>
<p>b. Project assignment: Site/Civil Engineer</p>	<p>B. Project assignment:</p>
<p>c. Name And Address Of Office In Which Individual Identified In 7a Resides: VHB 99 High Street 10th Floor Boston, MA 02110-2354</p>	<p>C. Name And Address Of Office In Which Individual Identified In 7a Resides: <input type="checkbox"/> MBE <input type="checkbox"/> WBE <input type="checkbox"/> SDVOBE <input type="checkbox"/> VBE</p>
<p>d. Years' experience: with this firm: 4 With other firms: 4</p>	<p>D. Years' experience: with this firm: _____ With other firms: _____</p>
<p>e. Education: Degree(s) /Year/Specialization BS, 2009, Civil Engineering, Wentworth Institute of Technology</p>	<p>E. Education: Degree(s) /Year/Specialization</p>
<p>f. Active registration: year first registered/discipline/mass registration number Professional Engineer, 52599, 2016, MA</p>	<p>F. Active registration: year first registered/discipline/mass registration number:</p>
<p>g. Current work assignments and availability for this project: A review of Bryan's current workload indicates he is available to work on this project.</p>	<p>G. Current work assignments and availability for this project:</p>
<p>h. Other experience and qualification relevant to the proposed project: (Identify firm by which employed, if not current firm): MITIMCo, Kendall Square Site 1 / One Broadway, Cambridge, MA Bryan served as Project Engineer for the site/civil design for Site 1 for MITIMCo's proposed mixed-use building, predominantly residential, with retail, office, and parking. His responsibilities included the design of the relocation of a 54-inch diameter storm drain serving as the underground conduit for the Broad Canal, site grading, stormwater design involving infiltration systems and treatment, and utility design, which included service connections to city-owned infrastructure, and City of Cambridge stormwater permitting efforts. Mass+Main Residential, Cambridge, MA Bryan served as Project Engineer, working for Twining Properties, for the site/civil design of two buildings with approximately 260 apartment units and 20,000 square feet of retail supported by 140 subsurface parking spaces. Responsibilities included utility connection design to City-owned infrastructure, including stormwater management design meeting Cambridge DPW standards. Bryan has also assisted in the design of the loading and access for the proposed development, including an access easement through an adjacent City-owned parking lot. EF Education First Headquarters, Cambridge MA This new ten-story, \$125M mixed-use building boasts 300,000 square feet dedicated to general office and education operations, a winter garden and restaurant, along with above-grade structured parking. Bryan's responsibilities included managing the site/civil design that involved sensitive stormwater management solutions. VHB also guided this project through a complex permitting process and developed the design of a multi-use path design to improve pedestrian and cyclist mobility.</p>	<p>H. Other experience and qualification relevant to the proposed project: (Identify firm by which employed, if not current firm):</p>

8b. List current and relevant work by sub-consultants which best illustrates current qualifications in the areas listed in the advertisement (up to but not more than 5 projects for each sub-consultant). Use additional sheets only as required for the number of sub-consultants requested in the advertisement and they must be in the format provided.

Sub-consultant name: Vanasse Hangen Brustlin, Inc.					
A. Project name and location Principal-in-charge	B. Brief description of project and services (include reference to relevant experience)	C. Client's name, address and phone number include name of contact person	D. Completion date (actual or estimated)	E. Project cost (in thousands)	
				Construction costs (actual, or estimated if not completed)	Fee for work for which firm was/is responsible
(1) Mass+Main Cambridge, MA Principal: Junghans, Mark	VHB provided entitlement permitting, transportation planning and engineering, site/civil engineering, and historic resources services for the construction of this mixed-use community.	Twining Properties Bob Flack (617) 340-2226 Mark Barer (617) 340-2411 One Broadway Cambridge, MA 02142	Ongoing	190,000	300
(2) MITIMCo, Kendall Square Site 1 One Broadway/165 Main Street Cambridge, MA Principal: Junghans, Mark	VHB is providing site/civil design, permitting, transportation planning and engineering for this mixed-use development.	MIT Investment Management Company (MITIMCo) Ken Williams 77 Massachusetts Ave, Bldg. NE49-3131 Cambridge, MA 02139 (617) 258-5771	Ongoing	N/A	350
(3) 145 Broadway/Akamai Technologies Cambridge, MA Principal: Junghans, Mark	VHB was engaged to lead the entitlement permitting process for the project. VHB collaborated with BXP and their design team, as well as the CRA and their legal team, to quickly obtain state and local approvals. VHB is also providing site/civil, survey and transportation services.	Boston Properties, Inc. Michael Tilford 800 Boylston Street Boston, MA 02199 (617) 236-3329	Ongoing	N/A	270
(4) Ames Street Residences Cambridge, MA Principal: Junghans, Mark	VHB's services include survey, permitting, site/civil engineering, transportation planning, and traffic engineering.	Boston Properties, Inc. David Stewart 800 Boylston Street Boston, MA 02199 (617) 236-3300	Ongoing	140,000	800
(5) EF Education First Cambridge, MA Principal: Junghans, Mark	VHB services include site/civil engineering and permitting services for the development and expansion of EF's North American Headquarters.	EF Education First Shawna Marino 2 Education Circle Cambridge, MA 02141 (617) 619-1488	Ongoing	N/A	671

<p>7. Brief Resume of ONLY those Prime Applicant and Sub-Consultant personnel requested in the Advertisement. <u>Include Resumes of Project Managers.</u> Resumes should be consistent with the persons listed on the Organizational Chart in Question # 6. Additional sheets should be provided only as required for the number of Key Personnel requested in the Advertisement and they must be in the format provided. By including a Firm as a Sub-Consultant, the Prime Applicant certifies that the listed Firm has agreed to work on this Project, should the team be selected.</p>		
a.	Name and Title Within Firm: Andrew Barresi, Principal in Charge	
b.	Project Assignment: Graphic Design, Signage and Wayfinding Design	
c.	Name and Address Of Office In Which Individual Identified In 7a Resides: Roll, Barresi & Associates, 48 Dunster Street, Cambridge, MA 02138	MBE <input type="checkbox"/> WBE <input type="checkbox"/> SDOVBE <input type="checkbox"/> VBE <input type="checkbox"/>
d.	Years Experience: With This Firm: 21 With Other Firms: 5	Years Experience: With This Firm: _____ With Other Firms: _____
e.	Education: Degree(s) /Year/Specialization Bachelor of Science, Civil Engineering, 1987 Wentworth Institute. of Technology Certificate of Design, Graphic Design, 1997, Massachusetts College of Art	Education: Degree(s) /Year/Specialization
f.	Active Registration: Year First Registered/Discipline/Mass Registration Number	Active Registration: Year First Registered/Discipline/Mass Registration Number:
g.	Current Work Assignments and Availability For This Project: Current work includes Tanglewood Music Center, The Chelsea Soldiers Home, Wellesley College Science Center, and the City of Albany, Maiden Lane Gateway Mr. Barresi is available to perform work on this project as required.	Current Work Assignments and Availability For This Project
h.	Other Experience and Qualification Relevant To The Proposed Project: (Identify Firm By Which Employed, if Not Current Firm): At Roll, Barresi & Associates: - Longwood Area Sign Program - Boston University - Rose Kennedy Greenway Sign Program - The City of Newport, Rhode Island, Sign Program - The City of Salem Sign Program and Interpretive Sign Program - Walk to the Sea, Boston, MA At the MBTA: Art in Transit Consulting and Station Graphics Development and Coordination	Other Experience and Qualification Relevant To The Proposed Project: (Identify Firm By Which Employed , if Not Current Firm):

8b. List Current and Relevant Work By Sub-Consultants Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (Up To But Not More Than 5 Projects For Each Sub-Consultant). Use Additional Sheets Only As Required For The Number Of Sub-Consultants Requested In The Advertisement and They Must Be In The Format Provided.					
Sub-Consultant Name: Roll Barresi + Associates, Inc.					
a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Areas Of Experience Listed In DSB Advertisement)	c. Client's Name, Address and Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(1) Rose Kennedy Greenway, Boston, MA Andrew Barresi, Principal-In-Charge	Planning, design and implementation of a sign program providing wayfinding and graphic interpretation of the mile-long series of parks constituting the Rose Kennedy Greenway.	Hannah Whipple, Project Designer Rose F. Kennedy Greenway Conservancy 185 Kneeland St. Boston, MA 02111 617-292-0020 x719 hwhipple@rosekenmedygreenway.org	2012	\$110,000	\$133,000
(3) Boston University Andrew Barresi, Principal-In-Charge	Design and implementation of a comprehensive campus sign and wayfinding program for 133-acre urban campus including environmental graphics and public art.	Amy Hook, VP Marketing & Creative Svcs. Boston University Creative Services 985 Commonwealth Ave. Boston, MA 02215 617-353-3232 amyhook@bu.edu	2011	\$1.5M	\$157,500
(4) Longwood Area Andrew Barresi, Principal-In-Charge	Graphic design services for a new graphic identity for the Longwood Medical and Academic Area. Development and implementation of a comprehensive vehicular and pedestrian signage and wayfinding program.	Sarah Hamilton, VP MASCO (Medical Academic and Scientific Community Organization) 375 Longwood Ave. Boston, MA 02215 617-632-2776 shamilton@masco.harvard.edu	2008	\$750,000	\$250,000
(2) Waverley Trail Belmont, MA Andrew Barresi, Principal-In-Charge	Design and implementation of interpretive displays, kiosks and banners for the historic Waverley Neighborhood in Belmont and Waltham.	Jim Levitt, Chair Waverley Trail Advisory Group PO Box 79218 Waverley, MA 02479 617-489-7800 jnlevitt@aol.com	2007	\$50,000	\$20,000
(5) Walk to the Sea Boston, MA Andrew Barresi, Principal-In-Charge	Design and implementation of glass displays along a 1-mile trail from the State House to Long Wharf that interpret the history of the British retreat during the Revolutionary War and the transformation of the land and streetscape over time.	Richard E. McGuinness Deputy Director of Waterfront Planning Boston Planning and Development Agency One City Hall Square Boston, MA 02201 617-918-4323 richard.mcguinness.bpda@cityofboston.gov	2008	Unknown	\$25,000

9. List All Projects Within The Past 5 Years For Which Prime Applicant Has Performed, Or Has Entered Into A Contract To Perform, Any Design Services For All Public Agencies Within The Commonwealth.					
# of Total Projects: 6		# of Active Projects: 1		Total Construction Cost (In Thousands) of Active Projects (excluding studies): 500	
Role P, C, JV *	Phases St., Sch., D.D., C.D., A.C.*	Project Name, Location and Principal-In-Charge	Awarding Authority (Include Contact Name and Phone Number)	Construction Costs (In Thousands) (Actual, Or Estimated If Not)	Completion Date (Actual or Estimated) (R)Renovation or (N)New
C	Sch-CD	1. Municipal Airports, Group 2 - Plymouth Michael Blier, Principal-in-Charge	MassDOT Aeronautics Division Thomas Mahoney, 617.412.3680	\$500,000 (approximated)	2018 (N)
P	Sch-A.C.	2. Essex Street Rehabilitation / Fountain, Salem Michael Blier, Principal-in-Charge	Salem Dept of Planning and Community Devt, Tom Daniel, 978.619.5685	\$200,000	2017 (R)
C	Sch-A.C	3. Washington Elms, Cambridge Michael Blier, Principal-in-Charge	Cambridge Housing Authority Kyle Sullivan, 617.520.6239	\$2,000,000	2017 (R)
C	Sch-A.C.	4. Municipal Airports, Group 1 - Beverly, Fitchburg, Mansfield Michael Blier, Principal-in-Charge	MassDOT Aeronautics Division Thomas Mahoney, 617.412.3680	\$2,000,000	2016 (N)
C	Sch.	5. Blackstone Gateway Visitor Center, Worcester, MA Michael Blier, Principal-in-Charge	Blackstone Heritage Corridor, Inc. Devon R. Kurtz, 508.234.4242x104	\$5,000,000	2018 (N)
C	Sch-A.C.	6. East Boston Public Library, East Boston Michael Blier, Principal-in-Charge	Boston Public Facilities Department James McGaffigan, 617.635.4809	\$940,000	2014 (N)
		7.			
		8.			
		9.			
		10.			
		11.			
		12.			

* P = Principal; C = Consultant; JV = Joint Venture; St. = Study; Sch. = Schematic; D.D. = Design Development; C.D. = Construction Documents; A.C. = Administration of Contract

10. Use This Space To Provide Any Additional Information Or Description Of Resources Supporting The Qualifications Of Your Firm And That Of Your Sub-Consultants For The Proposed Project. If Needed, Up To Three, Double-Sided 8 1/2" X 11" Supplementary Sheets Will Be Accepted. **APPLICANTS ARE ENCOURAGED TO RESPOND SPECIFICALLY IN THIS SECTION TO THE AREAS OF EXPERIENCE REQUESTED IN THE ADVERTISEMENT.**

Landworks Studio has a history of success in the Kendall Square area: MITIMCo hired a team, including Landworks Studio, to study the area south of Main Street (SoMa) for the MIT East Campus/Kendall Square Gateway Study in 2014. See <http://www.landworks-studio.com/mitimco-site-1-noma-development/>
 Landworks Studio is now contracted on both Parcel 4 (terrace levels with architects NADAAA and Perkins & Will) and Parcel 1 / One Broadway, working with both VHB and Roll Barresi Associates, as well as Elkus Manfredi Architects. Landworks Studio is also working closely with VHB on the Mass + Main mixed-use development nearer Central Square. All the above projects in progress have been favorably accepted by Cambridge CDD. See also the Appendix for project designs and descriptions.

11. Professional Liability Insurance:
 Name of Company: Allied World Surplus Lines Insurance Company/DRWN
 Aggregate Amount: \$2,000,000
 Policy Number: 0309-0490
 Expiration Date: 11/01/2019

12. Have monies been paid by you, or on your behalf, as a result of Professional Liability Claims (in any jurisdiction) occurring within the last 5 years and in excess of \$50,000 per incident? Answer **YES** or **NO**. If YES, please include the name(s) of the Project(s) and Client(s), and an explanation (attach separate sheet if necessary).
 NO

13. Name Of Sole Proprietor Or Names Of All Firm Partners and Officers:

Name	Title	MA Reg #	Status/Discipline	Name	Title	MA Reg #	Status/Discipline
a. Michael Blier	Principal	LA1166	Landscape Architect	d.			
b.			e.				
c.			f.				

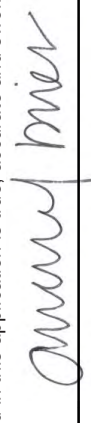
14. If Corporation, Provide Names Of All Members Of The Board Of Directors:

Name	Title	MA Reg #	Status/Discipline	Name	Title	MA Reg #	Status/Discipline
a. Michael Blier	Principal	LA1166	Landscape Architect	d.			
b.			e.				
c.			f.				

