NEXIUS

VISUAL ANALYSIS

PROPOSED WIRELESS
TELECOMMUNICATIONS FACILITY

CAMBRIDGE_MA_CRAN10 20141143531 75-77 AMES STREET CAMBRIDGE, MA 02142



PREPARED BY:



PREPARED FOR:

VERIZON WIRELESS

SITE NAME:

CAMBRIDGE_MA_CRAN10

PROJECT NUMBER:

20141143531

SITE ADDRESS:

75-77 AMES STREET CAMBRIDGE, MA 02142

REV A: 03/01/17 DRAWN BY: GLP CHECKD BY: MDC

NOTE: These photo simulations are intended to represent modifications relative to a person observing the aesthetics of the proposed telecommunications installation. Therefore, they are inherently approximate in nature and should not be used as an exact, scaled engineering drawing.

LETTER OF METHODOLOGY

PROPOSED WIRELESS TELECOMMUNICATIONS INSTALLATION

CLIENT: VERIZON WIRELESS

SITE NAME: CAMBRIDGE_MA_CRAN10

The following is a description of the methods used by Nexius in preparing the Visual Analysis of a post construction, Verizon Wireless Installation for the site located at 75-77 Ames Street Cambridge, MA.

The proposed facility consists of installing Lessee equipment, antenna and a screen wall on the rooftop of Lot 43-77 in Cambridge MA. More details for the construction can be found on page 12-15 of this document.

A site visit was made on 02/14/17 and photographs were taken from specific locations around the Facility. The actual weather condition was sunny and visibility was within acceptable levels to conduct the Visual Analysis.

Using technical and mechanical specification documents we built and arranged the equipment using Autodesk 3ds Max software. Autodesk 3ds Max allows us to add a daylight system that calculates which direction the sun will point according to the date and time of day in which the photographs were taken. The next step involves loading a map with the photo-location points into Autodesk 3ds Max. Virtual cameras are then inserted into the scene and placed according to where the photo-locations lay. These cameras represent the photographer who took the photographs and take into consideration the average height at which the camera would have been held by an average 5'-6' person. Due to the cameras being located correctly they automatically calculate the exact distance and perspective of the proposed equipment. This generates simulated 3D views of the proposed equipment from the photographer's view point. Once these simulated viewpoints are created in Autodesk 3ds Max, realistic lighting, shadows and materials are rendered upon the proposed equipment. The result is multiple images that depict the proposed equipment placed "inside" the photograph of the existing environment.

The new images created by 3ds Max are imported into Adobe Photoshop and laid over the existing image. These images are then brought into Microsoft PowerPoint and each view is labeled accordingly based upon the information provided by the field technician. The final product results in high quality "before and after" images that accurately depict the addition of future equipment, not yet built, to existing photographs.

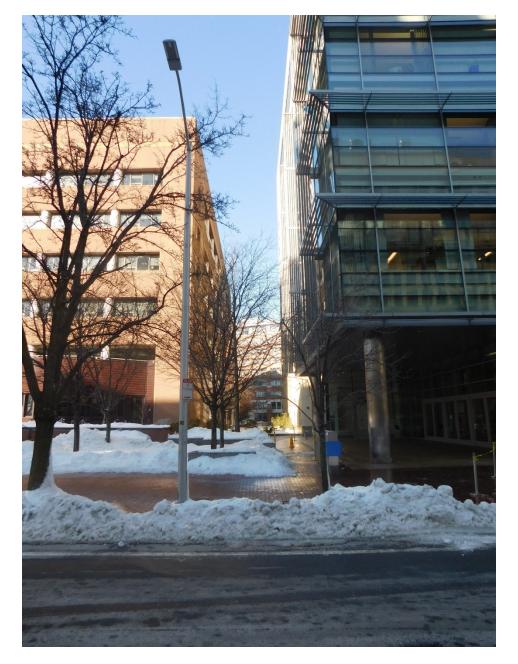
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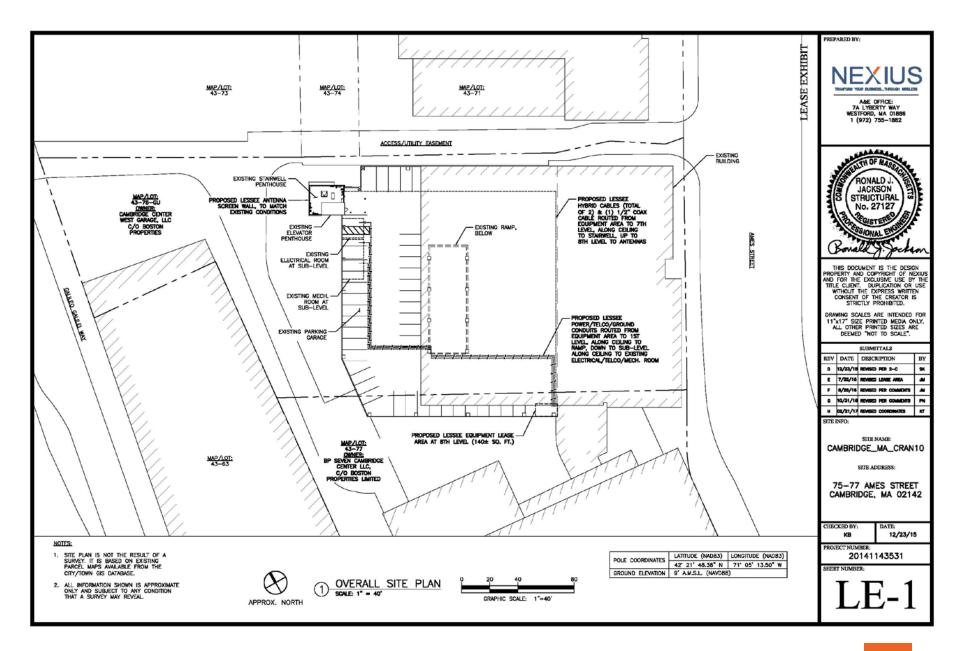