15. Names Of All Owners (Stocks Or Other Ownership):

Name And Title	% Ownership	MA Reg.#	Status/Discipline	Name And Title	% Ownership	MA Reg.#	Status/Discipline
a. Michael Blier	100%	LA1166	Landscape Architect	d.			
b.			e.				
c.			f.				

16. I hereby certify that the undersigned is an Authorized Signatory of Firm and is a Principal or Officer of Firm. I further certify that this firm is a "Designer", as that term is defined in Chapter 7C, Section 44 of the General Laws, or that the services required are limited to construction management or the preparation of master plans, studies, surveys, soil tests, cost estimates or programs. The information contained in this application is true, accurate and sworn to by the undersigned under the pains and penalties of perjury.

Submitted by (Signature):  Printed Name and Title: Michael Blier, Principal Date: 6/28/2018

Landworks References:

Essex Street Renovations:

Renovations to street paving and furnishings as well as fountain
Completed 2016

Tom Daniel, Director
City of Salem
Department of Planning and Community Development,
93 Washington Street
Salem, MA 01970
T: 978.619.5685

Blackstone Gateway Visitor Center, Worcester, MA

Landscape Design for new riverfront Visitor Center facility;
pedestrian and bike paths; bridge connections; parking lot
Schematic Design Completed 2015

Devon R. Kurtz
Deputy Director/Acting Executive Director
Blackstone Heritage Corridor, Inc.
Linwood Mill Building
670 Linwood Ave
Whitinsville, MA 01588
T: 508.234.4242x104

MIT Parcel 1:

Renovations to One Broadway streetscape;
Liner Building / Broad Canal Way streetscape;
165 Main Street Tower Pedestrian Corridor and Terraces;
Triangle Park
Phases to be completed in 2018 through 2021

Kenneth Williams, Associate Director
MIT Investment Management Company (MITIMCo)
238 Main Street Suite 200
Cambridge, MA 02142
T: 617.253.4900

EXHIBIT B

NON-COLLUSION STATEMENT

State of Massachusetts, County of Middlesex.

Michael Blier (name), being first duly sworn
deposes and says that:

1.0 He/she is (owner, partner, officer, representative, or agent) of
Michael Blier/Landworks Inc. (dba Landworks Studio, Inc.), the Respondent that has submitted the attached
Proposal;

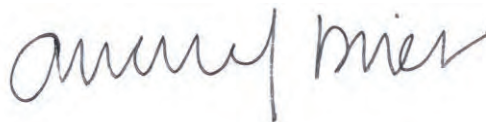
2.0 He/she is fully informed respecting the preparation and contents of the attached Proposal
and of all pertinent circumstances respecting such Proposal;

3.0 Such Proposal is genuine and is not a collusive or sham Proposal;

4.0 Neither the said Respondent nor any of the officers, partners, owners, agents,
representatives, employees or parties in interest, including this affiant, has in any way
colluded, conspired, connived or agreed, directly or indirectly with any other Respondent, firm
or person to submit a collusive or sham Proposal in connection with the Contract for which the
attached Proposal has been submitted or to refrain from submitting a proposal in connection
with such Contract, or has in any manner, directly or indirectly sought by agreement of
collusion or communication or conference with any other Respondent, firm or person to fix the
price or prices in the attached Proposal or of any other Respondent, or to fix any overhead,
profit or cost element of the Proposal price or the Proposal price of any other Respondent or to
secure through any collusion conspiracy, connivance or unlawful agreement any advantage
against the Cambridge Redevelopment Authority, the City of Cambridge or any person
interested in the proposed Contract; and

5.0 The price or prices quoted in the attached Proposal are fair and proper and are not tainted
by any collusion, conspiracy, connivance or unlawful agreement on the part of the Respondent
or any of its agents, representatives, owners, employees, or parties in interest, including this
affiant.

Signed (type name): Michael Blier
Title: Principal
Date: 6/28/2018

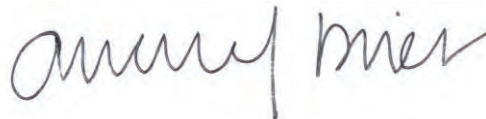


NONDISCRIMINATION STATEMENT

The Consultant agrees:

1. The Consultant shall not, in connection with the services under this Contract, discriminate by segregation or otherwise against any employee or applicant for employment on the basis of race, color, national or ethnic origin, age, religion, disability, sex, sexual orientation, gender identity and expression, veteran status or any other characteristic protected under applicable federal or state law.
2. The Consultant shall provide information and reports requested by the Cambridge Redevelopment Authority pertaining to its obligations hereunder, and will permit access to its facilities and any books, records, accounts or other sources of information which may be determined by the Cambridge Redevelopment Authority to affect the Consultant's obligations.
3. The Consultant shall comply with all federal and state laws pertaining to civil rights and equal opportunity including executive orders and rules and regulations of appropriate federal and state agencies unless otherwise exempt therein.
4. The Consultant's non-compliance with the provisions hereof shall constitute a material breach of this Contract, for which the Cambridge Redevelopment Authority may, in its discretion, upon failure to cure said breach within thirty (30) days of written notice thereof, terminate this Contract.
5. The Consultant shall indemnify and save harmless the Cambridge Redevelopment Authority from any claims and demands of third persons resulting from the Consultant's non-compliance with any provisions hereof, and shall provide the Cambridge Redevelopment Authority with proof of applicable insurance.

Signed (type name): Michael Blier
Title: Principal
Date: 6/28/2018



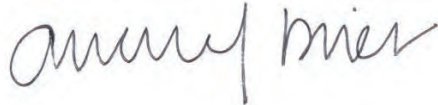
Cambridge Redevelopment Authority

**Designer's/Engineers or Construction Manager's
Truth-In-Negotiations Certificate**

For Negotiated Fees

The undersigned hereby certifies under the penalties of perjury that the wage rates and other costs used to support its compensation are accurate, complete and current at the time of contracting.

The undersigned agrees that the original contract price and any additions to the contract may be adjusted within one year of completion of the contract to exclude any significant amounts if the Cambridge Redevelopment Authority determines that the fee was increased by such amounts due to inaccurate, incomplete or noncurrent wage rates or other costs.

BY: 

Name and Title: Michael Blier
Principal

Project: Landscape Design On-call Services

Date: 6/28/2018

Reference: M.G.L.c7C, §51(b)

RETURN THIS FORM WITH YOUR PROPOSAL

CERTIFICATE OF TAX, EMPLOYMENT SECURITY, AND CHILD CARE COMPLIANCE

Pursuant to Massachusetts General Laws Chapter 62C, §49A and Chapter 151A, §19A(b) and Chapter 521 of the Massachusetts Acts of 1990, as amended by Chapter 329 of the Massachusetts Acts of 1991,

I Michael Blier (Name) whose principal place of business is located at Landworks Studio, Inc., 121 Loring Ave, Ste 810, Salem, MA 01970 (Address), do hereby certify that:

1. The above-named Respondent has made all required filings of state taxes, has paid all state taxes required under law, and has no outstanding obligation to the Commonwealth's Department of Revenue.
2. The above-named Respondent/Employer has complied with all laws of the Commonwealth relating to unemployment compensation contributions and payments in lieu of contributions.
3. The undersigned hereby certifies that the Respondent/Employer (please check applicable item):

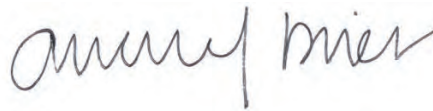
1. employs fewer than fifty (50) full-time employees; or
2. offers either a dependent care assistance program or a cafeteria plan whose benefits include a dependent care assistance program; or

3. offers child care tuition assistance, or on-site or near-site subsidized child care placements.

Signed under the penalties of perjury this 28th day of June, 2018.

04-3393509 Federal Identification Number

Signed (type name): Michael Blier
Title: Principal
Date: 6/28/2018



Request for Taxpayer Identification Number and Certification

**Give Form to the
requester. Do not
send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

Michael Blier / Landworks Inc.

2 Business name/disregarded entity name, if different from above

Landworks Studio, Inc.

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only **one** of the following seven boxes.

Individual/sole proprietor or single-member LLC C Corporation S Corporation Partnership Trust/estate

Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is **not** disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

Other (see instructions) ▶ _____

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):

Exempt payee code (if any) _____

Exemption from FATCA reporting code (if any) _____

(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.

121 Loring Ave, Suite 810

6 City, state, and ZIP code

Salem, MA 01970

Requester's name and address (optional)

7 List account number(s) here (optional)

Print or type. See Specific Instructions on page 3.

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									

OR

Employer identification number									
0	4	-	3	3	9	3	5	0	9

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶	Date ▶ 6/28/2018
------------------	----------------------------	-------------------------

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.



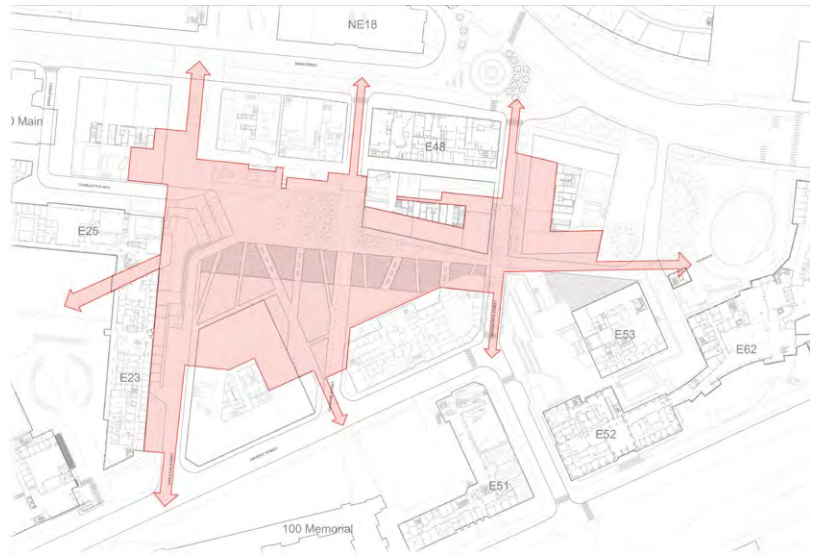
MIT EAST CAMPUS/ KENDALL SQUARE GATEWAY

LOCATION: Cambridge, MA
CLIENT: MITIMCo
ROLE: Prime

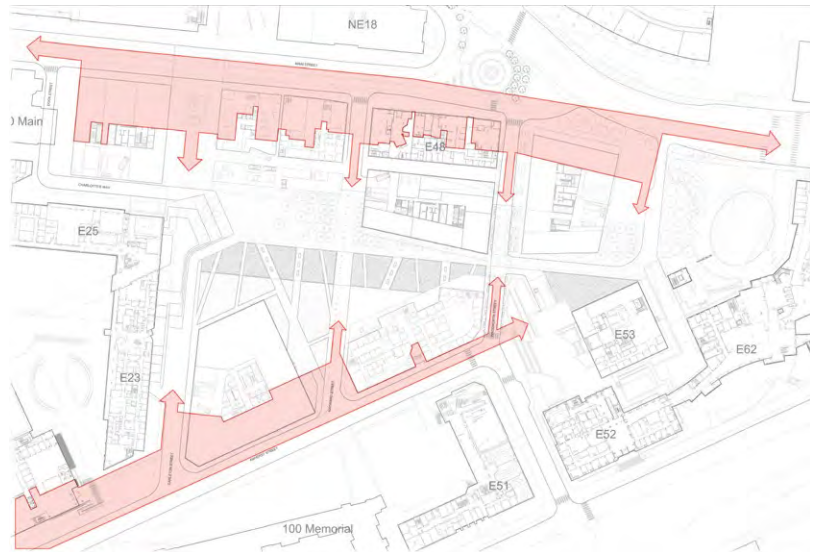
As this is the design for a major American university, not a corporate campus or a government facility, the design addresses the fundamental mission of MIT as an educational institution. Consequently, the design creates a didactic landscape that serves the university's core educational needs as a place conducive to teaching and learning. The new landscape serves many academic programs, including art, science, engineering, and architecture. The landscape can be "value added" to higher education excellence as well as a beautiful, functional, performative and sustainable place, as it becomes a demonstration of the best possible sustainable practices that are instrumental in nurturing an attitude of environmental stewardship and awareness in the campus community of the ecological services provided for the university and community.

Connections from the East Campus and Kendall Square area to the surrounding neighborhoods and urban fabric of Cambridge encourage movement to and from the campus thus expanding the educational goals of the university by inviting interaction with the landscape by not only MIT students and faculty but also local residents and visitors.

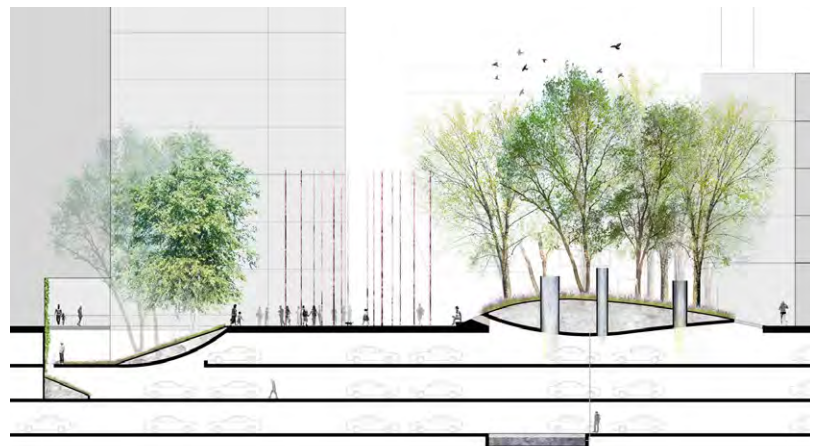
Collaborators: NADAAA, Howeler + Yoon, Santos Prescott, Elkus Manfredi Architects
Status: Master Plan Completed 2014

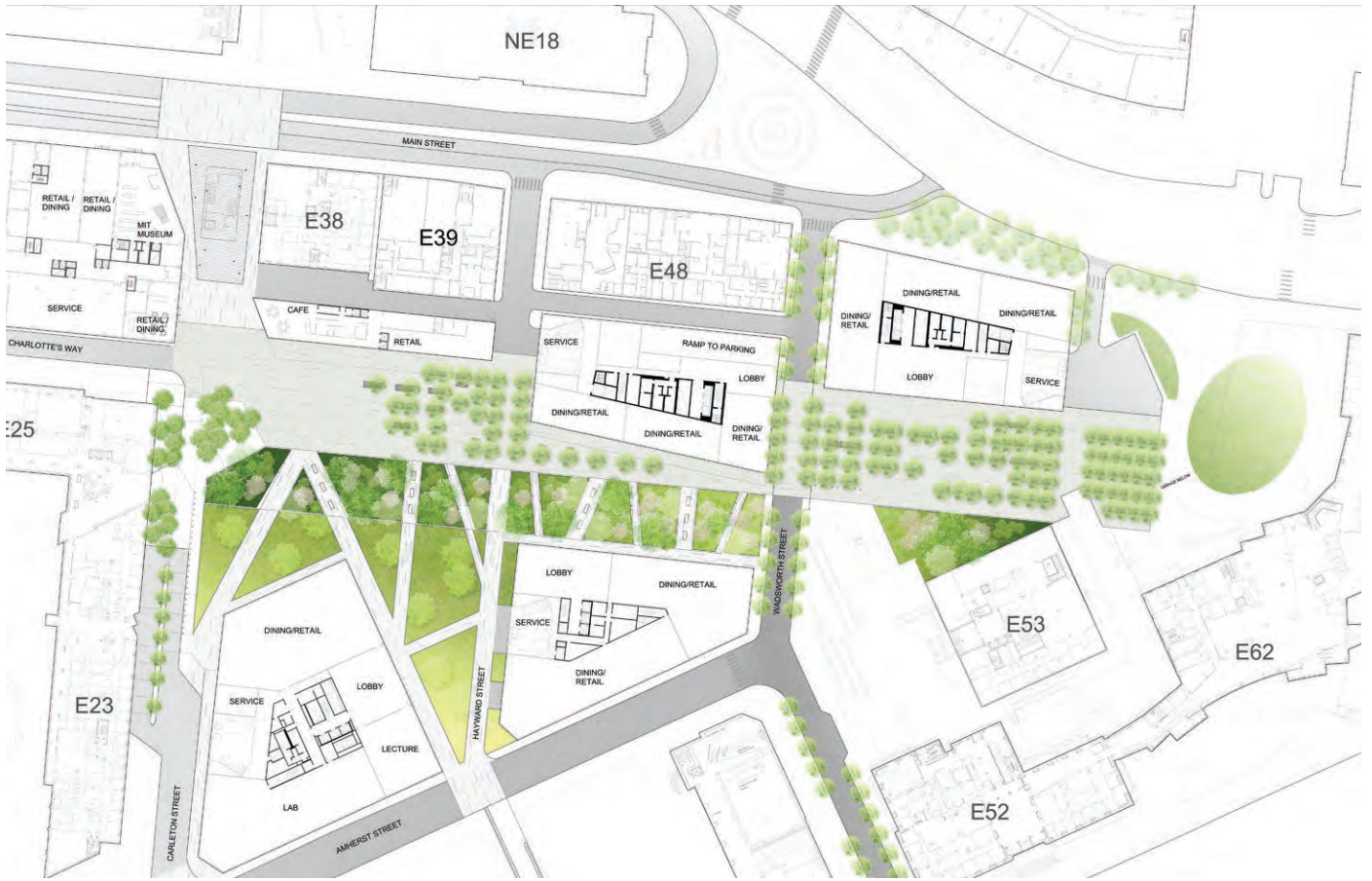


Engaging The Public Realm - EXPANDING OUT

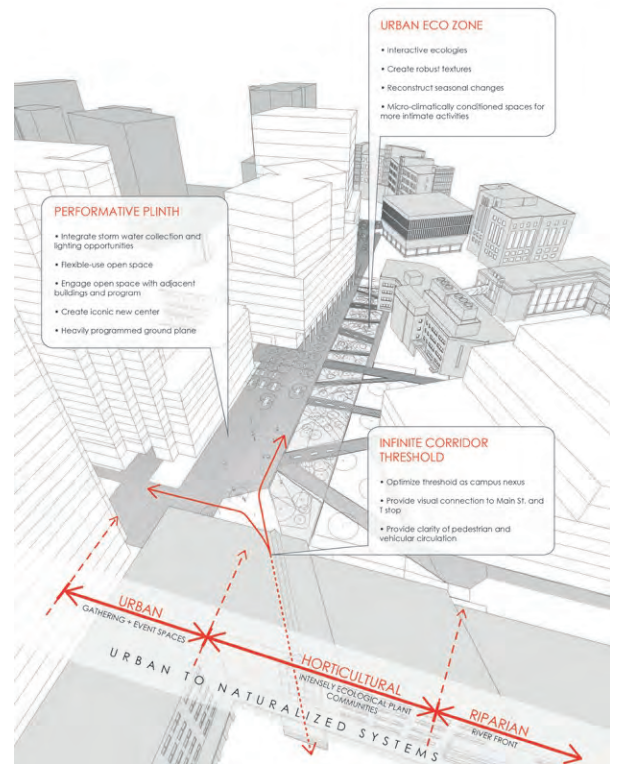
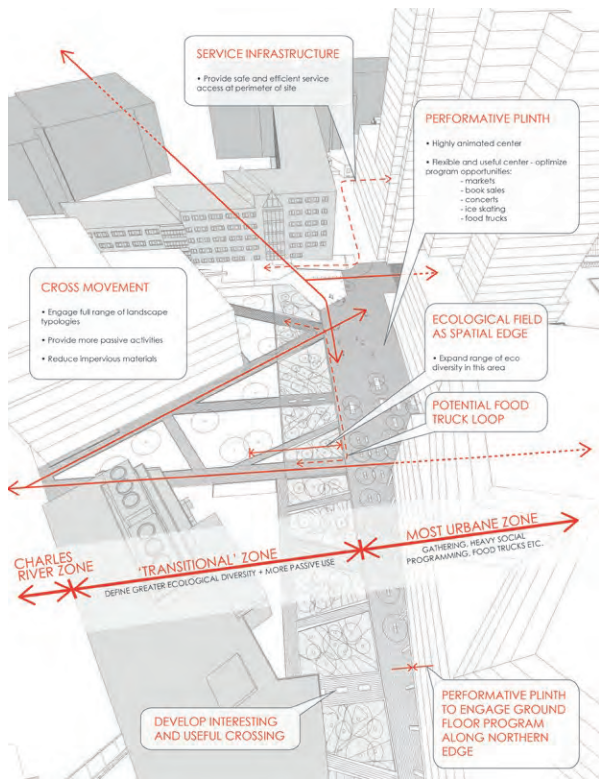


Engaging The Public Realm - DRAWING IN





Plaza Scheme



MITIMCo SITE 1 - NOMA DEVELOPMENT Cambridge, MA

CLIENT: MITIMCo

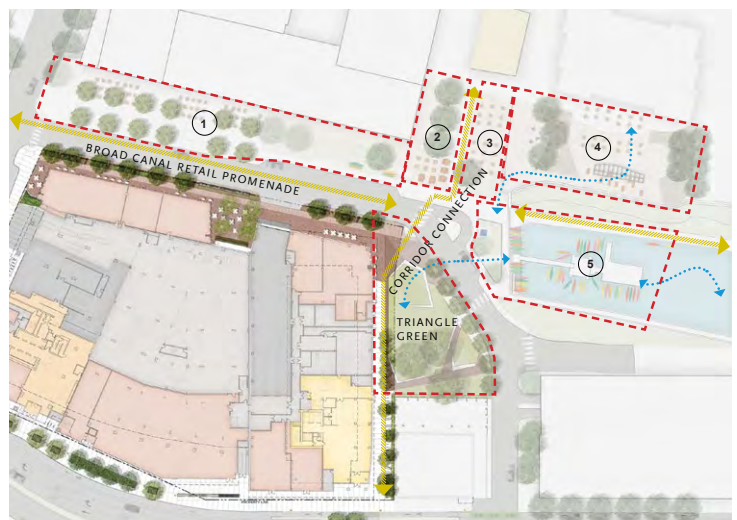
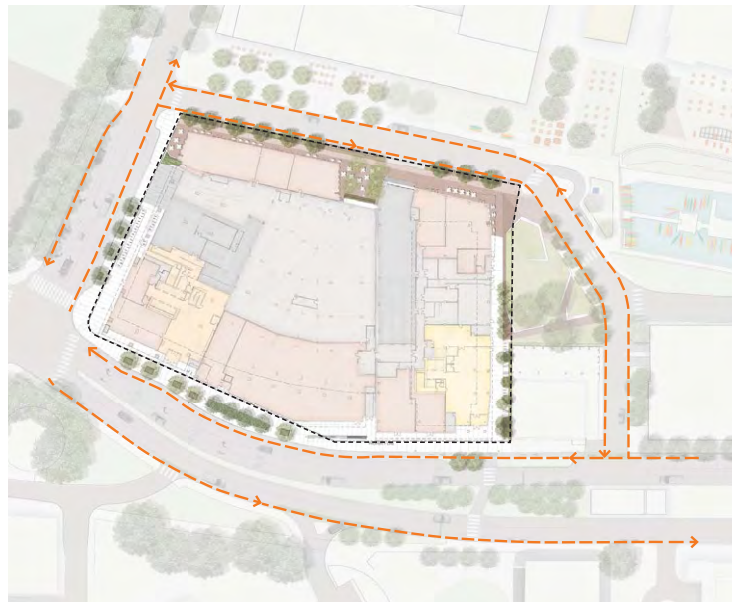
ARCHITECTS: Elkus Manfredi Architects

STATUS: On-Going

Site 1 is pivotal in Kendall Square, surrounded on all four sides by important pedestrian and bicycle connections: This network of current and planned paths has shaped the public realm plan:

- north/south connecting North Plaza and Sloan School, from the neighborhood to the River
- north/south on Third with new retail corners
- east/west on Broad Canal Way to the new Triangle Park adjacent to the Canal with new retail liner east/west on Broad Canal Way with important new retail that can accommodate an urban grocer.

The open space consists of public streetscapes and a pedestrian corridor which will serve to make all facades of the building active and integrated with the neighborhood with seamless between first floor interior and exterior open space. The open space facilities are designed to enhance and expand existing facilities and expand networks of pedestrian and bicycle movement within the vicinity.





MASS + MAIN

Cambridge, MA

OWNER: Twining Properties

ARCHITECTS: CBT Architects

CIVIL ENGINEER: VHB

STATUS: Under Construction

Landworks Studio is providing full landscape architecture services for this mixed-income community near Central Square in Cambridge with 308 apartments (20% affordable units) and 17,000 sf of retail. The project will be constructed in several phases. The site features a pedestrian pass through the buildings.





TWENTY/20

Cambridge, MA, USA

CLIENT: HYM Investment Group, LLC

ARCHITECT: CBT

STATUS: Completed 2015

The open space concept for NorthPoint Parcel N, now known as Twenty|20 at NorthPoint in Cambridge, was to optimize synergies between private development (in this case, a proposed residential tower) and deficiencies in public realm connectivities surrounding the site, including the inhospitable pedestrian condition along the edge of the Gilmore Bridge.

The Twenty|20 project features two major additions to the public realm in Cambridge: an elevated pedestrian park and stair, and a central green. The elevated park and stair serve as a pedestrian gateway to the NorthPoint area, and provide connections to the MBTA train lines. This new elevated park connection is composed of lush green walls and an undulating landscape ribbon that move from the street through the park and down the pedestrian stair. The undulating form of the ribbon rises in places to allow moments for pedestrians to sit along the form's edge, and slopes down in other moments to encourage access to the landforms themselves.

As the stair and ribbon meet the central green below, linear patterns in the groundplane extend and become part of a larger pedestrian plaza and central green. This plaza acts as a front door to the Twenty|20 building as well as to future buildings that will frame the park. The public plaza and central green feature gathering spaces for pedestrians or groups under a flowering tree canopy, and on three gently sloping grass mounds. The mounds move through the park as large sculptural forms, while also providing for more traditional lawn recreation spaces.





ZELKOVA PUBLIC REALM

Taichung, Taiwan

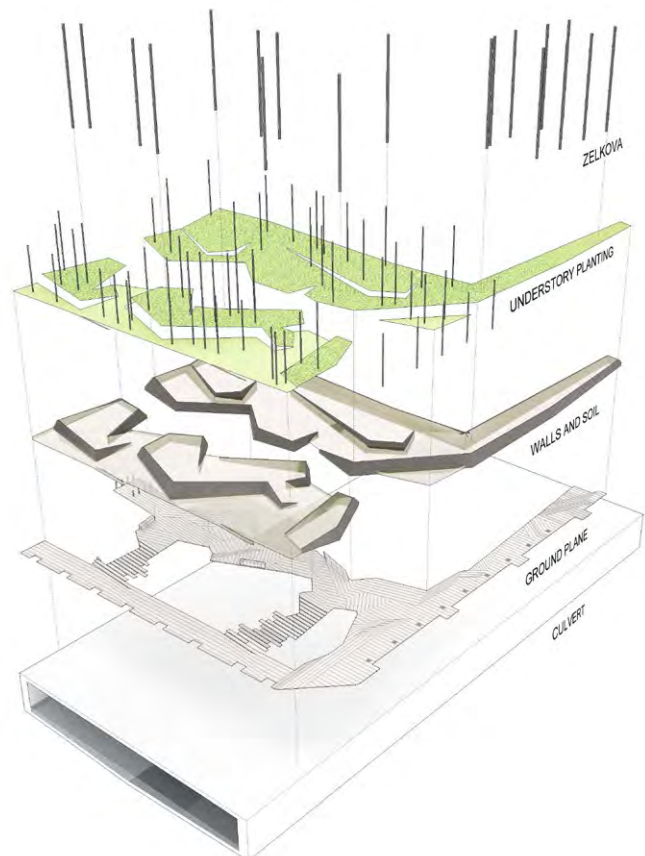
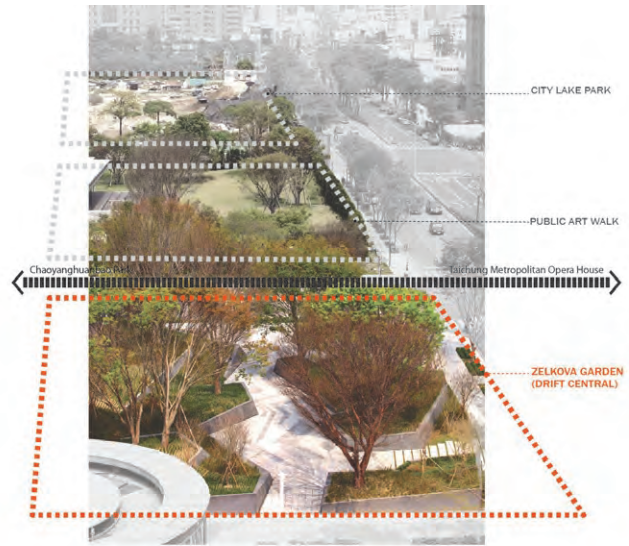
CLIENT: Pao Huei Construction Co. Ltd.
STATUS: Construction completed 2012
PROJECT SIZE: 3,100m² (4 Urban Blocks)
ARCHITECT: CBT Architects