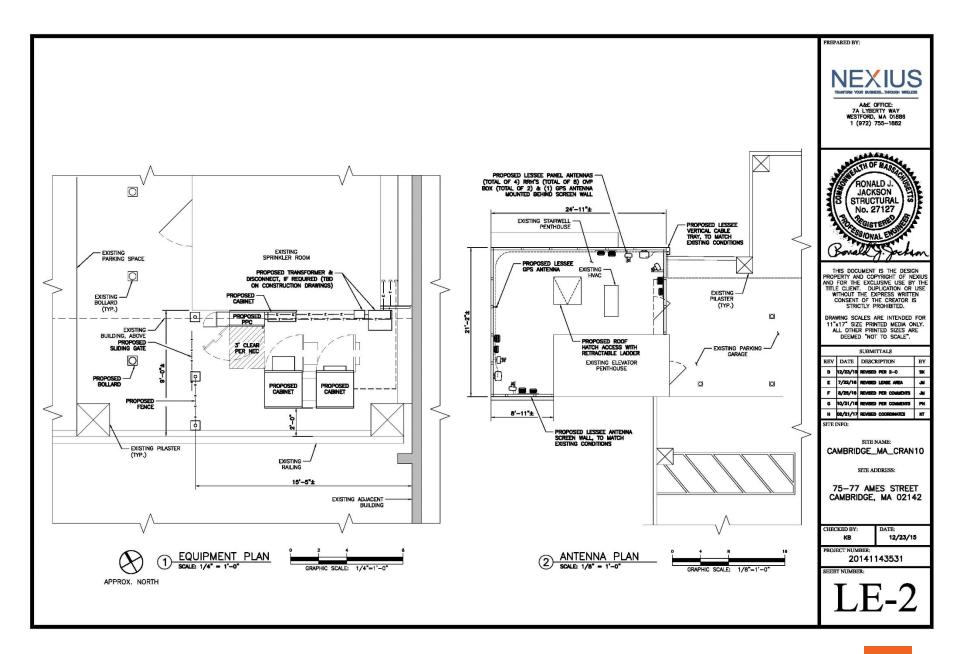




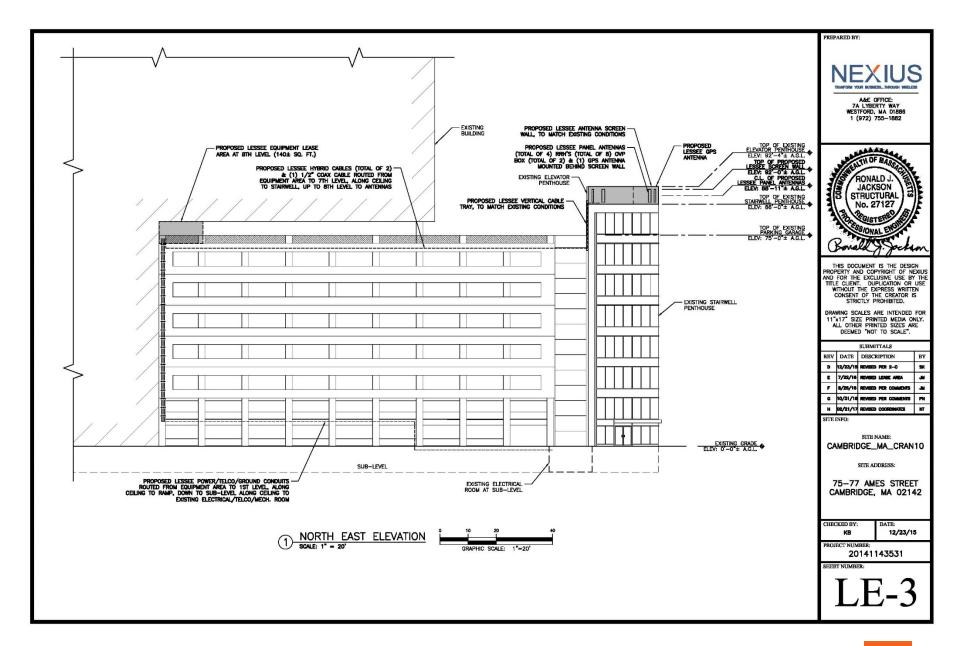




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