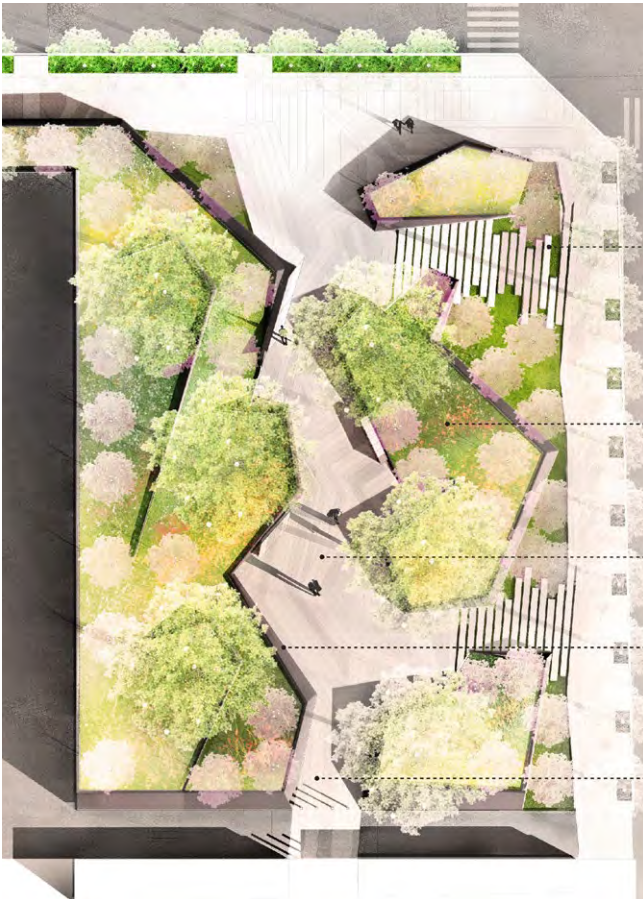
AWARD

2016 BSLA Honor Award in Design,
Streetscape Category

The Zelkova Urban Public Realm project establishes a strong, landscape-based, urban identity for a four-block area in of Precinct 7 of Taichung, Taiwan. The context for the project is a rapidly urbanizing mixed-use district, which is now also home to the world-class Taichung Metropolitan Opera House, designed by Toyo Ito. The recently completed landscape, defined by the planting of over 200 mature Taiwanese zelkova serrata (*Ulmaceae*) trees and the construction of a series of faceted raised planters (necessitated by inhospitable subgrade conditions), acts as the connective tissue between the diverse architecture styles of the adjacent buildings and guides the fluid movement of pedestrians through a series of experiences. The project spans over a half kilometer, beginning on the west with a connection to a more naturalized park system and culminating on the east with the newly completed Opera House.

Carving out the overall structure of the space, raised planters—robustly planted with large Taiwanese Zelkovas—are retained by angular granite walls and create a zigzagging 'ripple' figure. These landforms create a hierarchy of scales from larger ripples at the street edge and to screen views towards the parking lot—to smaller ripples at the center. This ripple motif is carried through in a more subtle manner to the stone pavement and benches to animate the ground plane. Finally, to extend the landscape into the rest of the city, the ripples move past the plaza's boundaries and provide a counterpoint to the straight line of the street edge, resulting in a variety of garden-like niches along the sidewalk.





FIRST STREET PARK

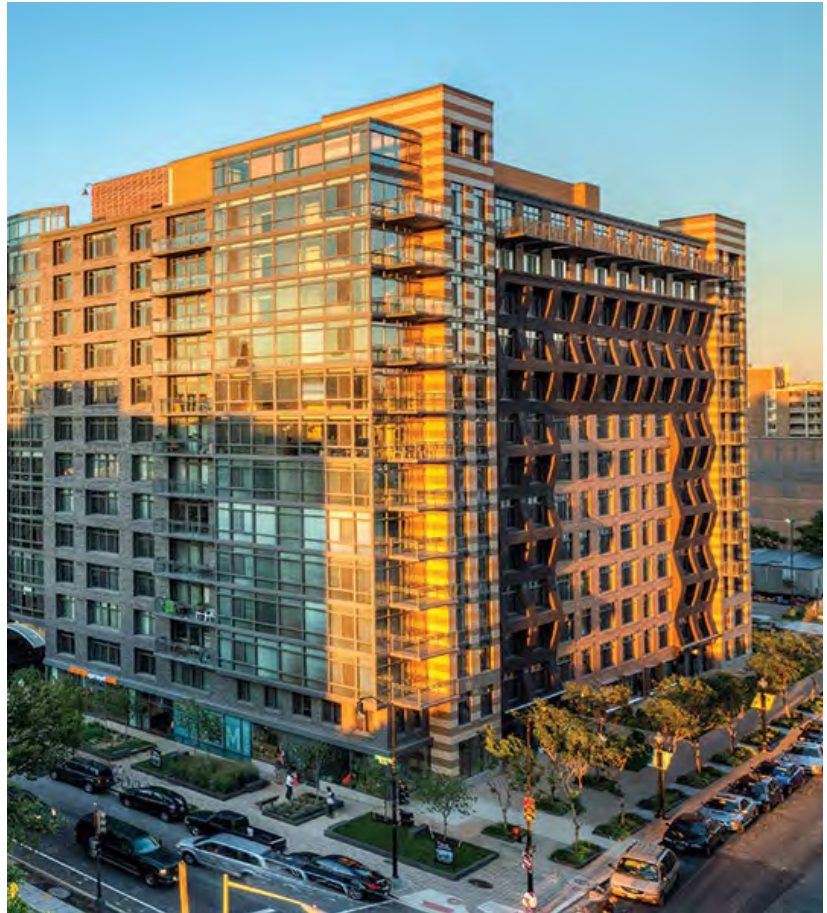
Washington, DC

CLIENT: Archstone

DESIGN ARCHITECT: Studios Architecture

STATUS: Completed 2012

First & M Apartments, an important piece of the redevelopment of D.C.'s NoMa Corridor, transformed a parking lot into a fourteen-story, 1000-unit apartment building. The landscape component includes an interior courtyard, program-rich roof gardens, an entrance court, and public right of way streetscape for three sides of the new buildings. First Street Park has become a lively gathering space for the community as food trucks line up each day.





WEST OF CHESTNUT

Quincy, MA

CLIENT: Redgate Residential Properties, LLC

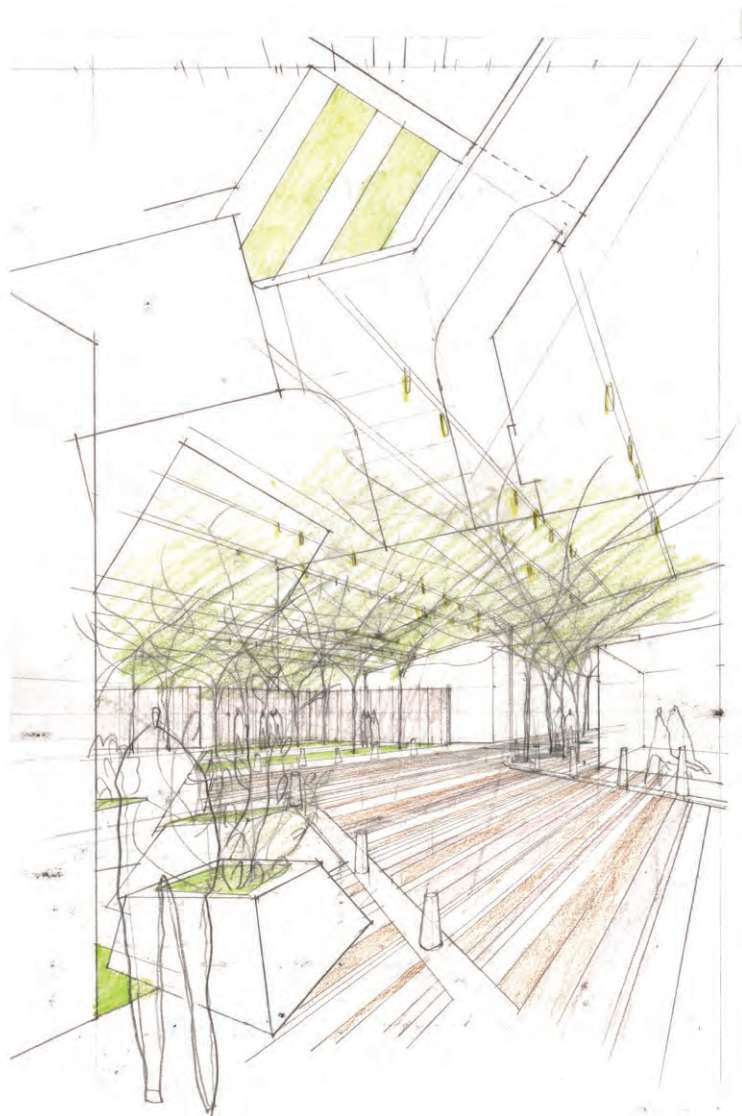
STATUS: Completed 2016

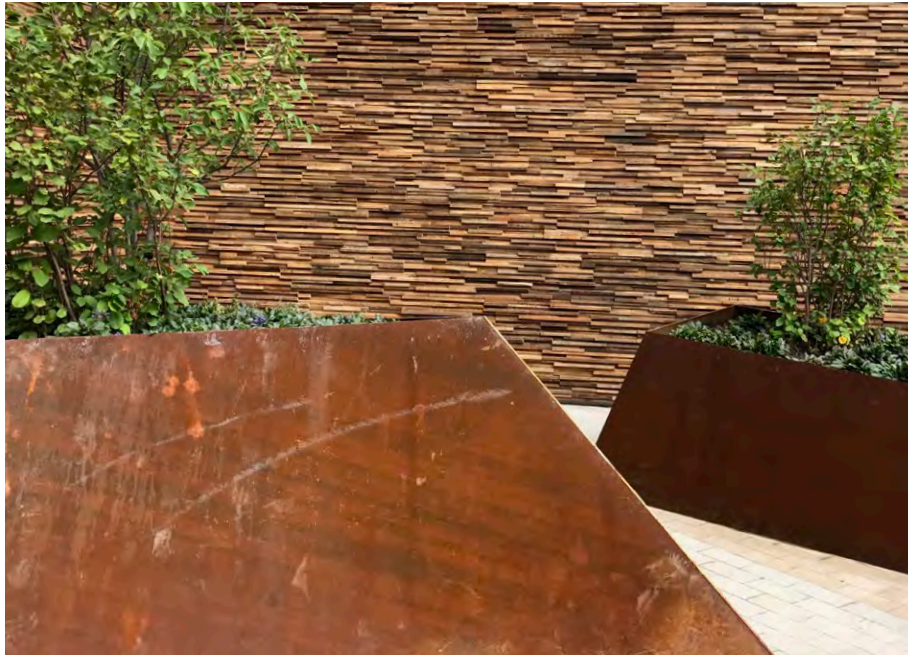
ARCHITECT: Sheskey Architects

West of Chestnut, a 169 unit apartment complex in Quincy Center, is the first phase of the downtown Quincy transformative development.

The entry to the site is on the newly formed Chestnut Way, a wonderfully appointed alleyway, sandwiched between the Granite Trust building and the project's Chestnut Building. This pseudo-European via immediately helps the interior court, in the heart of Quincy, feel miles away. High catenary lights and Gobo lighting add additional ambiance after dark.

As the street paving transitions to concrete unit paving, laid in tri-color, large format, irregular bands, the sounds and bustles of the City are left behind and this relatively small, urban oasis presents varied opportunities for public and private use. Entries to the two residential buildings flank the roadway, providing opportunities for sitting with neighbors or waiting for visitors. Street trees and large, multi-stemmed shrubs rise from Corten steel planters to provide shade.





MACALLEN PUBLIC WAY

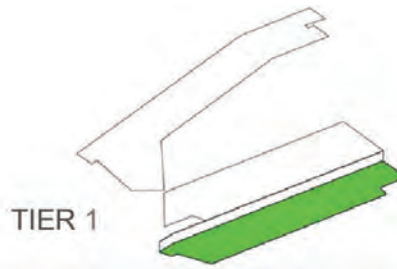
South Boston, MA

CLIENT: Pappas Properties, Inc.,
Timothy A. Pappas
DESIGN ARCHITECT: Office dA
ARCHITECT OF RECORD: Burt Hill
STATUS: Completed 2007

AWARDS

2009 ASLA Honor Award - General Design
2009 BSLA Merit Award - General Design
2008 AIA/COTE Top Ten Green Project
LEED Gold, USGBC

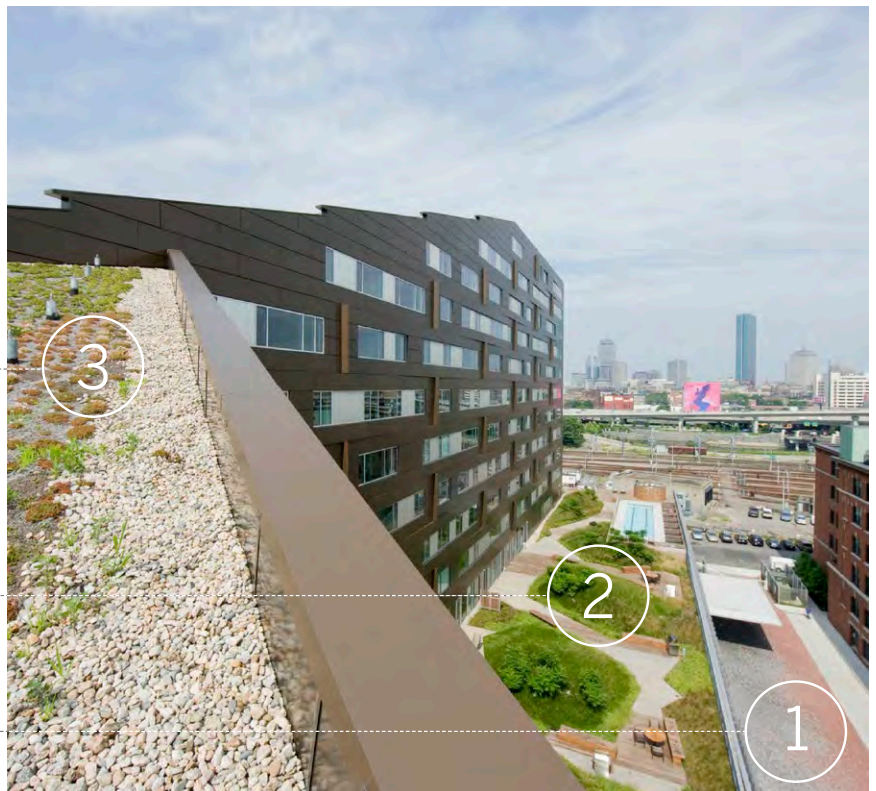
Macallen Way, is one of three tiers that make up the Macallen Building's infrastructural landscape. Tier one is a ground-level public court with tree planting, lighting, and a composition of paving materials that structure a dialogue between the Macallen and Court Square Press Buildings, both developed by the same client. Three different colors of permeable concrete pavers are arrayed in a gradient from red to dark gray that reconciles the material environments of the two buildings—the red brick of the Court Square Press and the gray aluminum paneling of the Macallen Building—while allowing in situ infiltration of surface runoff. To bolster the site's infiltration capabilities, a band of river birches are planted in an elevated bed that hugs the corner at Dorchester Avenue to usher people into the court. The Macallen development was awarded LEED Gold certification in 2008.

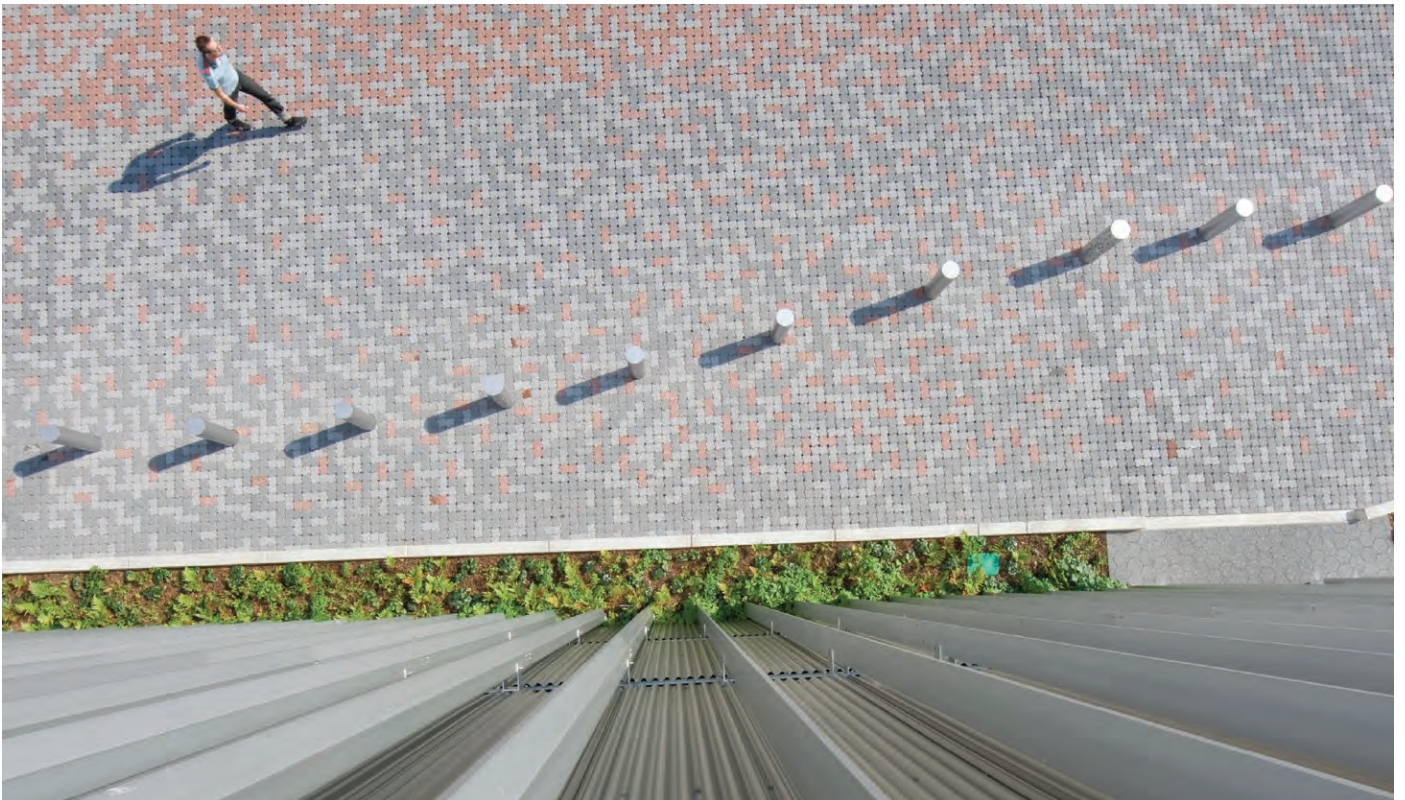
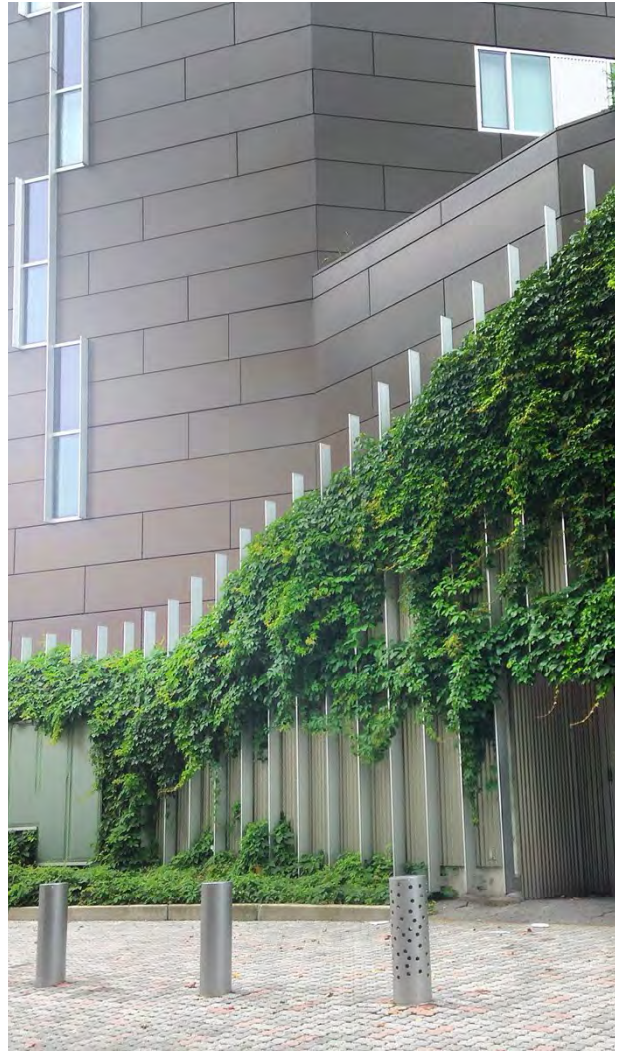


Tier Three: Sloping Green Roof

Tier Two: Recreational Terrace

Tier One: Macallen Public Way





55 WHEELER STREET

Cambridge, MA

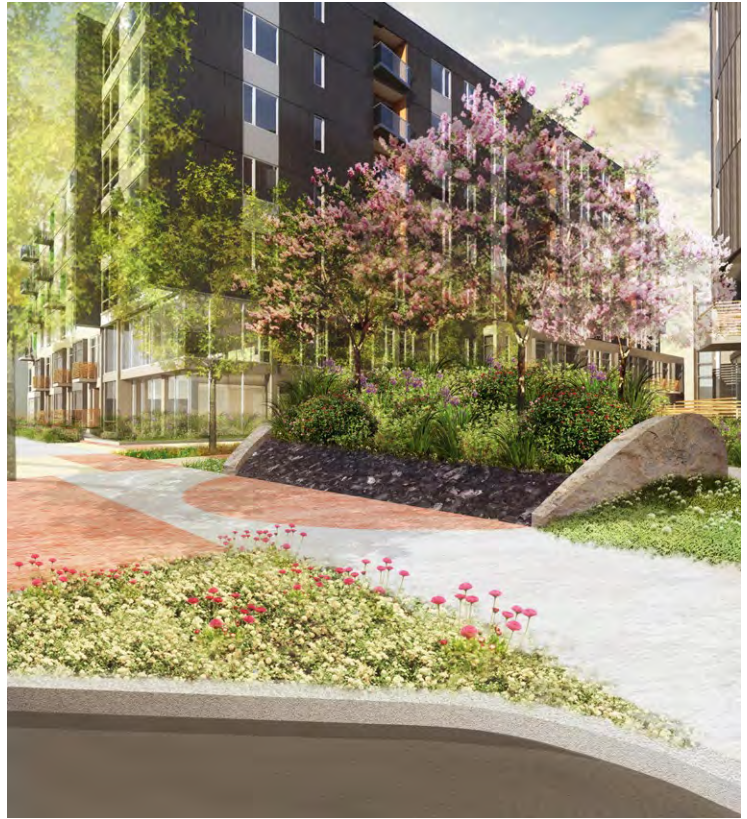
CLIENT: Redgate

COLLABORATOR: DiMella Shaffer

STATUS: Design Development

The landscape design for the development of 55 Wheeler seeks to enhance the pedestrian experience for both residents and the public through increased connectivity and beautifully landscaped public ways. The pedestrian bridge connection to the Alewife T site makes the Wheeler street extension a significant public corridor. The goal is to provide enhanced street plantings that not only provide a pleasant pedestrian experience but also reduce the carbon footprint, cool the urban heat island effect, as well as increase floodwater resiliency through the use of species that draw up and transpire significant amounts of water. A public park at the terminus of Wheeler street and the landing of the pedestrian bridge provides a platform for small, medium, and large gatherings by providing flexible green space planted with water loving and pollinator species.





Representative Projects



145 Broadway | Entitlement Permitting, Civil Engineering, Technical Permitting, Transportation Planning



EF Education First | MEPA, Chapter 91 Licensing, Civil Engineering, Technical Permitting, Transportation Planning



Harvard River Houses | Civil Engineering, Technical Permitting



88 Ames | Entitlement Permitting, Civil Engineering, Technical Permitting, Transportation Planning and Engineering



MIT Kendall Square Rezoning | Transportation Planning and Engineering



Mass + Main | Entitlement Permitting, Civil Engineering, Transportation Planning, Technical Permitting



Biogen 300 Binney | Civil Engineering, Technical Permitting, Survey



Volpe Transportation Center | Civil Engineering, Technical Permitting, Transportation Planning and Engineering, Survey



One Broadway/165 Main | Civil Engineering, Technical Permitting, Transportation Planning and Engineering



EF Education First III | FAA, MEPA, Chapter 91 Licensing, Site/Civil Engineering, Traffic and Transportation Planning



The Kendall Square Urban Renewal Plan MEPA, Article 14 Permitting, Traffic and Transportation Planning



Alexandria Center at Kendall Square Transportation Planning and Engineering



Alewife Research Center | Permitting, Site/Civil Engineering, Traffic and Transportation Planning



Cambridge Crossing | FAA, Transportation Planning and Engineering



The Novartis Institutes for Biomedical Research | Permitting, Site/Civil Engineering, Survey, LEED Certification Support



Mass+Main

Cambridge, Massachusetts

Client

Twining Properties

VHB Schedule

Started: Jan. 2014

Completed: Ongoing

This redevelopment, which is replacing former Quest Diagnostics lab buildings, is located in the heart of Cambridge at the corner of Massachusetts Avenue and Main Street and will contain approximately 308,000 square feet of retail, residential, and office space. In addition, this project will also restore the adjacent historical tower, the Apollo Building. VHB was engaged by Twining Properties to provide entitlement permitting, transportation planning and engineering, site/civil engineering, and historic resources services for the construction of this mixed-use community. Prior to the groundbreaking in August 2017, VHB provided a comprehensive set of transportation analyses to support the planning process for this redevelopment. VHB also worked closely with the City of Cambridge to design the site's new utility connections to City-owned infrastructure. VHB was also responsible for stormwater management design in accordance with the Cambridge DPW Standards. One challenge VHB faced was incorporating low-impact development stormwater management practices to accommodate for the site's location within the Charles River Watershed. To do this, we maintained existing drainage and grading patterns wherever possible. Additionally, VHB designed water quality and quantity control measures, such as stormwater infiltration, to protect the surrounding natural resources from potential stormwater runoff impacts.





MITIMCo, Kendall Square, One Broadway/165 Main Street Cambridge, Massachusetts

Client

MIT Investment
Management Company
(MITIMCo)

VHB Schedule

Started: Nov. 2015
Completed: Ongoing

VHB provided site/civil design for Site 1 for MITIMCo's proposed mixed-use building, predominantly residential, with retail, office, and parking. VHB's work included the design of the relocation of a 54-inch diameter storm drain serving as the underground conduit for the Broad Canal, site grading, stormwater design involving infiltration systems and treatment, and utility design, which included service connections to city-owned infrastructure, and City of Cambridge stormwater permitting efforts.





Akamai Technologies Cambridge, Massachusetts

Client

Boston Properties, Inc.

VHB Schedule

Started: Nov. 2014

Completed: Ongoing

Akamai Technologies, the global leader in Content Delivery Network services, recently agreed to a deal with Boston Properties (BXP) to fully lease one of BXP's newest office developments in Cambridge's Kendall Square at 145 Broadway. For the development to move forward, demolition of an existing three-story commercial office building was required and depended on BXP obtaining final approvals from the City of Cambridge Planning Board and the Cambridge Redevelopment Authority (CRA) in a timely manner. VHB was engaged to lead the entitlement permitting process for the project, including the Massachusetts Environmental Policy Act (MEPA) state environmental impact review, in addition to local approvals from the City. VHB collaborated with BXP and their design team, as well as the CRA and their legal team, to quickly obtain state and local approvals. The state environmental review process resulted in a public-private agreement between the City of Cambridge, MassDOT/MBTA, and BXP for identifying and funding transit improvements—an agreement that will serve as an innovative approach throughout the Commonwealth. VHB is also providing transportation, traffic, and site/civil services for this development. To accommodate Akamai's commitment to environmental stewardship, the new headquarters will be constructed Energy Star® rated and will be compliant with the Leadership in Energy and Environmental Design, or LEED®. This innovative development broke ground in August 2017 and is scheduled to open in 2019.





Ames Street Residences

Cambridge, Massachusetts

Client

Boston Properties, Inc.

VHB Schedule

Started: Oct. 2012

Completed: Ongoing

VHB was engaged by Boston Properties to deliver a full set of integrated services, including survey, permitting, site/civil engineering, transportation planning, and traffic engineering for the development. Key to moving the project forward was our successful navigation of the City's Article 19 permitting process. Because of the tightness of the site, Boston Properties purchased a 15 foot wide swath of Ames Street's right of way, creating enough space to help accomplish project goals. VHB designed new utilities to support the development and we rerouted both public and private utilities that ran through the building's footprint. Extensive coordination efforts were required with the owner, design team, general contractor, public agencies, and utility companies to make the site viable. VHB also led the redesign of Ames Street, which included building widened sidewalks, a cycle track, and new traffic signalization. Enhancing and promoting sustainable transportation is an important objective for the City and VHB's design changes to Ames Street supports the City's desire to promote improved pedestrian and bicycle infrastructure.





EF Education First Headquarters

Cambridge, Massachusetts

Client

EF Education First

VHB Schedule

Started: Dec. 2010

Completed: Ongoing

Education First (EF) is a leading provider of internal education, travel, and language services. Since 2010 VHB has supported EF in establishing, and now expanding their North American Headquarters in the North Point Area of Cambridge. VHB provided integrated engineering and permitting services for the development of EF's second building in the North Point area, a 300,000 square-foot headquarters building completed in 2014. EF's headquarters has become a centerpiece of the redevelopment of North Point, which was once dominated by warehouses and rail yards, and was most recently used as the staging area for the Central Artery Tunnel project. We helped EF to secure Massachusetts Environmental Policy Act (MEPA) approval along with Chapter 91 Waterway License approval concurrently—saving the client months of permitting time and project expense. VHB is providing traffic and transportation engineering services, site/civil engineering services and environmental consulting services for the project, including the preparation of MEPA and Chapter 91 License Application filings. Technical components of these filings prepared by VHB include assessments of Greenhouse Gas emissions, air quality, stormwater management, infrastructure, climate change impact, and resiliency.



VHB | Cambridge Team

VHB has provided permitting services for private, institutional, and public-sector clients throughout Massachusetts for over three decades. Our capabilities and depth of experience guide the smallest to the most complex projects through the challenging regulatory arenas of the Commonwealth and its cities and towns. VHB devises and implements successful permitting strategies based on a thorough knowledge of the regulatory environment coupled with an understanding of the requirements of our clients and their projects. Time and again, VHB has demonstrated their comprehensive project management skills and the ability to coordinate a team of diverse, multidisciplinary professionals to obtain required permits and approvals in a timely and successful manner.

VHB has a strong history of leading development projects through local entitlements, environmental review compliance, and successfully identifying and addressing community and stakeholder needs and desires. We have the local relationships with city and state agencies to help move your development through permitting, into construction, to completion.

Our People

Strategic Advisors



Mark Junghans



Elizabeth Grob

Transportation



David Black



Sean Manning



Susan Sloan-Rossiter

Permitting



Lauren DeVoe



Kyle Greaves



Daniel Padien

Site/Civil



Bryan Walsh



Rick Dupuis

Cultural Resources



Maureen Cavanaugh

Services

- Entitlement Permitting
 - MEPA
 - Chapter 91
 - Article 19 Project Review Special Permit
 - Article 14 MXD District: Cambridge Center
- Technical Permitting
- Transportation Planning
- Transportation Engineering
- Civil Engineering
- Survey

Agency Relationships

- MEPA Office
- MassDEP
- Mass DCR
- MassDOT
- MBTA

Relationships with the City of Cambridge

- Cambridge Redevelopment Authority
- Community Development Department
- Licensing Department
- Parks
- Public Works
- Traffic Parking & Transportation
- Water Department



Rose Kennedy Greenway

Wayfinding and Identity Signage

Location

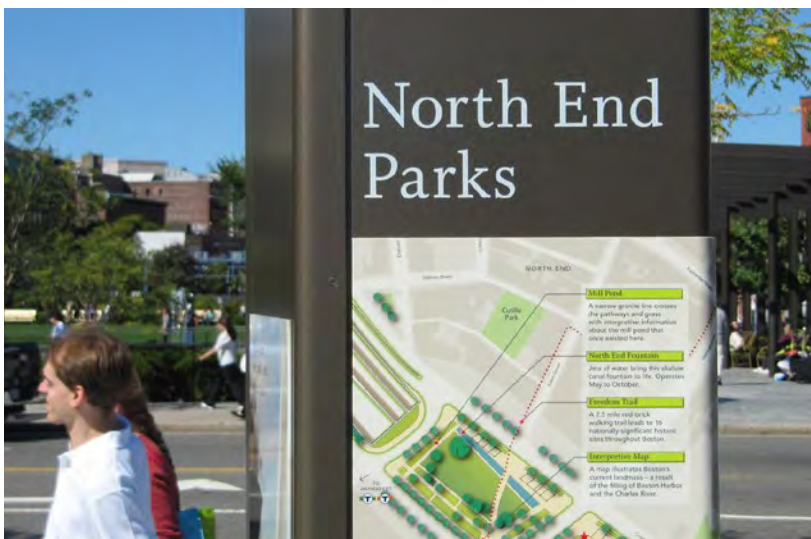
Boston, Massachusetts

Client

Rose Fitzgerald Kennedy Greenway Conservancy



The sign program strengthens the identity of the Greenway, while facilitating way-finding through the city landscape.



Boston University

Campus Wayfinding and Identity Signage

Location

Boston, Massachusetts

Client

Boston University



Boston University's 35,000 students and almost 5,000 faculty are engaged in every aspect of the arts, sciences and humanities, including fine arts, biomedical engineering and law.

Campus gateways (above), identification signs (left), and pedestrian maps and information displays (above left), are all designed to communicate the breadth and depth of experiences occurring behind the walls of its classrooms, laboratories and athletics facilities.

Longwood Area

District Wayfinding Signage and Branding Graphics

Location

Boston, Massachusetts

Client

MASCO
Medical Academic and
Scientific Community Organization, Inc.

In addition to vehicular wayfinding the new Longwood Area signage and wayfinding program incorporates pedestrian maps, and directional signs.



Pedestrian maps are concentrated along the perimeter of the district and include an overall view on one side with a detail map on the other.

Double sided directional signs are located perpendicular to the path of travel and are located at key decision points.

Maps and directional sign panels are removable for ongoing maintenance and updates.

Longwood Area

District Wayfinding Signage and Branding Graphics

Location

Boston, Massachusetts

Client

MASCO
Medical Academic and
Scientific Community Organization, Inc.



Longwood Area vehicular directional signs allow unimpeded pedestrian traffic and utilize the back of signs with the district identity.

Above Left
District gateway banners.

Below Left
Shuttle bus graphics also carry the district colors and typography.



Walk to the Sea

Interpretive Sign Program

Location

Boston, Massachusetts

Client

Boston Redevelopment Authority



The Walk to the Sea is a series of ten internally illuminated glass displays placed over a distance of one mile from the State House on Beacon Hill down to the end of Long Wharf, passing over ground that was once a part of the sea.

Roll Barresi, in collaboration with NBBJ, developed the graphics that interpret four centuries of Boston's history and its deep and enduring connection to the sea.

The Waverley Trail

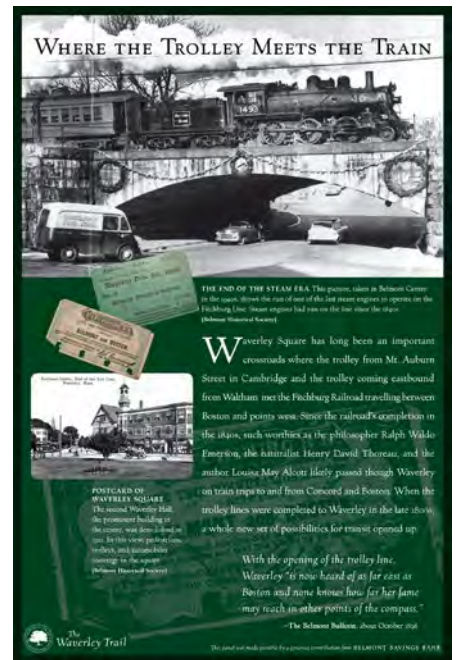
Interpretive Sign Program

Location

Belmont/Waltham, Massachusetts

Client

Waverley Trail Advisory Committee



Kiosk with interpretive panels describing historic sites along The Waverley Trail.



Left

Banner designs for Trapelo Road with sponsor information.

landworks>studio inc.

121 Loring Avenue, Suite 810, Salem, MA 01970 | tel: 617 426-3030 | fax: 617 426-3033 | www.landworks-studio.com

Exhibit C:
RFQ for Landscape Design On-Call Services

RFQ

Landscape Design *On-call Services*

NOTICE

REQUEST FOR QUALIFICATIONS (RFQ) FOR A LANDSCAPE DESIGN ON-CALL CONTRACT

Sealed proposals will be received at the Cambridge Redevelopment Authority, 8th Floor, 255 Main Street, Cambridge, MA 02142 until 4:00pm local time on **Friday, June 29th, 2018**. Proposals will be date and time stamped as they are received by CRA office staff, for furnishing the following:

The CRA seeks proposals from appropriately qualified and experienced landscape design consultants (Consultant) to provide landscape design and related services on an on-call, as needed basis for various CRA projects in the Kendall Square Urban Renewal Plan (KSURP) area or elsewhere in the City of Cambridge. The CRA intends to call upon the selected Consultant to provide services for any needed project or service within the Landscape Design scope described in Section 2.0. The necessary qualifications and submission requirements are outlined herein.

Copies of this proposal are available online in PDF format at www.cambridgeredevelopment.org in the About > Jobs/Contracting section. Teams are encouraged to submit a proposal if desired.

1.0 PROJECT INTRODUCTION

1.1 CONTEXT

Kendall Square is the center of Cambridge's innovation economy and continues to evolve. In recent years the area has become more active and mixed-use, with growing ground floor retail, new residential apartments and office/R&D buildings. The CRA has been instrumental in the transformation of Kendall Square and works in the public interest to enhance the human dimension of the area's development. Using its unique ability to merge public and private sector resources, the CRA implements projects that cannot be achieved by others, creating vibrant civic spaces and landmarks that represent sustainable approaches to infrastructure and the built environment.

The Consultant, selected through this RFQ process, will assist the CRA in reimagining and redesigning select public or open spaces in Kendall Square. Depending on the project, the Consultant will be responsible for developing landscape designs, connectivity improvements, sustainability and resiliency improvements, maintenance and phasing plans, and other public amenities that improve public health and quality of life for residents, businesses, employees and visitors to the area.

1.2 STATEMENT OF PURPOSE

The purpose of this RFQ is to contract with a Consultant who can provide the CRA with on-call landscape design services on an as-needed basis. The CRA anticipates that a variety of landscape design and related services will be needed during the next (3) three years and having an on-call consultant will allow the CRA to respond quickly to new projects as they may arise. Services requested of the Consultant will include, but is not limited to, those listed in the Scope of Services provided in Section 2.0 of this document. The CRA has a defined upcoming project, which will need the Consultant's services in the Summer and Fall of 2018. That project is identified below, as well as a list of smaller potential projects being considered over the next (3) three years.

SUMMER - FALL 2018 PROJECT

- **Parcel 3 Interstitial Landscape Design:** Redesign of the interstitial open areas of "Parcel 3", an urban block in Kendall Square bordered by Ames Street, Main Street, Galileo Galilei Way and Broadway. The interstitial open areas, within Parcel 3's block has significant opportunity to develop a cohesive and welcoming identity through landscaping improvements, the addition of public amenities, enhanced connectivity, art installations, etc. With the interstitial area having different owners, the CRA and Consultant will facilitate stakeholder design charrettes, and build consensus to develop programming ideas, designs and maintenance and phasing plans. Once the Consultant is selected, the CRA will provide greater detail on the project.

POTENTIAL FUTURE PROJECTS

- **West Triangle Design:** An empty area of land abutting Grand Junction Park's boundary with Main Street and Grand Junction Railroad tracks.
- **Broadway - Grand Junction Park:** Re-design of Grand Junction Park's north end located on the corner of Broadway and Galileo Galilei Way.
- **Parcel 6 Redesign:** Recommend design and price improvements on an annual basis to "Parcel 6" - a civic space located on the corner of 3rd Street & Binney.
- **Signage Design for Privately Owned Public Spaces (POPS):** A number of POPS exist in Kendall Square and a signage standard needs to be developed. See www.cambridgeredevelopment.org/pops
- **General Landscape Architecture Design:** Work for any other existing or future CRA properties.
- **Review of Landscape Architecture Work:** Assist the CRA in the review of landscape plan submissions in association with real estate development proposals within the Kendall Square Urban Renewal Area.

1.3 STAKEHOLDERS / USER GROUPS

- CRA Staff and Board
- Kendall Square Association
- The City of Cambridge
- Property Owners
- Building Tenants, Employees, the General Public and Visitors

2.0 SCOPE OF SERVICES

As explained in Section 1.2 above, the CRA anticipates a wide variety of smaller-scale landscape design projects over the next few years. Tasks will vary by project and may require a different mixture of services. The following is a combined list of tasks the Consultant team will be expected to complete/manage during the (3) three-year contract.

DESIGN SERVICES

- Develop concept plans and schematic design drawings.
- Develop programming, phasing, management, and multi-modal circulation plans.
- Develop project cost estimates and schedules.
- Perform utility research and coordinate with utility companies for work if necessary.
- Perform site surveys for property subject to landscape design work.
- Prepare a bid ready contract drawings and specifications (per phase if necessary), including alternates, based upon approved design and budget.
- Create signage designs and fabrication drawings for regulatory, informational and wayfinding signs.
- Provide technical review memos of existing and proposed open space plans.

PROJECT MANAGEMENT

- Attend regular meetings with CRA staff when working on assignments.
- Facilitate stakeholder design meetings.
- Write meeting notes, action items and recommendation memos.
- Coordinate with sub-consultants if necessary.
- Obtain permits from the City of Cambridge and approvals from appropriate agencies if necessary.
- Construction administration and management for select projects at the CRA's request.

3.0 PROJECT ADMINISTRATION

3.1 CONTRACTING TIME PERIOD

This RFQ is seeking a consultant for a (3) three-year period, with a 1-year extension option. Depending on the performance of the consultant team, the success of the design projects and availability of funds. The 1-year extension option will be at the discretion of the CRA Board.

3.2 MEETINGS, PRESENTATIONS, COORDINATION

The projects will be overseen by CRA Staff. The consultant is expected to prepare meeting agendas, handouts and presentations as needed, as well as take notes and send out action items. Meeting needs and frequency will vary by project, but for complex projects, such as Parcel 3's Interstitial Landscape Design, regular project management meetings are expected.

4.0 SUBMISSION REQUIREMENTS

4.1 QUALIFICATIONS & EXPERIENCE

Team member expertise must include:

- A licensed Landscape Architect through the Commonwealth of Massachusetts.
- A licensed Civil Engineer through the Commonwealth of Massachusetts.
- Demonstrated portfolio of designed and built public parks.
- Experience preparing plans, project reports and recommendations, including phasing, maintenance, site and construction plans.
- Extensive experience establishing active programming for urban parks.
- Knowledge of sustainable design principles.
- Experience designing or designing around, vehicular, bike and pedestrian transportation systems.
- Ability to design signage including regulatory, informational, directional and wayfinding signs.
- It is preferred but not required that the team includes someone who has signage fabrication experience.

4.2 FORMAT & CONTENT OF RFQ RESPONSES

FORMAT

The RFQ responses must be submitted in paper *and* electronic PDF format. Five (5) paper bound copies of the proposal including project budget and one electronic PDF copy on a USB flash drive. The electronic version may have links to outside websites, videos and online resources if desired. The page limit for the core proposal is 20 pages excluding any

appendices. Each proposal should be well organized, concise, yet contain sufficient detail so that the CRA can conduct an informed and fair selection process.

CONTENT

The purpose of information requested in this section is to assist the CRA in evaluating the applicant's overall qualifications, including interest, technical abilities, and proven prior experience.

1. Table of contents with easily discernable labeled sections.
2. Cover Letter: Describing the firm's interest and commitment to perform on-call landscape architectural and design services.
3. Demonstration of Experience:
Portfolio of relevant projects: Utilizing the Standard Designer Application Form in Exhibit A, demonstrate previous relevant project experience, emphasizing projects which have been completed. Project experiences shall also indicate which project team members worked on each project, and what their roles were (prime, sub-consultant for a specific specialty, etc.). Associated images, illustrations, plan designs should also be included so CRA Staff can get a clear understanding of the examples being used to demonstrate the team's experience.
4. Team Responsibilities and Resumes: Utilizing the Standard Designer Application Form in Exhibit A, identify the project team leader who would interact with the CRA project manager(s) during project work (not solely the "principal-in-charge"), the team's organization, and each team member's responsibilities, skills and experience.
5. References: A list of at least three entities, two of which must be in the public sector, for which members of the team have conducted similar services. Please include the name and telephone number of the contact person at each reference, the year of the contract, and the nature of the project. This should include references that have experience working with the team leaders assigned to the project.

References will be contacted to determine if the proposer is responsive and responsible. References will be asked about their overall impression of the proposer, quality of work performed, understanding of factors affecting implementation, and the timeliness of the product, among other qualities.

6. A signed Truth in Negotiations Certificate
7. A signed Anti Collusion/ Tax Compliance Form
8. A copy of the W9 for the team lead company

4.3 QUESTIONS & ADDENDUMS TO RFQ

Requests for clarifications or questions concerning the RFQ may be submitted via email to alevering@cambridgeredevelopment.org by 12:00pm on **June 15th, 2018** to Alexandra Levering, Project Planner, at the email address above. The name, address and email of the person to whom answers should be sent must be provided. Answers will be sent out by June 20th, 2018 by 5pm to all who asked questions, those who were originally sent the RFQ, or expressed interest in the RFQ in some other manner. Answers will also be posted to the CRA website under the Jobs/Contracting section. Any additional addendums to the RFQ will be posted and notified in the same manner.

5.0 RFQ EVALUATION

5.1 EVALUATION CRITERIA

CRA Staff will evaluate each RFQ response based on the following evaluation/selection criteria in order to choose any number of finalists to invite for interviews. The CRA welcomes proposals from firms with a diverse workforce, including women and minority-owned firms.

A. QUALITY OF PREVIOUS WORK

The previous work examples provided to the CRA should represent high level of achievement in landscape design, programming, phasing, maintenance, site and construction plans, and illustrate the Consultant's ability to implement creative design and problem-solving strategies, show a breadth in design experiences, and well edited and written plans and reports.

B. EXPERIENCE AND QUALIFICATIONS OF DESIGN TEAM/CONSULTANT

The personnel assigned to the project and the firms making up the Consultant team, especially the firm with the position of team lead, should have experience or qualifications in each of the items listed in Section 4.1 *Qualifications and Experience*.

C. QUALITY OF REFERENCES

References are able to comment substantively on their experience with the team (especially the firm serving as team lead) and with the proposed personnel assigned to the project. References have high praise for the firm(s) and the personnel in terms of creative and technical design, team coordination, comprehensiveness of deliverables, project management, adherence to budget and schedule, and quality assurance.

D. TIMELINESS AND CAPACITY

The project team has the local capacity to undertake on-call projects in a timely manner. The CRA is looking for a team that can masterfully coordinate multiple stakeholders and facilitate comprehensive processes while maintaining the project's focus and scope.

E. PRICE PROPOSAL

Price will not be considered when evaluating the proposals. After the finalist has been selected, the CRA will enter in price negotiations with the selected respondent.

5.2 EVALUATION PROCESS

All proposals will be reviewed by CRA Staff. CRA Staff may select any number of applicants to be interviewed. Proposers should be prepared to travel to Cambridge for this interview, which should include the team leader and additional key personnel who will be working on the project on a day-to-day basis. The CRA will not assume any travel costs related to these interviews. The applicants chosen for interviews will be notified, by email and telephone of the date, time and place for their interviews. Instructions regarding what to prepare for the interviews will be communicated at the time the interview is scheduled. All interviews will be scheduled on July 9th, 2018, teams must be prepared to interview on that day if asked.

After the interviews, the CRA Staff will forward its recommendation of the most qualified applicant to the CRA Board at the next regularly scheduled monthly CRA Board meeting, **July 18th, 2018**. A representative from the recommended finalist may be asked to be present at this CRA Board meeting. The CRA Board may at this time accept or reject the selection.

6.0 CONTRACTING

6.1 BUDGET NEGOTIATION

After notification of the CRA Board's final selection, the CRA will then enter into negotiations regarding contract terms. See Exhibit C for the CRA's standard Consultant Services Agreement.

6.2 AWARD OF CONTRACT

The CRA will award one (3) three-year contract. The CRA reserves the right to reject any and all proposals if it determines that it is in the best interest of the CRA to do so. The CRA may enter into a contract with a person, private company, corporation, non-profit organization, or joint venture.

7.0 GENERAL TERMS & CONDITIONS

Acceptance: Any proposals received after the due date will not be accepted. Delivery to any other City office or department does not constitute compliance. It is the responsibility of the applicant to assure proper and timely delivery. As a courtesy, please call the day before to notify us approximately what time you plan to arrive to drop off the submission, in order to ensure someone is available to receive it properly and enter the name into the building security system. The CRA reserves the right to reject any or all proposals, waive any minor

informalities in the proposal process, and accept the proposal deemed to be in the best interest of the CRA.

Failure to follow instructions: Failure to answer any question, complete any form, or to provide the documentation required will be deemed non-responsive and result in a rejection of the proposal unless the CRA determines that such failure constitutes a minor informality.

Correction, modification, or withdrawal of proposal: Prior to the deadline for receipt of proposals, an applicant may correct, modify, or withdraw its proposal by making the request in writing. All corrections, modifications, or withdrawals must be delivered to the CRA in a sealed envelope with a notation on the envelope indicating the title of the project, the deadline for the receipt of the proposals and a notation that the envelope contains a correction, modification, or withdrawal of the original proposal submitted for the particular project.

Duration of RFQ responses: A response will remain in effect for a period of 365 calendar days from the deadline for submission of proposals, until it is formally withdrawn according to the procedures set forth herein, a contract is executed, or this RFQ is cancelled, whichever occurs first. The CRA reserves the right to reject any and all proposals, or portions thereof.

Equal Opportunity: The successful offeror must be an Equal Opportunity Employer.

Insurance: Certification regarding insurance will be required at the execution of the contract. Minimum required insurance will be outlined for the selected applicant at that time.

MBE/WBE Participation: The CRA adopts the City of Cambridge's commitments to contracting and sub-contracting to Minority and Women Owned Businesses.

Public Records Law: Public Records Law. All responses and information submitted in response to this RFQ are subject to the provisions of the Massachusetts Public Records Law, M.G.L. c. 66, § 10 and c. 4, §7(26) and 950 CMR 32. M.G.L. c. 4, § 7(26)(h) exempts from the definition of "public record," among other things, "proposals and bids to enter into any contract or agreement until the time for the opening of bids to be opened publicly, and until the time for the receipt of bids or proposals has expired in all other cases," as well as intra- or inter- agency communications made with respect to reviewing bids and proposals, prior to a decision to enter into negotiations or award contracts. M.G.L. c. 4, §7(26)(g) exempts "trade secrets or commercial or financial information voluntarily provided to an agency for use in developing governmental policy and upon a promise of confidentiality," though this exemption does not apply to information "submitted [...] as a condition of receiving a governmental contract."

8.0 REFERENCE DOCUMENTS

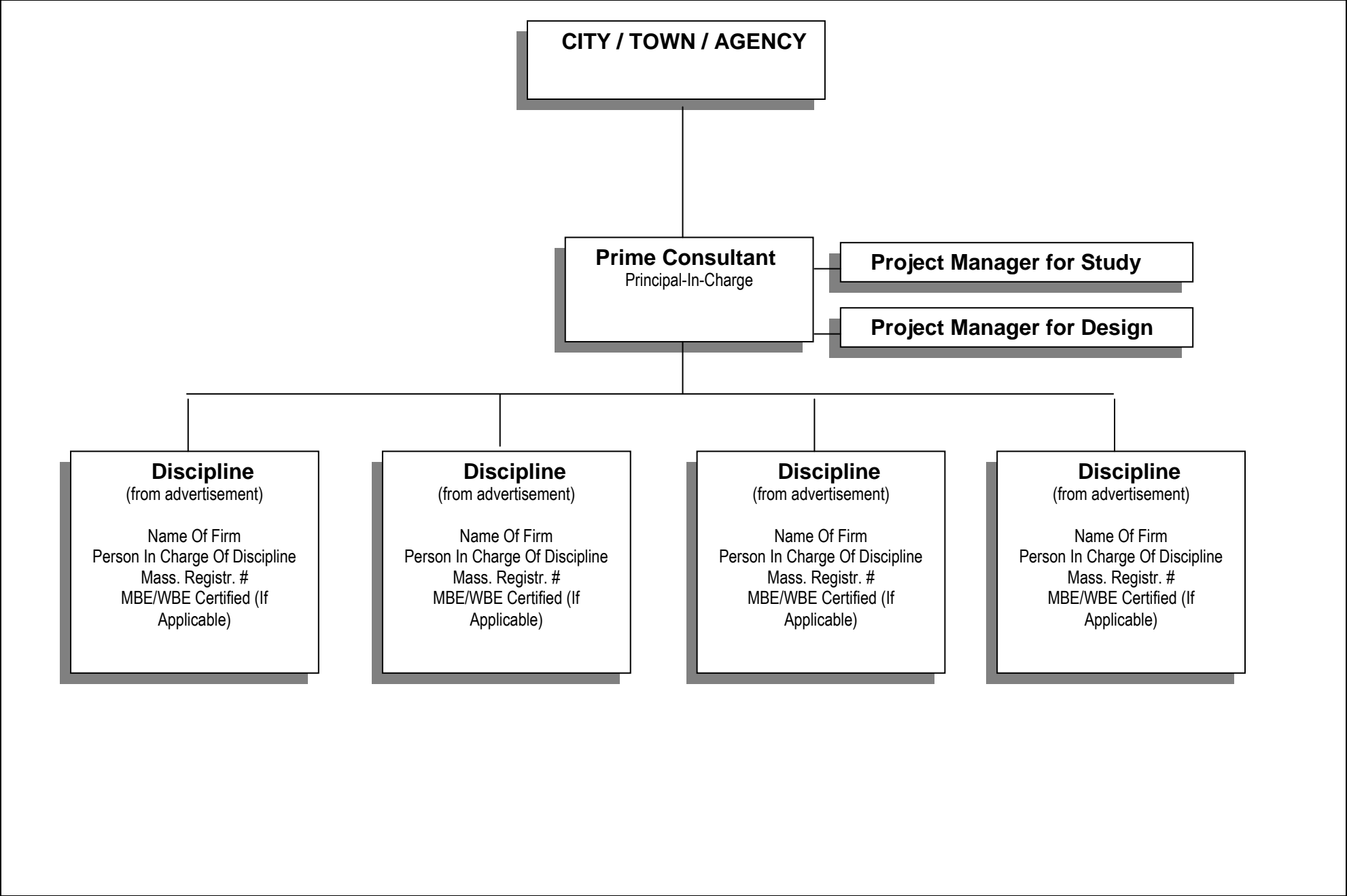
- MXD IDCP – 2017 (www.cambridgeredevelopment.org/urban-renewal-plan)
- Kendall Square Urban Renewal Plan – Amend.10 (www.cambridgeredevelopment.org/urban-renewal-plan)
- Connect Kendall Square – Richard Burke Associates Framework Plan
- KSA District Branding Guidelines
- K²C² Plan (www.cambridgema.gov/cdd/projects/planning/k2c2.aspx)
- POPS in the MXD (www.cambridgeredevelopment.org/pops)
- MXD District Signage Guidelines
- Parcel 3 Interstitial Landscape Power Point Presentation.

9.0 APPENDICES

- **Exhibit A: Standard Designer Application Form for Municipalities and Public Agencies not within DSB Jurisdiction.**
- **Exhibit B: Non-collusion, Non-Discrimination, Truth in Negotiation Certificate, Tax/Employment Statements.** These statements must be signed and returned with your RFQ submission.
- **Exhibit C: CRA Standard Consultant Services Agreement.** To be posted as an addendum.
- **Exhibit D: Insurance**

Commonwealth of Massachusetts Standard Designer Application Form for Municipalities and Public Agencies not within DSB Jurisdiction (Updated July 2016)	1. Project Name/Location For Which Firm Is Filing:	2. Project #																																																																																																
		This space for use by Awarding Authority only.																																																																																																
3a. Firm (Or Joint-Venture) - Name and Address Of Primary Office To Perform The Work:	3. Name Of Proposed Project Manager: For Study: (if applicable) For Design: (if applicable)																																																																																																	
3b. Date Present and Predecessor Firms Were Established:	3f. Name and Address Of Other Participating Offices Of The Prime Applicant, If Different From Item 3a Above:																																																																																																	
3c. Federal ID #:	3g. Name and Address Of Parent Company, If Any:																																																																																																	
3d. Name and Title Of Principal-In-Charge Of The Project (MA Registration Required): Email Address: Telephone No: Fax No.:	3. Check Below If Your Firm Is Either: (1) SDO Certified Minority Business Enterprise (MBE) <input type="checkbox"/> (2) SDO Certified Woman Business Enterprise (WBE) <input type="checkbox"/> (3) SDO Certified Minority Woman Business Enterprise (M/WBE) <input type="checkbox"/> (4) SDO Certified Service Disabled Veteran Owned Business Enterprise (SDVOBE) <input type="checkbox"/> (5) SDO Certified Veteran Owned Business Enterprise (VBE) <input type="checkbox"/>																																																																																																	
4. Personnel From Prime Firm Included In Question #3a Above By Discipline (List Each Person Only Once, By Primary Function -- Average Number Employed Throughout The Preceding 6 Month Period. Indicate Both The Total Number In Each Discipline And, Within Brackets, The Total Number Holding Massachusetts Registrations):																																																																																																		
<table style="width:100%; border: none;"> <tr> <td style="width:25%;">Admin. Personnel</td><td style="width:10%; text-align: center;">_____</td><td style="width:10%; text-align: center;">(_____)</td><td style="width:25%;">Ecologists</td><td style="width:10%; text-align: center;">_____</td><td style="width:10%; text-align: center;">(_____)</td><td style="width:25%;">Licensed Site Profs.</td><td style="width:10%; text-align: center;">_____</td><td style="width:10%; text-align: center;">(_____)</td><td style="width:10%;">Other</td><td style="width:10%; text-align: center;">_____</td><td style="width:10%; text-align: center;">(_____)</td></tr> <tr> <td>Architects</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Electrical Engrs.</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Mechanical Engrs.</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td></tr> <tr> <td>Acoustical Engrs.</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Environmental</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Planners: Urban./Reg.</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td></tr> <tr> <td>Civil Engrs.</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Fire Protection</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Specification Writers</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td></tr> <tr> <td>Code Specialists</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Geotech. Engrs.</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Structural Engrs.</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td></tr> <tr> <td>Construction Inspectors</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Industrial</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Surveyors</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td></tr> <tr> <td>Cost Estimators</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Interior Designers</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td></tr> <tr> <td>Drafters</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>Landscape</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td>_____</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td><td style="text-align: center;">Total</td><td style="text-align: center;">_____</td><td style="text-align: center;">(_____)</td></tr> </table>			Admin. Personnel	_____	(_____)	Ecologists	_____	(_____)	Licensed Site Profs.	_____	(_____)	Other	_____	(_____)	Architects	_____	(_____)	Electrical Engrs.	_____	(_____)	Mechanical Engrs.	_____	(_____)	_____	_____	(_____)	Acoustical Engrs.	_____	(_____)	Environmental	_____	(_____)	Planners: Urban./Reg.	_____	(_____)	_____	_____	(_____)	Civil Engrs.	_____	(_____)	Fire Protection	_____	(_____)	Specification Writers	_____	(_____)	_____	_____	(_____)	Code Specialists	_____	(_____)	Geotech. Engrs.	_____	(_____)	Structural Engrs.	_____	(_____)	_____	_____	(_____)	Construction Inspectors	_____	(_____)	Industrial	_____	(_____)	Surveyors	_____	(_____)	_____	_____	(_____)	Cost Estimators	_____	(_____)	Interior Designers	_____	(_____)	_____	_____	(_____)	_____	_____	(_____)	Drafters	_____	(_____)	Landscape	_____	(_____)	_____	_____	(_____)	Total	_____	(_____)
Admin. Personnel	_____	(_____)	Ecologists	_____	(_____)	Licensed Site Profs.	_____	(_____)	Other	_____	(_____)																																																																																							
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Drafters	_____	(_____)	Landscape	_____	(_____)	_____	_____	(_____)	Total	_____	(_____)																																																																																							
5. Has this Joint-Venture previously worked together? <input type="checkbox"/> Yes <input type="checkbox"/> No																																																																																																		

6. List **ONLY** Those Prime And Sub-Consultant Personnel Specifically Requested In The Advertisement. This Information Should Be Presented Below In The Form Of An Organizational Chart. Include Name Of Firm And Name Of The One Person In Charge Of The Discipline, With Mass. Registration Number, As Well As MBE/WBE Status, If Applicable:



7. Brief Resume of ONLY those Prime Applicant and Sub-Consultant personnel requested in the Advertisement. <u>Include Resumes of Project Managers</u> . Resumes should be consistent with the persons listed on the Organizational Chart in Question # 6. Additional sheets should be provided only as required for the number of Key Personnel requested in the Advertisement and they must be in the format provided. By including a Firm as a Sub-Consultant, the Prime Applicant certifies that the listed Firm has agreed to work on this Project, should the team be selected.	
a. Name and Title Within Firm:	a. Name and Title Within Firm:
b. Project Assignment:	b. Project Assignment:
c. Name and Address Of Office In Which Individual Identified In 7a Resides: <div style="text-align: right;"> MBE <input type="checkbox"/> WBE <input type="checkbox"/> SDVOBE <input type="checkbox"/> VBE <input type="checkbox"/> </div>	c. Name and Address Of Office In Which Individual Identified In 7a Resides: <div style="text-align: right;"> MBE <input type="checkbox"/> WBE <input type="checkbox"/> SDVOBE <input type="checkbox"/> VBE <input type="checkbox"/> </div>
d. Years Experience: With This Firm: _____ With Other Firms: _____	d. Years Experience: With This Firm: _____ With Other Firms: _____
e. Education: Degree(s) /Year/Specialization	e. Education: Degree(s) /Year/Specialization
f. Active Registration: Year First Registered/Discipline/Mass Registration Number	f. Active Registration: Year First Registered/Discipline/Mass Registration Number
g. Current Work Assignments and Availability For This Project:	g. Current Work Assignments and Availability For This Project:
h. Other Experience and Qualifications Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm):	h. Other Experience and Qualifications Relevant To The Proposed Project: (Identify Firm By Which Employed, If Not Current Firm):

8a. Current and Relevant Work By Prime Applicant Or Joint-Venture Members. Include ONLY Work Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (List Up To But Not More Than 5 Projects).					
a. Project Name And Location Principal-In-Charge	b. Brief Description Of Project And Services (Include Reference To Relevant Experience)	c. Client's Name, Address And Phone Number (Include Name Of Contact Person)	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee for Work for Which Firm Was Responsible
(1)					
(2)					
(3)					
(4)					
(5)					

8b. List Current and Relevant Work By Sub-Consultants Which Best Illustrates Current Qualifications In The Areas Listed In The Advertisement (Up To But Not More Than 5 Projects For Each Sub-Consultant). Use Additional Sheets Only As Required For The Number Of Sub-Consultants Requested In The Advertisement.

Sub-Consultant Name:

a. Project Name and Location Principal-In-Charge	b. Brief Description Of Project and Services (Include Reference To Relevant Experience	c. Client's Name, Address And Phone Number. Include Name Of Contact Person	d. Completion Date (Actual Or Estimated)	e. Project Cost (In Thousands)	
				Construction Costs (Actual, Or Estimated If Not Completed)	Fee For Work For Which Firm Was/Is Responsible
(1)					
(2)					
(3)					
(4)					
(5)					

9. List All Projects Within The Past 5 Years For Which Prime Applicant Has Performed, Or Has Entered Into A Contract To Perform, Any Design Services For All Public Agencies Within The Commonwealth.

# of Total Projects:		# of Active Projects:	Total Construction Cost (In Thousands) of Active Projects (excluding studies):		
Role P, C, JV *	Phases St., Sch., D.D., C.D.,A.C.*	Project Name, Location and Principal-In-Charge	Awarding Authority (Include Contact Name and Phone Number)	Construction Costs (In Thousands) (Actual, Or Estimated If Not	Completion Date (Actual or Estimated) (R)Renovation or (N)New
		1.			
		2.			
		3.			
		4.			
		5.			
		6.			
		7.			
		8.			
		9.			
		10.			
		11.			
		12.			

* P = Principal; C = Consultant; JV = Joint Venture; St. = Study; Sch. = Schematic; D.D. = Design Development; C.D. = Construction Documents; A.C. = Administration of Contract

10. Use This Space To Provide Any Additional Information Or Description Of Resources Supporting The Qualifications Of Your Firm And That Of Your Sub-Consultants For The Proposed Project. If Needed, Up To Three, Double-Sided 8 1/2" X 11" Supplementary Sheets Will Be Accepted. **APPLICANTS ARE ENCOURAGED TO RESPOND SPECIFICALLY IN THIS SECTION TO THE AREAS OF EXPERIENCE REQUESTED IN THE ADVERTISEMENT.**

Be Specific – No Boiler Plate

11. Professional Liability Insurance:

Name of Company	Aggregate Amount	Policy Number	Expiration Date
-----------------	------------------	---------------	-----------------

12. Have monies been paid by you, or on your behalf, as a result of Professional Liability Claims (in any jurisdiction) occurring within the last 5 years and in excess of \$50,000 per incident? Answer **YES** or **NO**. If YES, please include the name(s) of the Project(s) and Client(s), and an explanation (attach separate sheet if necessary).

13. Name Of Sole Proprietor Or Names Of All Firm Partners and Officers:

Name	Title	MA Reg #	Status/Discipline	Name	Title	MA Reg #	Status/Discipline
a.				d.			
b.				e.			
c.				f.			

14. If Corporation, Provide Names Of All Members Of The Board Of Directors:

Name	Title	MA Reg #	Status/Discipline	Name	Title	MA Reg #	Status/Discipline
a.				d.			
b.				e.			
c.				f.			

15. Names Of All Owners (Stocks Or Other Ownership):

Name And Title	% Ownership	MA. Reg.#	Status/Discipline	Name And Title	% Ownership	MA. Reg.#	Status/Discipline
a.				d.			
b.				e.			
c.				f.			

16. I hereby certify that the undersigned is an Authorized Signatory of Firm and is a Principal or Officer of Firm. I further certify that this firm is a "Designer", as that term is defined in Chapter 7C, Section 44 of the General Laws, or that the services required are limited to construction management or the preparation of master plans, studies, surveys, soil tests, cost estimates or programs. The information contained in this application is true, accurate and sworn to by the undersigned under the pains and penalties of perjury.

Submitted by _____ Printed Name and Title _____ Date _____
 (Signature)

EXHIBIT B

NON-COLLUSION STATEMENT

State of Massachusetts, County of Middlesex.

(name), being first duly sworn
deposes and says that:

1.0 He/she is (owner, partner, officer, representative, or agent) of
_____, the Respondent that has submitted the attached
Proposal;

2.0 He/she is fully informed respecting the preparation and contents of the attached Proposal
and of all pertinent circumstances respecting such Proposal;

3.0 Such Proposal is genuine and is not a collusive or sham Proposal;

4.0 Neither the said Respondent nor any of the officers, partners, owners, agents,
representatives, employees or parties in interest, including this affiant, has in any way
colluded, conspired, connived or agreed, directly or indirectly with any other Respondent, firm
or person to submit a collusive or sham Proposal in connection with the Contract for which the
attached Proposal has been submitted or to refrain from submitting a proposal in connection
with such Contract, or has in any manner, directly or indirectly sought by agreement of
collusion or communication or conference with any other Respondent, firm or person to fix the
price or prices in the attached Proposal or of any other Respondent, or to fix any overhead,
profit or cost element of the Proposal price or the Proposal price of any other Respondent or to
secure through any collusion conspiracy, connivance or unlawful agreement any advantage
against the Cambridge Redevelopment Authority, the City of Cambridge or any person
interested in the proposed Contract; and

5.0 The price or prices quoted in the attached Proposal are fair and proper and are not tainted
by any collusion, conspiracy, connivance or unlawful agreement on the part of the Respondent
or any of its agents, representatives, owners, employees, or parties in interest, including this
affiant.

Signed (type name):

Title:

Date:

NONDISCRIMINATION STATEMENT

The Consultant agrees:

1. The Consultant shall not, in connection with the services under this Contract, discriminate by segregation or otherwise against any employee or applicant for employment on the basis of race, color, national or ethnic origin, age, religion, disability, sex, sexual orientation, gender identity and expression, veteran status or any other characteristic protected under applicable federal or state law.
2. The Consultant shall provide information and reports requested by the Cambridge Redevelopment Authority pertaining to its obligations hereunder, and will permit access to its facilities and any books, records, accounts or other sources of information which may be determined by the Cambridge Redevelopment Authority to affect the Consultant's obligations.
3. The Consultant shall comply with all federal and state laws pertaining to civil rights and equal opportunity including executive orders and rules and regulations of appropriate federal and state agencies unless otherwise exempt therein.
4. The Consultant's non-compliance with the provisions hereof shall constitute a material breach of this Contract, for which the Cambridge Redevelopment Authority may, in its discretion, upon failure to cure said breach within thirty (30) days of written notice thereof, terminate this Contract.
5. The Consultant shall indemnify and save harmless the Cambridge Redevelopment Authority from any claims and demands of third persons resulting from the Consultant's non-compliance with any provisions hereof, and shall provide the Cambridge Redevelopment Authority with proof of applicable insurance.

Signed (type name):

Title:

Date:

Cambridge Redevelopment Authority

**Designer's/Engineers or Construction Manager's
Truth-In-Negotiations Certificate**

For Negotiated Fees

The undersigned hereby certifies under the penalties of perjury that the wage rates and other costs used to support its compensation are accurate, complete and current at the time of contracting.

The undersigned agrees that the original contract price and any additions to the contract may be adjusted within one year of completion of the contract to exclude any significant amounts if the Cambridge Redevelopment Authority determines that the fee was increased by such amounts due to inaccurate, incomplete or noncurrent wage rates or other costs.

BY:

Name and Title: _____

Project: _____

Date: _____

Reference: M.G.L.c7C, §51(b)

RETURN THIS FORM WITH YOUR PROPOSAL

CERTIFICATE OF TAX, EMPLOYMENT SECURITY, AND CHILD CARE COMPLIANCE

Pursuant to Massachusetts General Laws Chapter 62C, §49A and Chapter 151A, §19A(b) and Chapter 521 of the Massachusetts Acts of 1990, as amended by Chapter 329 of the Massachusetts Acts of 1991,

I _____ (Name) whose principal place of business is located at _____ (Address), do hereby certify that:

1. The above-named Respondent has made all required filings of state taxes, has paid all state taxes required under law, and has no outstanding obligation to the Commonwealth's Department of Revenue.
2. The above-named Respondent/Employer has complied with all laws of the Commonwealth relating to unemployment compensation contributions and payments in lieu of contributions.
3. The undersigned hereby certifies that the Respondent/Employer (please check applicable item):

1. _____ employs fewer than fifty (50) full-time employees; or
2. _____ offers either a dependent care assistance program or a cafeteria plan whose benefits include a dependent care assistance program; or

3. _____ offers child care tuition assistance, or on-site or near-site subsidized child care placements.

Signed under the penalties of perjury this _____ day of _____, 201__.

_____ Federal Identification Number

Signed (type name):

Title:

Date:

EXHIBIT C

To be submitted as a separate addendum to this RFQ.

EXHIBIT D

INSURANCE REQUIREMENTS

Consultant shall provide, pay for, and maintain in effect the following types and amounts of coverage with insurance companies duly licensed and admitted to do business in Massachusetts, with a Best Rating of A, X or better and that is acceptable to the CRA. Coverage shall be maintained for the duration of the Consultant's Work until completion, unless further specified below. Consultant's insurance shall be primary insurance and shall not be considered contributory insurance with any insurance policies of the CRA.

Consultant shall require any contractor or subcontractor, or any other party performing work or rendering services on behalf of Consultant in the performance of this Agreement (together with Consultant, the "Consultant Parties") to maintain and provide evidence of similar coverage as stated herein or otherwise instructed by the CRA.

The CRA reserves the right to request a copy of all policies stated herein (with any applications and financial information redacted). Such copies must be certified by Consultant and Consultant Parties' insurance broker as true and original copies.

Minimum Insurance Requirements:

General Liability. General liability insurance including contractual and personal injury liability insurance in an amount not less than \$1,000,000 combined single limit bodily injury and property damage per occurrence and \$2,000,000 annual aggregate limit per location.

Professional Liability. Professional liability insurance, including acts, errors and omissions arising out of the rendering of, or failure to render, professional services related the agreement, in an amount not less than \$1,000,000 per occurrence. Coverage shall be maintained for a period of at least 1 year(s) after substantial completion of the Work.

Workman's Compensation. Workman's compensation insurance in the amount equal to the limits defined by statute in the Commonwealth of Massachusetts.